

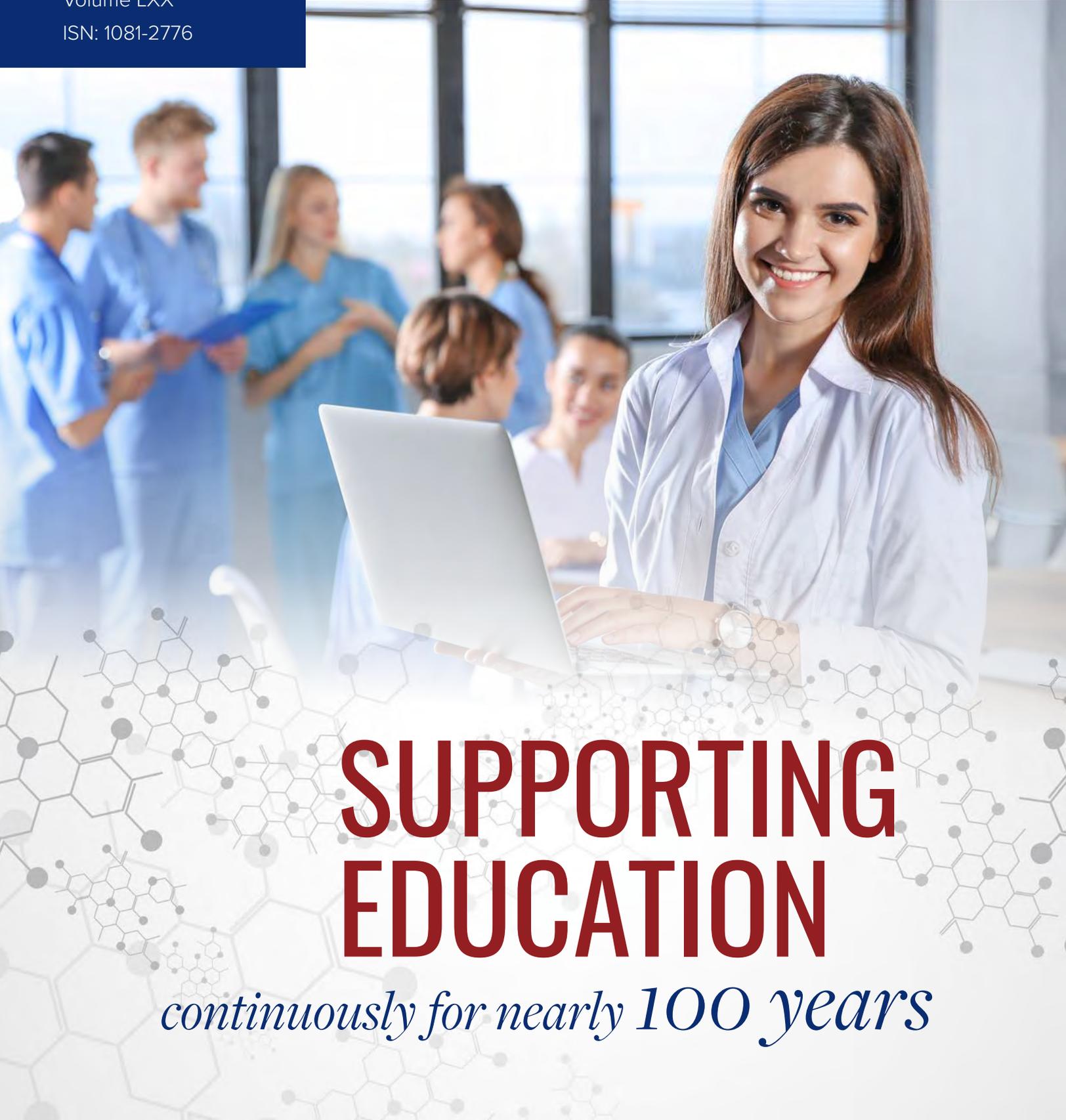
the **KF**

Newsletter 2021

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year's Newsletter possible.

*We really could
not have succeeded
without your support!*

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GRAPHIC DESIGN:
MARGARET KOZŁOWSKA



www.thekf.org

NOVEMBER MEMBER'S APPRECIATION MONTH

Throughout the month of November, we want to say **THANK YOU** to all the Kosciuszko Foundation supporters for being a part of our story.

Your contributions have allowed the KF to offer innovative educational programs for almost 100 years and help to preserve Polish history and inspire future generations.

We would like to show our appreciation by offering an assortment of fantastic raffle prizes to our members. Become a new KF Member or renew your membership in November and participate in our 2021 November Raffle Lottery. Surprise your loved ones this holiday season with the Gift of a Kosciuszko Foundation Membership. It is truly the best way to introduce your friends and family to Polish culture and heritage.

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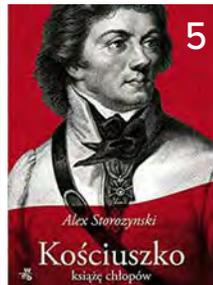
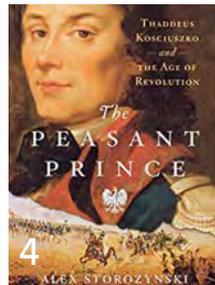
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2. APPLE AIRPAD PRO

6. Selection of 2 CD SETS of OPERA D'ORO GRAND TIER

3. Album TAMARA DE LEMPICKA, Hard Cover, 168 Pages



7. 5 x FIRE IN THE STEPPE Hardcover

4. THE PEASANT PRINCE: Thaddeus Kosciuszko and the Age of Revolution Hardcover, in English

8. 20 x COTTON SHOPPING BAG with the KF Logo

5. KOSCIUSZKO KSIĄŻĘ CHŁOPÓW Hardcover, in Polish



6



9

9. 10 x KOSCIUSZKO FOUNDATION COLLECTION DIAMOND JUBILEE CONCERT CD - SINFONIA VARSOVIA, featuring: Adam Makowicz piano, Mariusz Smolij, conductor

REOPENING THE KOSCIUSZKO FOUNDATION

Marek Skulimowski, *President and Executive Director*



The Kosciuszko Foundation is Polonia's most prestigious organization and has both impacted on and changed the lives of many people.

The past 18 months have been challenging for everyone. The Kosciuszko Foundation has not been exempt from these challenges. However, because of your support, we have been able to continue our important work.

Although we worked remotely most of the time, the pandemic restrictions did not prevent us from being active and fulfilling our mission. Since public gatherings were not allowed, we swiftly implemented new online tools. We developed and offered unique cultural and educational programs. Thanks to the creativity of the Foundation's staff, we presented more than 60 online events during the pandemic, including webinars, lectures, and readings, as well as live and prerecorded concerts.

We also launched a virtual tour of the Kosciuszko Foundation's Gallery of Polish Masters, which is available on our website. This virtual tour – which aims to reach new audiences and engage the larger online community – was made possible because of the support of the Kosciuszko Foundation members.

Although we continued our cultural activities in a distanced manner, the pandemic has seriously affected our scholarship and educational programs. For example:

- Since most of academic institutions in the U.S. and Poland were in lockdown, only a few students and scholars were able to take part in the Exchange Programs. Most awardees were allowed to postpone their participation until the 2021/22 academic year.
- This was the second consecutive summer that the Kosciuszko Foundation could not send American

students to learn Polish at the Jagiellonian University in Krakow.

- It is the first time in the 30-year history of the Teaching English in Poland (TEIP) program that Polish teenagers did not spend their vacation time with American teachers traveling around Poland and learning English – the program was only available online. However, the Kosciuszko Foundation-Poland used this time to prepare highly motivating teaching materials for teachers of English in Poland.

We look forward to the summer of 2022 with optimism. Our teams in Poland and the U.S. are working diligently to prepare for an increased interest in the Foundation's initiatives.

In recent years, there has been a decline of Polish Language Programs at universities and colleges in the U.S. In order to counter this unfortunate trend, the Kosciuszko Foundation has allocated a considerable amount of money to create or reactivate Polish Language and Culture Programs at several educational institutions. After the University of Buffalo discontinued its Polish Studies Program, we began a collaboration with two other colleges in the Buffalo area: Daemen College and Canisius College.

Additionally, the Kosciuszko Foundation signed an agreement with the National Agency of Academic Exchange in Warsaw to reestablish and jointly fund two Polish Programs at Brown University and the University of North Carolina at Chapel Hill – two of the most prestigious universities in the U.S. We also continue to support the

PRESIDENT'S LETTER

Polish Program at Hunter College in New York, which attracts more than 100 students every academic year. You can read more about this program in greater detail in this edition of the newsletter.

Last year, we mourned the loss of Zbigniew “Zbyszek” Darzynkiewicz, PhD., a long-time and dedicated member of the Board of Trustees. Dr. Darzynkiewicz made many contributions to the Foundation, but most importantly, he was a founder of the Kosciuszko Foundation Collegium of Eminent Scientists of Polish Origin & Ancestry. He was one of the most accomplished Polish American cell biologists and cancer researchers, and was considered to be a father of flow cytometry (used to measure cell characteristics). Zbyszek will be dearly missed.

The Foundation's endowment continues to grow as the result of new donations, including the gifts of long-standing members and friends Mr. Joseph E. Gore and Mrs. Eugenia Gore of Clifton, NJ. They established a \$500,000 endowment to fund annual scholarships for United States students of Polish ancestry and to award grants and fellowships to scholars from Poland to conduct legal research in the U.S. Additionally, they donated nearly \$18,000 to the Art Conservation Fund. Let me express my gratitude to Mr. and Mrs. Gore, who have wholeheartedly supported the Foundation for decades and have contributed considerably to the success of the organization.

The Kosciuszko Foundation is Polonia's most prestigious organization. It has impacted and improved lives in Poland, the United States, and beyond. It constantly reinforces my belief in our community and makes me proud of my Polish heritage. I am sure that you are also proud of, and inspired by, your Polish roots. We are grateful to all our members and donors who generously supported the Foundation during these difficult times.

Since we are resuming our regular operations soon, please consider becoming even more active in Polonia's premier organization. If you are already a Kosciuszko Foundation member, I sincerely appreciate your support. If you are not yet a member, I invite you to join. Our experienced staff and

I welcome your commitment to the Foundation's mission and your support.

As I mentioned at the start of this letter, our members' support is what carried the Kosciuszko Foundation through the pandemic and allowed us to adapt, improve, and become even stronger.

I look forward to seeing you online – or, hopefully, in person – this fall, as the Foundation reopens cautiously and following all medical recommendations.



IN PRAISE OF THE KOSCIUSZKO FOUNDATION AND POLISH-AMERICAN FRIENDSHIP

Professor Piotr Wilczek, Ambassador of Poland to the United States



“Today, in 2021, I can confidently state once more that ‘the U.S.-Polish bond is stronger than ever,’ and I am delighted to have played a role in this great and robust relationship”

As my tenure as Ambassador of Poland to the United States is coming to an end after almost five fruitful years spent in Washington, D.C., I reflect upon all of the moving, dramatic, difficult and rewarding moments that I have experienced in this country since early November 2016. It is my firm belief that I never would have been able to face the challenges that I did without the support I received many years earlier from the Kosciuszko Foundation. Twenty three years ago, the Foundation’s support allowed me to set foot on American soil for the first time in my life, and from August 1998 to May 2001, I spent three consecutive academic years in the United States as a Kosciuszko Foundation Fellow, teaching the Polish language as well as Polish literature and culture at Rice

University in Houston, the University of Illinois at Chicago and the University of Chicago. Later, for another three years, from 2014 to 2017, I served as Founding President of the Kosciuszko Foundation Alumni Association and President of the Kosciuszko Foundation Poland.

During those six, fruitful years, I gained invaluable insights into America and public diplomacy as both a visiting professor and as a leader of two non-governmental organizations. I would not have been able to perform my duties as the Polish Ambassador to the United States without the lessons I learned from the Kosciuszko Foundation. As Ambassador, I have always acknowledged with great enthusiasm the Foundation’s mission of both promoting Polish-American relations and of supporting a better understanding between our two countries. I am deeply grateful to all Presidents of the Foundation with whom I cooperated in my different roles: Joseph Gore, Esq. who generously agreed to extend my stay in the U.S., twice; Alex Storozynski, whose trust and friendship encouraged me to undertake my duties in Warsaw; Dr. John Micgiel, with whom I cooperated swimmingly in my two roles in Poland, and Marek Skulimowski, who currently serves as the Foundation’s excellent CEO.

I am proud to have worked with seven former U.S. Ambassadors to Poland, who have also made great efforts to prepare me for my current position. My numerous meetings and conversations with Dan Fried, Chris Hill, Victor Ashe, Lee Feinstein, Steve Mull, Paul Jones and Georgette Mosbacher - before and during my tenure in Washington - helped me to better understand both the United States and the challenges that ambassadors face every day as representatives of their countries.



Photo Courtesy of CSU

Ambassador Wilczek receiving honorary degree of "honoris causa" from Cleveland State University on May 13th 2017, from left Ambassador Piotr Wilczek, CSU President Ronald M. Berkman, Professor Jerzy T. Sawicki

I witnessed two U.S. presidential elections, in 2016 and 2020, and attended two presidential inaugurations, in 2017 and 2021. I arrived in Washington as Ambassador-designate a few days before the 2016 election, presented my letters of credence to President Obama, worked closely for four years with the Trump administration, and now continue my mission in close cooperation with the Biden administration. Throughout these years, I have seen how American democracy works, why it is strong and how it overcomes unprecedented challenges thanks to the endurance and resilience of the American people and American institutions.

I cannot overstate how much I owe to the close collaboration and friendship I have shared with two former U.S. Ambassadors to Poland – Paul Jones and Georgette Mosbacher. I began working with these exemplary individuals in 2016 and continue to view them as good friends and advisors. I look back fondly upon our working together on a daily basis to strengthen Polish-American ties.

Georgette Mosbacher and I were the first, concurrently serving U.S. and Polish ambassadors to jointly publish an op-ed, titled, “The U.S.-Polish Bond is Stronger than Ever,” which found its way onto the pages of The Hill and the Polish daily Rzeczpospolita in November 2018. I remember the very exciting moment when a particular passage of this jointly written article made headlines immediately after publication; the passage in question reads as follows: *“The United States Congress and the Pentagon are considering further enhancements to the U.S. military presence in Poland and our Polish friends are willing to put forth significant resources toward this effort. We believe these actions will help to enhance regional deterrence while underscoring President Trump’s burden-sharing goals.”*

This was our countries’ first public announcement of a joint plan to enhance the U.S. military presence in Poland. Of course, it was not published without the consent of our two governments!

Allow me to quote two more passages: *“We both strongly believe that energy security and diversification is vital to every country’s security and independence. A single supplier should not monopolize the European energy market. Projects that obstruct the diversification of energy sources, notably Nord Stream 2, pose a threat to European security.”* This statement, expressing joint Polish-American opposition to the project, is still valid today.



“Economic security” we wrote “is a cornerstone of security and stability. As economic ties underpin our strategic relationship, we must take advantage of the steady growth in both the United States and Polish economies. Since 1989, United States investments have helped propel Poland’s economic transformation. Now, it is time to increase trade and investment in both directions. We must harness Poland’s innovative, high-tech workforce so that Poland stands alongside the world’s most developed economies.”

The article successfully outlined our two missions’ top priorities – priorities based on mutual efforts to increase U.S.-Polish cooperation and on the strategic interests of our two countries.

I am also extremely pleased that Poland was finally nominated to the Visa Waiver Program in November 2019, and that the announcement came during my tenure as Polish Ambassador to the United States. This great milestone was possible thanks to the efforts of both administrations and – most notably – to the tireless work of Ambassador Mosbacher.

Declarations issued by U.S. and Polish Presidents in recent years have transformed into concrete projects devoted to security, energy diversity, science and technology, healthcare, the Middle Eastern peace process, cybersecurity and many other key issues.

Today, as I am preparing to leave the United States after these five rewarding years, it is my tremendous pleasure to quote the final paragraph of the op-ed that Ambassador Mosbacher and I penned together in 2018.

“Today, a century after Poland regained its independence, 30 years after the fall of communism and 20 years after Poland joined NATO, the bond between the United States and Poland is stronger than ever, and we are ready to face the next 100 years together.”

Today, in 2021, I can confidently state once more that *“the U.S.-Polish bond is stronger than ever,”* and I am delighted to have played a role in this great and robust relationship.

POLISH PROGRAM AT HUNTER COLLEGE

Małgorzata Pośpiech Ph.D.,
Polish Program, Hunter College



Photo by Longia Miller



My first year teaching at Hunter College in New York City was very challenging because of the COVID-19 pandemic. In addition to my regular teaching schedule (110 students enrolled) and administrative work, I initiated a series of

webinars, in cooperation with the Kosciuszko Foundation. These webinars were huge success and generated online attention that increased the visibility of the Polish Program at Hunter. Articles about the Hunter Polish Program in outlets such as Dobra Szkoła, Kurier Plus, Odra, and YouTube attracted more than 7,000 visitors/readers. Because of the growing interest in the Polish Program the college is considering offering a minor in Polish Studies.

To increase interest and expand enrollment in the Polish language and literature courses, it is important to promote the Program online and cooperate with the various Polish

organizations in the New York City area, as well as with Slavic departments in universities across the United States.

By continuing to expand the Polish program's offerings, we have the opportunity to enlarge the American public's understanding and empathy of Polish culture. Hunter College is positioned to promote and increase interest in Polish culture, history and language, and become a nationally renowned magnet for Polish Studies in the U.S.

I'd like to express my appreciation for the Kosciuszko Foundation's continuing support of Polish Program at Hunter College.

Dr Malgorzata Pospiech is a writer, filmmaker, journalist, and photographer. She obtained her Ph.D. from Wroclaw University where she studied literature, film and art history. She has made several documentaries for Polish TV and created The Siberia Archive for PAVA. As a writer, she has contributed to Poland's leading literary magazine. She has published hundreds of articles, essays, interviews and reviews for both popular and academic publications. She published several books and three of her novels were nominated for Central Europe Literary Award.




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POLISH PROGRAM AT BROWN UNIVERSITY

Paulina Duda, Ph.D., *Polish Program, Brown University*



BROWN



In January 2022, Department of Slavic Studies at Brown University will welcome **Paulina Duda**, a Visiting Assistant Professor of Polish Language and Culture. Dr. Duda will teach a variety of Polish language, film and literature courses, as well as work toward building and developing a visible Polish Program at Brown.

Dr. Duda comes to Brown after concluding a three-year stint as a visiting instructor of Polish at Duke University where she taught Polish language courses (all levels), as well as Central European film and literature. Additionally, Duda organized a series of Poland-related events and worked with students towards gaining work and research experience in different Polish cities.

Since 2017, Duda has served as a lecturer in the New Media Art Department at Polish-Japanese Academy of Information Technology in Warsaw, where she teaches film art and media theory, and supervises students' BA projects.

Duda received her PhD degree from the University of Michigan (2017), her MA from the University College London, and BA from Jagiellonian University in Kraków. Her scholarly work focuses on the intersection of nationalism and filmmaking in Poland, film production and distribution under Communism, the director's role in society, the French New Wave and Classical Hollywood Cinema, as well as the aesthetics of music videos. She publishes essays, translations and reviews in *Studies in Eastern European Cinema*, *East European Film Bulletin* and *Words without Borders*.

In addition to serving as a jury member of the long-standing Ann Arbor Polish Film Festival, she is the recipient of many scholarships, including Rackham International Research Award and Konopka and Copernicus Endowment Fellowship. In 2016, she received the prestigious Outstanding Graduate Student Instructor Award for her excellence in teaching.

The position at Brown is jointly sponsored by Brown University, Kosciuszko Foundation and the Polish National Agency for Academic Exchange (NAWA).

All the Best

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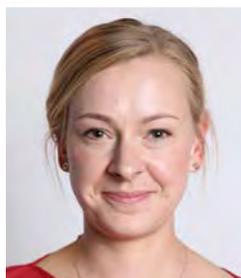
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POLISH PROGRAM AT UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL



Agnieszka Majewska, Ph.D., *Polish Program, University of Chapel Hill*



In the new academic year, **Dr. Agnieszka Majewska** will conduct Polish language courses at the University of Chapel Hill. Polish is one of a few foreign languages taught in the Department of Germanic and Slavic Languages and Literatures. Students can choose different

levels of proficiency: elementary Polish (I and II), intermediate Polish (I and II), and advanced Polish (I and II). Other literary and cultural classes are offered, including: The Modern Cinema of Poland, 19th Century Polish Literature and Culture, From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture, and Topics in Polish Culture.

Dr. Majewska is a qualified teacher of Polish as a foreign language and a speech therapist. She has gained international experience working at Charles-de-Gaulle Lille III University, at

the Polish Section of Lycée Montaigne in Paris, and the Latvian Academy of Culture in Riga. In 2020, she defended her doctoral dissertation in Polish language glottodidactics and obtained a Ph.D. degree in the scope of Humanities Sciences in the discipline of Linguistics.

Dr. Majewska regularly conducts Polish language courses for foreigners at universities in Wrocław, including the University of Wrocław and the Wrocław University of Technology. She also works with foreign-language students in one of Wrocław's public schools.

Her publications and research interests are related to phonodidactics, acquisition of Polish as a heritage language, and teaching Polish as a foreign/second language to children and teenagers.

The position at the University of North Carolina at Chapel Hill is jointly sponsored by the Kosciuszko Foundation and the Polish National Agency for Academic Exchange (NAWA).



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EWA RADWANSKA, MD, PH.D.
Trustee



THE POLISH STUDIES PROGRAM AT CENTRAL CONNECTICUT STATE UNIVERSITY is reaching

a half century. Its uncountable public events, classes in language and history, and contributions to Polish Studies in both the United States and Europe are well-known. The Program has substantial scholarship programs for graduate and undergraduate students. These have been created by very generous donations from the Blejwas, Lachowicz, and Koproski families among others. They complement endowed lectures by leading scholars and public figures from several countries. Our Program is the object of praise in both Europe and North America.

Recently, we have teamed with the New England Air Museum to create a large, permanent, state-of-the art museum exhibit dedicated to the Polish pilots of squadron 303 who played an incomparable role in World War II's Battle of Britain. This project's Honorary Council includes Polish diplomats, scholars and learned societies, as well as such distinguished supporters of Polish culture in the United States as Marek Skulimowski of the Kościuszko Foundation.

We are proud to celebrate the achievements of the venerable Kościuszko Foundation, and ask you to consult web-sites that expand these brief remarks.

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**Niech Żyje
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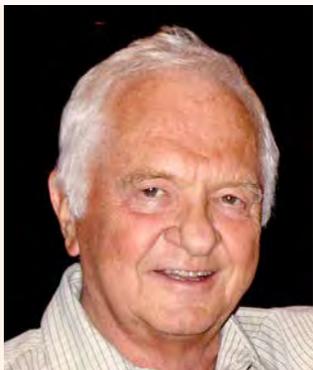
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CALL FOR NOMINATIONS COLLEGIUM OF EMINENT SCIENTISTS

Hanna Chroboczek Kelker, Ph.D.

Chair, Committee of Eminent Scientists of Polish Origin and Ancestry



Dr. Zbigniew Darzynkiewicz



Professor Waclaw Szybalski (second from left) with Members of the Collegium of Eminent Scientists: Hanna Chroboczek Kelker, Ph.D., KF President Marek Skulimowski, Wlodek Mandrecki, Ph.D., Marek Pienkowski, M.D., Ph.D. and CES founder Zbigniew Darzynkiewicz, M.D., Ph.D.

Right: Professor Krzysztof Matyjaszewski, one of the world's foremost researchers in the field of polymer chemistry was a guest lecturer at the Kosciuszko Foundation's Collegium of Eminent Scientists event on January 26, 2019, at the KF House in New York City.

Far right: Prof. Roald Hoffmann, Nobel Prize-winning scientist, the Frank H. T. Rhodes Professor of Humane Letters, a member of the KF Collegium of Eminent Scientists speaking in the KF webinar on Maria Skłodowska Curie.

Dear Friends,

As we continue the work on the Collegium of Eminent Scientists of Polish Origin and Ancestry (CES), we do so in recognition of **Dr. Zbigniew Darzynkiewicz** as its founder and leader. We have lost an outstanding scientist, a devoted friend, and a Polish patriot. responsibility to continue the work of the Collegium. So, let us follow his example and devote ourselves to communicating to the world the outstanding accomplishments of Polish scientists, from Copernicus and Maria Skłodowska Curie, to today's leaders in advancing scientific knowledge.

Dr. Darzynkiewicz set out to create a prestigious organization of Polish scientists whose accomplishments deserve wider recognition. Membership is open to scientists working in all fields, but is limited to those who have been institutionally recognized for their achievements. The Collegium, as envisioned by Dr. Darzynkiewicz, exists to highlight significant accomplishments and discoveries by Polish scientists and to share these outstanding achievements with the world.

The Collegium now numbers 445 members, and continues to grow. Included are Nobel Laureates and many people working at the forefront of their fields in all areas of science. Each year the Collegium invites individuals of outstanding accomplishment to present a lecture at the Kosciuszko Foundation headquarters in New York. These lectures have received great acclaim from those attending, and have greatly helped to further the goal of the Collegium of recognizing the achievements of Polish scientists.

As we move forward, we will continue our efforts to recognize and enroll accomplished Polish scientists who are not yet members. See the "Call for CES Nominations" for the criteria for nomination of new CES members on The Foundation's website: www.thekf.org in the Programs section.

We urge you to share this information with any scientists who could suggest possible CES candidates. Your help in expanding the ranks of eminent Polish scientists comes greatly appreciated.

Please send nominations for new CES members to ces@thekf.org.

On behalf of the Collegium, I thank all our members and supporters.
I wish you continued success.



1925

NOBEL PRIZE-WINNING SCIENTISTS: PROFESSORS ROALD HOFFMANN AND FRANK WILCZEK

JOIN THE KOSCIUSZKO FOUNDATION AS HONORARY TRUSTEES



On November 20, 2020, The Board of Trustees elected Nobel Prize-winning scientists: Professors Roald Hoffmann and Frank Wilczek as Honorary Trustees of the Foundation.

PROF. ROALD HOFFMANN was born in 1937 in Zloczow, Poland. Having survived the war, he came to the U.S. in 1949 and studied chemistry at Columbia and Harvard Universities (Ph.D. 1962). Since 1965 he has been at Cornell University, now as the Frank H. T. Rhodes Professor of Humane Letters. He has received many of the honors of his profession, including the 1981 Nobel Prize in Chemistry (shared with Kenichi Fukui).

In addition to his achievements as a scientist, Prof. Hoffmann is also an accomplished poet and playwright. Among his published works are *The Metamict State* (1987), *Gaps and Verges* (1990), *Memory Effects* (1999), *Soliton* (2002), and most recently, in Spanish, *Catalista*.

Prof. Hoffmann is an Honorary Advisory Member of the Kosciuszko Foundation Collegium of Eminent Scientists. In 2016 he gave an inaugural lecture starting the Collegium's lecture series. On December 3, 2020, he moderated a panel discussion between Prof. Maria Siemionow, Prof. Keiko Kawashima, and Ms. Susan Quinn during the Foundation's webinar *Maria Skłodowska Curie – A Pioneer for Women in Science?*



Above: Prof. Roald Hoffmann at the KF

PROF. FRANK WILCZEK is an eminent American physicist of Polish-Italian origin. In 2004, together with Hugh David Politzer and David Gross, he won the Nobel Prize in Physics for the discovery of asymptotic freedom in the theory of the strong interaction. Wilczek received a B.S. at the University of Chicago in 1970 and a Ph.D. in physics at Princeton University in 1974. Currently, he is the Herman Feshbach professor of physics at MIT; Founding Director of the T.D. Lee Institute and Chief Scientist at Wilczek Quantum Center, Shanghai Jiago Tong University; Distinguished Professor at Arizona State University; and Professor at Stockholm University.

In 2012 Prof. Wilczek was conferred with an honorary doctorate of the Jagiellonian University. In February 2019, the Jagiellonian University Senate adopted a resolution to establish the Frank Wilczek Award. The \$12,000 prize is awarded biannually to young Polish scientists who have made a significant discovery in physics, astronomy, or related fields. The Award is funded by the Jagiellonian University and the Kosciuszko Foundation.

Professor Frank Wilczek is an Honorary Advisory Board Member of the Foundation's Collegium of Eminent Scientists, and a recipient of the KF Medal of Recognition presented to him during the KF Ball in 2012.

Below: Prof. Frank Wilczek with wife Betsy Devine at the K.F. Ball



THE KOSCIUSZKO FOUNDATION
FUNDRAISING

Dinner & Ball

SAVE THE DATE

For over 80 years, the Kosciuszko Foundation Fundraising Dinner & Ball has brought memorable moments to the dance floor, which for the past two years has been missed. The event brings together trustees, members, friends and well wishers, across all generations, in celebration on a glorious Spring day. In addition, recognition is given to honorary guests and homage to attendees. The Ball has always been an opportunity for families to gather together to celebrate their Polish heritage in NYC at the distinguished Plaza Hotel.

Furthermore, we would like to express gratitude to the friends of the Kosciuszko Foundation, who have always eagerly attended the fundraising event to support our mission.

The KF is grateful for your support which you have expressed for the past two years while the Ball was canceled. Without your generous contribution, we would not be able to continue our service to support education.

With all the hope for a better tomorrow we would like to officially invite you to the Kosciuszko Foundation Annual Fundraising Dinner & Ball of 2022.

Save the date today and join us on **APRIL 23RD, 2022** for the continuation of our annual celebration. We have truly missed you for the past two years and will be honored to greet you once again at the Plaza Hotel next year.

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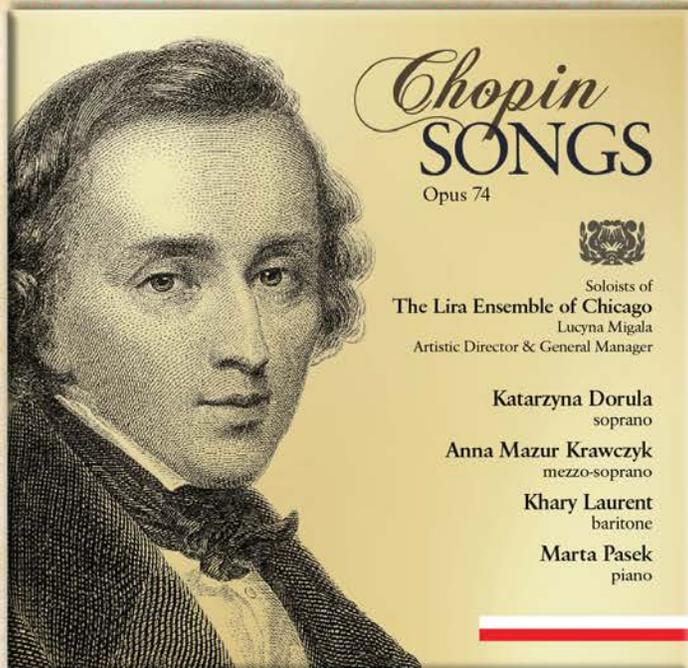
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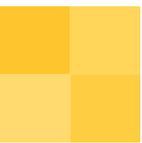
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SAVE THE DATE

KOSCIUSZKO FOUNDATION WASHINGTON DC

VIRTUAL FUNDRAISING GALA

SUNDAY, DECEMBER 5TH @ 4 PM



Please join us virtually at the KF DC Gala Event, celebrating 40 years of work by Polish theater, film, and song icon:

ZBIGNIEW ZAMACHOWSKI

The actor will join us online for a short performance prepared exclusively for this occasion, and will be available for a Q&A session with the Gala guests.

More details about the Gala and instructions how to join will be announced soon on the KF Website and Facebook



ZBIGNIEW ZAMACHOWSKI is celebrating the 40th anniversary of his acting career. As one of the most talented, respected, and cherished performers in Poland, he enjoys great recognition for unfailingly upholding the highest standards of performance craftsmanship.

The year 2021 marks the 40th anniversary of his acting career and his work in over 300 films, countless theater, TV and radio productions, and on many international stages. In addition to his acting work, as a trained singer he regularly gives concerts and performs in cabaret-style productions, perhaps most notably the Big Zbig Show, which was written and produced especially for him.

The artistic output of Zbigniew Zamachowski is very impressive. Over the course of his career, he has worked with directors such as Krzysztof Kieslowski, Andrzej Wajda, Roman

Polanski, Jerzy Grzegorzewski, Jerzy Hoffman, Wojciech Has, Adam Hanuszkiewicz, Jerzy Gruza and many others.

It is his talent and charisma that have enabled him to stand out as a convincing interpreter of a large variety of roles, immaculately portraying the broad spectrum of characters found within the repertoire of a great career actor. At the same time however, a significant part of the popularity and esteem in which Zamachowski is held is no doubt due to his down to earth authenticity, which allows him to create the compellingly honest and intimate bond with an audience which is the mark of a truly effective artist.

Zbigniew Zamachowski is a recipient of the following awards:

- ZBIGNIEW CYBULSKI AWARD
- STANISŁAW WYSPIAŃSKI AWARD
- THREE TIMES THE WIKTOR AWARD
- THE ALEKSANDER ZELWEROWICZ AWARD
- THE GOLDEN DUCK FILM AWARD
- and twice the POLISH EAGLE FILM AWARD

He has also been honored for distinguished cultural services rendered with the GOLDEN CROSS OF MERIT, and the KNIGHT'S CROSS of the ORDER OF POLONIA RESTITUTA.

Congratulations

to

THE KOSCIUSZKO FOUNDATION

*Celebrating
Legacy of Tadeusz Kosciuszko*

from

**THE CHICAGO CHAPTER
AND THE EXECUTIVE COMMITTEE**



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Joanna Rudnicka, *Ex Officio*

Ewa Radwanska, *Ex Officio*

CONSERVING THE KF ART COLLECTION

THANK YOU TO ALL THOSE WHO HAVE SUPPORTED THE KOSCIUSZKO FOUNDATION'S AWE-INSPIRING ART COLLECTION. WE CONTINUE TO REACH OUT TO OUR FRIENDS: **PLEASE HELP US TO PRESERVE THE BEAUTY OF POLISH ART.**

The Kosciuszko Foundation is home to a prestigious art collection of Polish masters, including pieces by J. Matejko, J. Brandt, J. Malczewski, the Styka family, and the Kossak family, among others. They are on permanent display in the Foundation's galleries in New York City and Washington, DC. Such an extensive and precious collection requires continuous conservation and restoration work to preserve the beauty of the artworks. In the past years, we have managed to conserve many works with the support of individual and institutional sponsors, including the Foundation's Trustees, the Polish & Slavic Federal Credit Union, and the Ministry of Culture and National Heritage.

In 2020, the Kosciuszko Foundation applied to the POLONIKA INSTITUTE in Warsaw for a grant offered by the Ministry of Culture, National Heritage & Sports of The Republic of Poland as a part of the program to preserve the Polish cultural heritage abroad. The Foundation received 16,000 PLN (approx. 4,200 USD), partially covering the conservation expenses (nearly 70%). The following artworks were conserved and restored:

- JACEK MALCZEWSKI "THE FINAL JOURNEY"
- TADEUSZ KANTOR "CRACOVIE I"
- JAN LEBENSTEIN "FIGURE NR 84"

All the artworks hang permanently in the Gallery of Polish Masters at the Kosciuszko Foundation in New York.

This year we are currently working on the conservation of three paintings: Jan Matejko "A Portrait of a Scholar", Antoni Gramatyka "Sisters of Charity with Orphans", and Jan Styka "Polonia". In the meantime, we also acquired works on paper by renowned Polish masters: Kazimierz Sichulski, Wladyslaw Skoczylas and Felicja Pacanowska.

The conservation and restoration of the paintings are conducted by **Ms. Anna Leliwa**, Boston, MA. She is a graduate of the Academy of Fine Art in Warsaw and specializes in fine arts conservation. She gained experience while working on such prominent projects as conservation and restoration of wall paintings in the Wilanów Palace in Warsaw and baroque murals in the Church on Isle in Zwierzyniec, Poland. Ms. Leliwa is also an artist and engages in painting, illustration and caricature graphics.



Anna Leliwa working on conservation of painting by Antoni Gramatyka "Sisters of Charity with Orphans," oil on canvas



"THE FINAL JOURNEY"
oil on canvas, 25" x 44"
 Jacek Malczewski, (1854-1929)
 Donated by Mr. John Malinowski in
 memory of his mother Zofia Malinowska



"CRACOVIE I"
oil and collage on canvas, 35" x 43"
 Tadeusz Kantor



"FIGURE NR 84"
oil on canvas, 58" x 35"
 Jan Lebenstein

AN EXTENSIVE COLLECTION OF POLISH ARTWORK IN THE HEART OF MANHATTAN

Dominika Orwat,
Development Manager

*The Gallery serves as a testament to what will always be with us
"– a to Polska właśnie –" as Stanislaw Wyspianski wrote*

Built in 1917 in the most affluent and desirable neighborhood in New York, the Van Alen mansion has been the Kosciuszko Foundation's home for nearly 80 years. The magnificent townhouse serves as a true center of Polish culture and exhibits Poland's prestigious art collection in the heart of Manhattan's Museum Mile on 5th Avenue.

The Foundation is fortunate to own an extensive collection of artwork, compiled over the years in thanks to the generosity of its members and donors. Unfortunately, since social distancing is still in place and large gatherings on hold, we weren't able to truly introduce our visitors to our beautiful collection. With this in mind, we have organized a virtual tour of our NY headquarters, which can be accessed from the comfort of your own home.

The virtual tour is a journey – we begin by greeting you at the rotunda – next moving through the intimate wood-paneled meeting room, with its stucco ceiling created by the same artisans that worked on Mr Frick's mansion on 70th Street– now to ascend the magnificent flying staircase which leads to the second floor Art Gallery, the cherry on the cake. It exhibits famous paintings by Aleksander Augustynowicz, Teodor Axentowicz, Wladyslaw Teodor Benda, Olga Boznanska, Jozef Brandt, Wladyslaw Czachorski, Wojciech Kossak, Jan Matejko, and many more.

The Gallery of Polish Masters found its place in the second-floor salon. Imagine this room as an empty canvas, awaiting the whims of the next generation. The building itself can be considered the first significant piece of artwork in the Foundation's collection. An architectural jewel box fitted with neoclassical accouterments, each room unfolding from the next subtly gracing the eye with new surprises.



The Kosciuszko Foundation townhouse

Paintings in the rotunda



The Gallery of Polish Masters Virtual Tour was curated by **Elizabeth Koszarski Skrabonja**. A former KF exchange scholar to the Krakow Academy of Fine Arts, she has been an Adjunct Professor of Art and Art History, an administrator at Parsons School of Design, and was Curator in Residence for the Foundation for many years. She is currently a Curator at the Orangetown Historical Museum & Archives and a design consultant for the Barrymore Film Center.



The Art Gallery requires continuous restoration and the landmark building itself needs renovation. Thanks in part to the initiative by the KF Trustee **Alexander Koproski**, everyone can now donate directly to the preservation of the KF's buildings and art collection. Mr. Koproski established, "THE PATRICIA & ALEXANDER KOPROSKI BUILDINGS REPAIRS, RENOVATIONS AND ANNUAL MAINTENANCE FUND ", with the intent to finance annual repairs, improvements and renovations to the Kosciuszko Foundation buildings. Mr. and Mrs. Koproski contributed towards restoring the KF art collection and donated a painting in 1977 by one of the most renowned Polish female artists, **Olga Boznanska**, a "Woman in a Blue Dress". Please consider contributing to the Fund and help us preserve our beautiful national wonders.



Mr. & Mrs. Koproski donating Olga Boznanska's painting to the Kosciuszko Foundation

Olga Boznanska, "Woman in a Blue Dress"



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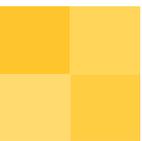
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TEIP

AN INTERNATIONAL
E-VOLUNTEERING PROJECT
IN A POLISH SCHOOL?
YES, IT'S POSSIBLE!

ONLINE EDITION 2021

Emilia Gromadowska,
TEIP Program Director



An extremely important element of the TEIP program is the exchange of experience between the American and Polish staff members. By bringing together practitioners and researchers and drawing on past experience, we can develop new models for teaching English outside the classroom.

The Teaching English in Poland Program (TEIP), American teachers practicing more traditional forms of volunteering, became an e-volunteer project during the pandemic. But an international e-volunteering project in a Polish school? Yes, it's possible! Furthermore, encouraged by the positive feedback, we want to continue the remote element of the program even after the pandemic.

Since 2018, the Kosciuszko Foundation Poland team has been organizing TEIP language camps in Poland. Since 1991 the formula has remained the same — a group of American volunteers flies to Poland for summer camps and teaches children and youth in several different camp locations. Experienced teachers or students conduct English language classes through the use of educational projects, both artistic and cultural, which helps the participants form relationships quicker. Volunteers from the United States come to Poland at their own expense and work at the camp without receiving any form of pay. Before they arrive, the volunteers go through a recruitment process organized by The Kościuszko Foundation in New York.

The 2020 edition of TEIP was very challenging in terms of its organization, content and logistics, due to the pandemic and subsequently imposed restrictions. In just two months, the Kosciuszko Foundation team adapted activities that would have usually taken place in-person with American volunteers during the camps, so that they could also be conducted through online communication channels. Despite the obvious advantages of working in real life, a fully remote program proved to be doable and, what is more, showed us new possibilities for connecting Poles with Americans, with new, more flexible tools.

In 2021, the TEIP program was conducted exclusively online. Materials recorded by American volunteers, inspired by the Foundation's publications, were posted on our Youtube channel. They encouraged Polish teachers to





Students at elementary school Nr. 1 in Żnin during a meeting with Chekaj's family, presenting traditional Andrzejki's custom of pouring wax and an Easter Palm that they created.

use unconventional methods of teaching during the school year. This is a profound objective and wouldn't have been acknowledged if the TEIP worked only on summer camps. The TEIP team also felt a lot of satisfaction when doing this type of work, as it could create something long-lasting, a space where two worlds that are thousands of kilometers apart can meet and overcome seemingly insurmountable obstacles. The American's commitment to the program is evident — based on data from a survey conducted in December 2020, 90% of volunteers wanted to participate in the program again, of which 60% said they would like to participate in both the in person and remote activities. The demand for new, engaging tools for teaching English is substantial: in April 2021, more than **300 teachers** signed up for their classes to meet an American volunteer.

In May 2021, we organized the "TEIP in My School" competition. Its aim was to disseminate and promote the creative use of educational materials created during the 2020 edition of

the TEIP. The Competition Committee decided to reward the four most interesting and engaging English lesson plans, which were developed and implemented in the form of classes with students from primary and secondary schools.

THE CONTEST WINNERS ARE:

EWA ZDROJEWSKA-BALINIAK

an English and geography teacher from the I LO im. Bolesława Krzywoustego in Nakle nad Notecią, for the lesson plan "Time capsule. A Mission on Mars". The pupils from this particular class are doing extended courses in English and geography, so this lesson plan from the TEIP teaching materials was to the most appropriate choice.

AGNIESZKA STYKOWSKA

an English teacher in Zespół Szkolno-Przedszkolnym nr 7 in Żory, for the lesson plan „Get Culture! The USA California”, conducted with fourth graders in primary school. The lesson was about California and its history, geography and culture. A video used

“The meeting was exciting; there are always new things to learn when you talk to a native English speaker who comes from an English-speaking country. We could ask questions throughout the whole meeting, like what requirements need to be fulfilled to receive a sports scholarship in an American college or do American girls know a game called ‘The Witcher’.”

said one of the students





Students from the Zespół Szkół Elektronicznych i Informatycznych in Sosnowiec during the lesson "AR and VR Technology. Redefining the Use of Space in Education.", inspired by TEIP materials and methods. The class was conducted with students from a technical high school that specialises in IT.

titled "California Culture", can be found on the Kościuszko Foundation's Youtube channel: Marx Pilapil, California Culture - YouTube.

LIDIA SZMERLICH

a teacher from the LO im. Noblistów Polskich in Rydułtowy, for the lesson plan titled "Would You Like to Work at Summer Camp Like Janelle? Job Interviews." The class was meant to help older pupils prepare for their high

school finals, as one of the topics in the Polish curriculum is "Work". Thanks to the use of the film with Janelle Nestrack, a volunteer from our TEIP program, the students were able to engage in the activities, including job interviews, in a more authentic way. The movie used can be found on our Foundation's channel: Janelle Nestrack, Eat. Sleep. Cheer. Repeat! - Part 1 - YouTube

MARTA OLSZEWSKA

a teacher from the Zespół Szkół Elektronicznych i Informatycznych in Sosnowiec for the lesson plan "AR and VR technology. Redefining the use of space in education". The class was conducted with students from a technical high school that specialises in IT. The idea for the lesson was creative not only in the choice of the topic, but also in its form: the students walked from station to station around

the classroom, engaging in a different activity every time. The teacher used TEIP Webinars, which again, can be found on the Foundation's Youtube channel: TEIP Webinars - Growth Mindset and Yet, by Kristin Miller - YouTube.

The awards consisted of 2500 PLN gift cards to the EMPIK chain of stores, which will be given to the contest winners to help buy school supplies and educational materials.

The June 2021 TEIP Online Program meetings were a great way for students to finish the school year and begin their summer break. Over 400 participants from 30 different schools participated in the meetings organized by 20 American volunteers. Thank you Kristin, Melissa, Ann, Dolly, Margie, Mary, Amelie, Tom, Enzie, Anabelle, Ewa, Victoria, Joan,

"The meeting was impressive because of the volunteer's engagement and openness, as well as how he spoke about his perspective on life in America. My students got answers to all their questions and had the opportunity to test themselves in a situation that required language communication"

ALEKSANDRA OLIWIA
from the III LO in Poznań



Lidia Szmerlich - a teacher from the LO im. Noblistów Polskich in Rydułtowy organized for her students a lesson titled "Would You Like to Work at Summer Camp Like Janelle? Job Interviews", based on the TEIP methods and materials.

Carol, Sonja, Dawn, Mary, Marcy, Nadina, Jeannine, and Michael! English teachers, who have applied to participate in the program, have put a lot of effort in preparing these classes, so that their students can benefit from them as much as possible.

The teachers choose the meeting's topic and format in cooperation with the students and the volunteer. Some simulate the process of cooking a pizza, others talk about the history and traditions of our countries or go on virtual tours of the United States.

Due to the high interest Polish students showed in this form of activity, the Foundation has decided to continue the TEIP online meetings in the upcoming 2021/2022 school year.

An extremely important element of the TEIP program is the exchange of experience between the American and Polish staff members. We plan to organize seminars and webinars addressed both to the teachers, who have already taught at TEIP camps, and to institutions and individuals planning to get involved in the project in the future. By bringing together practitioners and researchers and drawing on past experience, we can develop new models for teaching English outside the classroom.

The TEIP program is coordinated entirely by **Emilia Gromadowska** - TEIP Program Director, with the support of **Grażyna Czetwertyńska, Ph.D.** - President of Kosciuszko Foundation Poland and **Aleksandra Kujawska** - Office Director and Program Manager. Co-Financing Partners of TEIP Program: the Foundation for the Development of Education System (FRSE) and Polish American Freedom Foundation.



TEIP VOLUNTEERS

KRISTIN MILLER (TEIP American staff leader),

MELISSA MURIN

ANN ZELENKA

DOLLY PARKER

MARGIE PAPERETTI

MARY CANNON

AMELIE, TOM, ENZIE,
ANABELLE CZEKAJ

EWA NOWICKI

MARCY AINSLIE

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VICTORIA JESCHKE

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MICHAEL KULA

TEIP EXPERTS

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DR. MARIOLA BOGUCA

DR. GRAŻYNA
CZETWERTYŃSKA, PROF. UW

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ŚNIEGULSKA

AGNIESZKA
JABŁOŃSKA-BUCHLA

Thank you

WE BESTOWED A
SPECIAL AWARD
DURING
THE 9TH EDITION OF

FameLab

POLAND!

Emilia Gromadowska,
TEIP Program Director

The 9th edition of the international science competition FameLab has concluded. It is dedicated to researchers, who are willing to make a presentation, on stage, about an area of study they are passionate about. By a short speech and without the use of any multimedia, they need to convince the committee that they should receive the award.

This year, during the Sunday online finale, the best performance was by **Jerzy Łątka**, an architect and scientist from the Warsaw's University of Technology's Faculty of Architecture. His speech was titled *"To Live in Cardboard"*, in which he explained about the possibilities of using paper in temporary, supplementary and residential architecture.

The second place award went to **Dr. Paweł Sobczuk**, a medical doctor working on his specialisation in oncology at the National Oncology Center in Warsaw, also associated with the Medical University of Warsaw. His presentation was about how viruses can be used in the fight against tumors; he titled it *"How to make a friend out of an enemy"*. The jury appreciated the *"accessible language used to explain difficult medical issues," "the demonstration of nuance*

technology, which incites hope for the future of the medical field" and *"shows the importance of creativity in science."*

This young researcher received a special award from the Chairman Grażyna Czetwertyńska, namely a commitment letter from the Kościuszko Foundation for a \$9000 three month scholarship to study in the USA. You can view Dr Paweł Sobczuk's presentation here: Paweł Sobczuk *"Jak zamienić wroga w przyjaciela?"* | finał 9. edycji FameLab Poland – YouTube

The third place award was given to **Dr. Mariusz Madej**, a microbiologist from the Jagiellonian University. He talked about bacteriophages in a presentation titled *"The most deadly creature on Earth."*

FameLab Poland is the Polish edition of an international competition for researchers licensed by the Cheltenham Science Festival. FameLab Poland organises the event in cooperation with the Copernicus Science Center and the British Council. The Kościuszko Foundation is a partner of the event.

Congratulations to the winners!

Second place award winner Dr. Paweł Sobczuk



THE POLISH AMERICAN TEACHERS ASSOCIATION

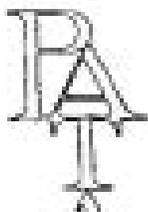
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are our Inspiration*

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- Conducting the Annual Storytelling Contest and Programs at the Foundation for metropolitan and suburban Polish Supplementary School students
 - Contributing to the Teaching English in Poland Program
 - Hosting an Annual Christmas Party at the Kosciuszko Foundation
- Organizing cultural, educational and recreational activities and trips

For information and an application please write to:

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c/o The Kosciuszko Foundation

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ON BEES' TRAIL IN THE URBAN JUNGLE



Aleksandra Splitt, KF Scholarship Recipient

photo by ELLITE STUDIO FOTO
Lukasz Kmiecik



There are actually around 20,000 known species of bees, approximately 450 of them can be found across Poland, and there are over 4,000 species of native bees in the United States.

There is widespread concern about the global decline in pollinators and the associated loss of pollination services because bees play a key role in sustaining plant population functioning and biodiversity via pollination. Aleksandra Splitt is a young researcher fascinated by bees and is keen to learn about their diversity and address their problems in the modern human-dominated world. There are around 20,000 known species of bees, including approximately 450 across Poland and over 4,000 native species in the United States. Such a numerous group of bees represent highly diverse morphologies and life strategies – most of them lead a solitary life, although many are primitively social or even eusocial (as is well known to all honey bees). These beneficial insects can nest in various materials depending on life requirements – some mining bees like *Andrena* spp. may be found in the ground and sandy soils, many like *Osmia* spp. use hollow tubes, which in natural conditions mostly means empty plant stems, but there are also more sophisticated and specialized bee species that nest, for example, in empty snails' shells.

Ms Splitt is particularly interested in the influence of human activities on the environment, with focus on the alteration of bees' nesting sites in urban areas. This is of great concern because urbanization is increasing worldwide, as today, over 50% of the human population around the world lives in cities,

up to approximately 80% in industrialized countries. What is more, urban areas are supposed to expand about ten-fold by 2050. Thus, urbanization is currently one of the most important factors shaping the biology of different species, and bees are not the exception. One way to estimate the effects of urbanization on organisms is to compare the areas with various contributions of human modifications. Whereas it is commonly believed that biodiversity is generally lower in an urban environment than in a rural one, this seems not to be the case in bees. Some researchers found a higher diversity of wild bees in the urban center than in the urban outskirts, which might be explained by the city's high temperatures, low humidity, and a phenomenon called urban heat island.

The project carried by Aleksandra Splitt, together with scientists from the Williams Lab, will expand our understanding of urbanization and its impact on the bee populations. They will look for various species of bees and their nesting places in chosen environments of California to identify components of the urban infrastructure used by bees as nests. Such research can have practical and far-reaching outcomes for urban green planning.

Aleksandra Splitt received \$9,000 grant from Stanislaw Chylinski Fund for 3-months research at the University of California Davis. She is a Ph.D. student at Instytut Botaniki PAN in Krakow.



*From left: Aleksandra Splitt conducting honey bee colony inspection; Female of *Osmia bicornis* (syn. *O. rufa*) - common European solitary spring bee on horse chestnut flower; *Chelostoma florissomme*, the large scissor-bee distributed widely across Europe; *Bombus terrestris* bumblebee on a wild rose flower*



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POSTPONED DREAM OF STUDYING IN THE BIG APPLE

Dominika Orwat, *Development Manager*

FINALLY CAME TRUE



"This scholarship is not only a ginormous linguistic chance but also gives an opportunity to develop your passions, realize your dreams, strengthen confidence and give you a life lesson."

The first time she heard about the Kosciuszko Foundation Scholarship opportunity was during the 115th anniversary of Primary School number 2. Julia Sroczyk is this year's Sophie Wojciechowski Scholarship Recipient. The fund was created to award a gifted Polish student of Primary School number 2 in Rakszawa named after Szczepan Mierzwa (Stephen Mizwa) with an opportunity of studying English at PACE University.

Each year the Primary School number 2 in Rakszawa organizes a patron's Day to introduce its students to the Szczepan Mierzwa story to celebrate his legacy. *"This is when I started to dream of discovering the path of compatriots,"* says Julia. *"I even wrote an essay for my Polish studies once about my biggest dream - winning the Kosciuszko Foundation scholarship and studying in New York City. I contacted the former scholarship recipient from Rakszawa who told me more about the adventure. It just granted and convinced me even more that this is something*

I want to do in 2020." Sadly due to the pandemic, the 2020 program was put on hold and the awarded trip to New York had been postponed. *"I really had hoped to come in 2020. However, it gave me some doubts and insecurity when the program was called off last year. But the Primary School Principal Ms. Dorota Sońska-Jagusztyn (in the photo on the right) assured me that it's all for my well-being and health and that I will study in New York as soon as possible."*

Eventually, her dream came true and in July 2021 Julia came to the Big Apple to study at Pace University. The six-week Scholarship, as Julia admits, not only provides students from Poland with the possibility of studying English in the most prestigious schools and in the most inspiring City in the world but also opens the door for many international networking opportunities. In Julia's class there are students from across the globe: Costa Rica, Japan, Puerto Rico to name a few. Friendships made during school will last for many years.

"This scholarship is not only a ginormous linguistic chance but also gives an opportunity to develop your passions, realize your dreams, strengthen confidence and give you a life lesson. I can improve my knowledge of journalism and evolve my photographic skills." There is nothing left for us other than to wish Julia all the best and good luck in realizing her career goals!



Julia Sroczyk at Time Square

*Right:
Julia with the Principal of Primary School no.2 in Rakszawa*

*Far right:
Julia visiting the Kosciuszko Foundation*



Photo: Dorota Sońska-Jagusztyn



In appreciation to
The Kosciuszko Foundation
for being a
Supporting Organization
of the

American Council for Polish Culture

an umbrella group of over 30 organizations sharing Polish culture, customs and history in the United States

Ray Glembocki, President
see our website and accomplishments

www.polishcultureACPC.org

The 67th Kosciuszko Foundation Chopin Piano Competition

February 5-27, 2022
Washington D.C.

A Hybrid Competition Featuring
Recitals Online And Live Performances

Final Round With Members of the
National Philharmonic and Maestro Piotr Gajewski



Competition And Preliminary Juries Include

Akiko Ebi, Piotr Gajewski, Claire Huangci, Krzysztof Jablonski,
Stanislav Khristenko, Alexander Kobrin, and Piotr Paleczny

Prizes and Scholarships up to \$17,500
Plus International Concert Engagements

HIGHLIGHTS OF THE ACTIVITIES OF THE KF CHICAGO CHAPTER

Lidia Z. Filus, Ph.D,
Chapter President

At the end of 2020, Muzeum Historii Polski (Museum of History of Poland) in Warsaw published a book "POLACY W CHICAGO." This book is in Polish and contains 14 articles by Polish and Polish-American Scholars. It is edited by Prof. Adam Walaszek of the Jagiellonian University. **Maria Zakrzewska**, a member of Chicago Chapter of the KF wrote the article entitled "Chicagowska Biblioteka Publiczna w służbie Polonii" (Chicago Public Library Serving Polish Community).

This is the Summary of this article included in the book.

"Using primary sources, both published and unpublished, the author traced the history of the history of the Chicago Public Library's (CPL) service to the Polish community from 1873 to the present.

During the early years, Chicago's Polish community did not show a lot of interest in Polish books because many of the first Polish immigrants were uneducated peasants. Despite this lack of community interest, the Foreign Language Dept's (FOL) librarians took good care of this collection. With the increased number of Poles in Chicago,

their involvement in various areas of civic life and culture became more visible. Polish organizations put pressure on the CPL, demanding more Polish books and programs. Some Poles selected librarianship as a career path. During World War II, librarians working in FOL translated letters delivered by the Red Cross and sent books to soldiers. After the war, they obtained books, whose publishers were not subjected to communist censorship, including works published by "Kultura", in Paris. Next, the period following Stalin's death was discussed. In the '70s CPL started to promote multiculturalism and diversity. In the '80s, a large group of Solidarity refugees from Poland came to Chicago. They were more educated and thirsty for books. Chicago's library answered their needs and expectations.

A considerable part of the article was devoted to CPL's activities addressed to Chicago's Polish community in the final years of the 20th century and the first eighteen years of the 21st century. Among the issues, the author discussed state grants received by the CPL which were used to expand the Polish collections, and covered the activities of the Polish American Heritage Month Committee (1995-) at the CPL."

DURING THE LAST YEAR THE CHAPTER ACTIVITIES CONTINUED IN A VIRTUAL MODE



Director Emerita Maria Ciesla announcing participation of the Chicago Chapter in the 40th Virtual Gala at The Polish Museum of America



Thank you letter from the Polish Museum of America

- The Chicago Chapter took part in a virtual farewell party of Consul General in Chicago, Piotr Janicki on Friday, **August 21, 2020.**
- The Chapter supported THE POLISH MUSEUM OF AMERICA to help the Museum survive during the pandemic period. We participated in the 40th Virtual Gala of the Polish Museum of America on **November 7, 2020.**
- The Chapter participated in a virtual celebration of Pulaski Day in Illinois that was organized by the Polish Museum of America in Chicago on **March 1, 2021.**
- Dr. Ewa Radwańska was a member of the Academic Committee for the 2021/2022 Exchange Program to the United States awarding stipends to Polish scientists for research studies in the U.S.

First post pandemic face to face Chapter meeting, sitting from left: Witold Pawlikowski, Czeslaw Kolak, standing from left: Maria Zakrzewska, Joanna Radwanska Williams, Anna Kordylewska, Lidia Filus, John Brozyna, Ewa Radwanska.

■ In April, Chapter President Lidia Filus joined the KF Committee tasked with coordinating and evaluating nominations to the KF Collegium of Eminent Scientists (CES) of Polish Origin.

■ Members of the Chapter participated in events organized by other Polish organizations in Chicago as soon as regulations allowed for this. One of them was a great performance (first post pandemic) "Kwartet dla Czterech Aktorów" - "Przebudzeni w Muzeum" which took place in the Polish Museum of America on **June 25, 2021**. The event was organized by the Friends of Krakow Society (Towarzystwo Przyjaciół Krakowa). The Chapter was represented by the Chapter Vice President, Anna Kordylewska with her husband Leszek (both from Krakow).

■ Chapter resumed its face to face meetings in **July, 2021**.

■ President of the Chapter, LIDIA FILUS represented the organization at a farewell event for Vice Consul, Piotr Semeniuk. The event was organized in the Polish Museum of America on **August 23, 2021**.

■ It is worth mentioning the accomplishments of a member of the Chapter, **Dr. Joanna Radwanska Williams** who served as Editor, Intercultural Communication Studies. <https://www.kent.edu/stark/iaics-journals>

She gave a keynote speech online at the 26th annual international conference of the INTERNATIONAL ASSOCIATION FOR INTERCULTURAL COMMUNICATION STUDIES (IAICS). She presented there a paper titled: "The Apostasy of Jan Baudouin de Courtenay (1845-1929)".

March 12-13, 2021, Manipal Academy for Higher Education, India. She also gave a keynote speech at the online ASIAN UNIVERSITY PRESIDENTS FORUM, sub-forum on ARTIFICIAL INTELLIGENCE: TRANSFORMATION AND DEVELOPMENT OF HIGHER EDUCATION IN ASIA. The title of paper presented was "Changing Campus Culture: IT Adoption and Implications for the Internationalization of Education."

■ In 2021, the Chicago Chapter was recognized by the US CENSUS BUREAU as an invaluable member of the 2020 Census Community Partnership and Engagement Program



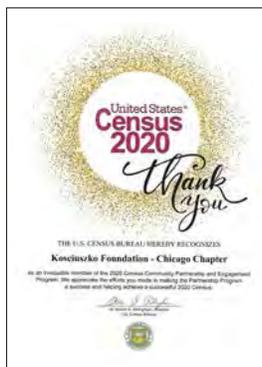
Left: Invitation to the first post pandemic performance at the Polish Museum of America



Right: Dr. Lidia Filus speaks at the farewell event for Vice Consul Piotr Semeniuk at the Polish Museum of America.



Above: Group photo from the farewell event for Vice Consul Piotr Semeniuk at the Polish Museum of America



US Census Bureau recognition certificate

HIGHLIGHTS OF THE ACTIVITIES OF THE KF PHILADELPHIA CHAPTER

Sylvia Czajkowska, Chapter President



The board members of the Philadelphia Chapter would like to thank all our members and friends for their continued support and engagement with our Chapter to help us promote the Foundation's mission in these unprecedented times.

Below are the Highlights of the Philadelphia Chapter's activities. We are pleased to report that we continue to successfully develop initiatives that engage members' participation amid pandemic challenges. All the events and activities organized by the Philadelphia chapter support the mission of promoting ties between Poland and the United States through educational, scientific and cultural exchange and most of all serve as fundraising opportunities to award scholarships.

Newsletter - The Philadelphia Chapter continues communicating with its members on a regular basis via quarterly distribution of the *Quo Vadis* newsletter with frequent posts on LinkedIn and Facebook.

Our Chapter Sponsors an **HISTORICAL MARKER FOR LEOPOLD STOKOWSKI IN PHILADELPHIA**



Leopold Stokowski (1882-1977), Conductor and Music Director for the Philadelphia Orchestra.

His major motion pictures were "The Big Broadcast of 1937," "One Hundred Men and a Girl" and the Walt Disney Classic, "Fantasia," (for

the musical score he won the Academy Award "Oscar" in 1941). Stokowski was responsible for the first stage performance of Allan Berg's "Wozzek," Stravinsky's "Oedipus Rex," and Schoenberg's "Die Glucklihe Hand."

Peter Obst, Vice President of the Philadelphia Chapter, led an initiative of commemorating Leopold Stokowski. We are happy to announce that the historical marker for Leopold Stokowski was approved by the Pennsylvania Historical

and Museum Commission and will be installed in front of the Academy of Music on Broad Street in Philadelphia. The proposed date for dedication is Saturday, Sept. 18, 2021. Our Chapter is working with the Philadelphia Orchestra and other local organizations to finalize the program. All interested parties are cordially invited to attend the unveiling ceremony. More info about the event will be posted here.

Through the year we continued with organizing **POLISH CULTURAL SALONS** (initiated in April of 2016). The Polish Cultural Salons promoting our culture were inspired by the famous Thursday Dinners of King Stanislaw Poniatowski. As we navigated through the new normal, all salons were virtual, yet topics and presenters made those truly memorable gatherings. We are grateful to our guests who joined virtual sessions. These included:

- **THE 15TH CULTURAL SALON (Sept 12, 2020)** - "Absent Thoughts: On Jozef Chapski's Lectures on Proust in a Soviet Prison Camp." Monika Zaleska, a writer, translator, and Ph.D. student in comparative literature at the CUNY Graduate Center discussed how Czapski's work as an artist and writer melded during the difficult time of his imprisonment, when he relied on his notes and memories of art and literature to survive the camp and also entertain his fellow prisoners, officers of the Polish army.

*Hanna Wewiora and Sylvia Czajkowska
Sharing of "Oplatek" with members*



- We continued our tradition of organizing an **Annual Christmas Celebration** with hosting our first virtual **CHRISTMAS SALON** (Dec 12, 2020). During these difficult and solitary times, members enjoyed an evening of family fun and cheer brightened by soothing music of unparalleled Krystof Medyna and caroling with Beata Andrzejewska.
- **THE 16TH CULTURAL SALON** (Mar 20, 2021)- “Jan Czochralski - Polak Ojcem Współczesnej Cywilizacji”. During this lecture, our speaker from Polish Academy of Sciences, Dr. Paweł Tomaszewski, discussed accomplishments of Polish chemist Jan Czochralski. This lecture was conducted in Polish and attracted participants from all over the world.
- **A SERIES OF WEBINARS** “Ethnic Minorities in Polish Lands” organized by the Jagiellonian Law Society:
 - **Ethnic Minorities in Polish Lands** (Nov 4, 2020)
 - **Lex est Rex? The Polish Lithuanian Commonwealth** (Mar 9, 2021)



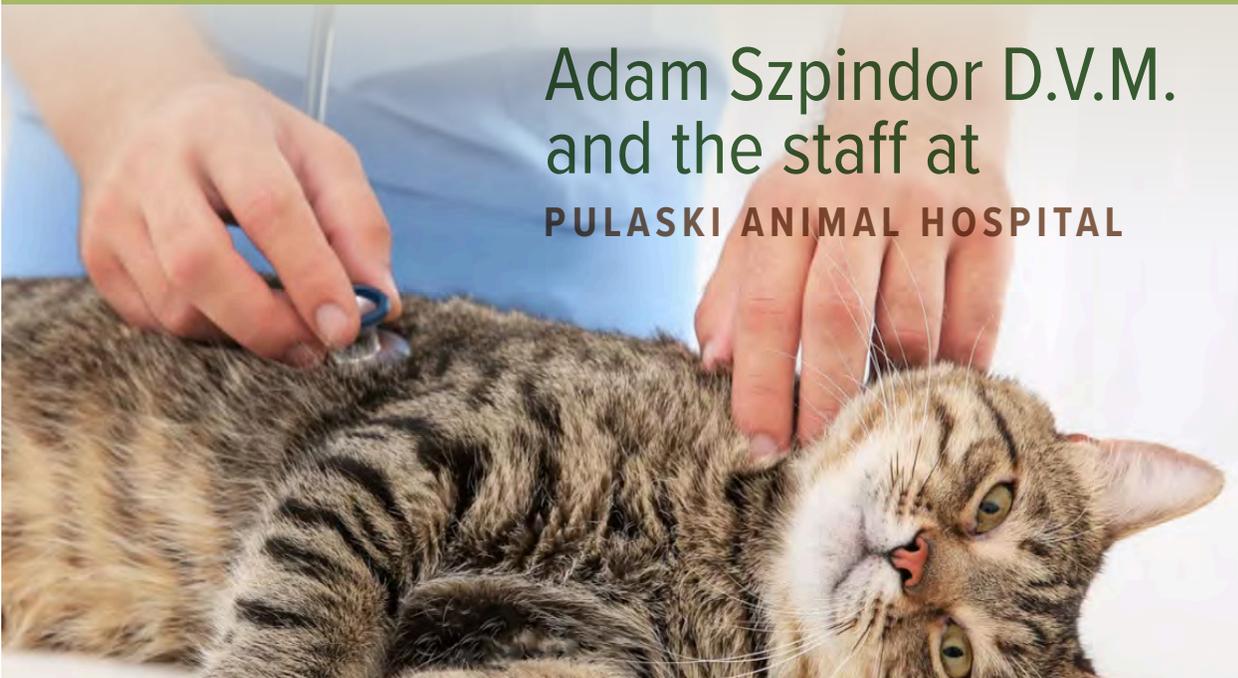
– **Polish-Jewish Cultural Relationships**
(May 11, 2021)

We trust that you will agree, we have adapted solutions that helped us tackle new challenges we faced this year. We are looking forward to developing plans that will help our chapter grow for 2022 and beyond.

I would like to take this opportunity to thank Philadelphia Chapter’s board members for their enthusiasm and dedication to various projects that help our chapter connect with members.



PULASKI
ANIMAL HOSPITAL



Adam Szpindor D.V.M.
and the staff at
PULASKI ANIMAL HOSPITAL

HIGHLIGHTS OF THE ACTIVITIES OF THE KF WESTERN NEW YORK CHAPTER

Andrew Kier Wise, Ph.D, *Chapter President*

In Spring 2021, Kosciuszko Foundation Western New York Chapter was delighted to host Professor Bohdan Szklarski as our Kosciuszko Foundation Visiting Professor. In Poland, he is Professor of Political Science at the University of Warsaw and a specialist on democracy, political leadership and political culture. While in Western New York, Prof. Szklarski taught a course for the History & Political Science Department at Daemen College on “Democracy after Authoritarianism,” and a course on “Polish History & Film” for the Honors Program at Canisius College.

Thanks to the efforts of Prof. Andrew Kier Wise (Daemen College), Prof. Sławomir Józefowicz (University of Warsaw, KF grant recipient), Prof. Bohdan Szklarski, and Prof. Grzegorz Kość (Director, American Studies Center, University of Warsaw), a vibrant faculty exchange program has flourished in Western New York since 2017 between the Polish Studies Center at Daemen College and the American Studies Center at University of Warsaw. In 2021, generous financial support for this exchange – now expanded to include Canisius College – was provided by the Kosciuszko Foundation. This support has been transformational for Daemen College and Canisius College, as the two institutions continue to develop their student curriculum and public programming in Polish Studies. Additional financial support for the Visiting Professor program is provided by the Permanent Chair of Polish Culture at Canisius College.

Member of the Kosciuszko Foundation, WNY Chapter, and the current President of the Permanent Chair of Polish Culture at Canisius College, Prof. Margaret Stefanski was actively engaged with Prof. Szklarski during his time in Buffalo. Commenting on student outcomes at Canisius College, she noted that Prof. Szklarski’s teaching had “an important impact on students’ understanding of pivotal moments in Polish history.” She adds that this outcome fits well within the missions of the sponsoring institutions to promote an understanding of Polish history and culture. Despite the ongoing restrictions due to the pandemic, Prof. Stefanski managed to show Prof. Szklarski some of the sites here in Buffalo. This photo shows Prof. Szklarski visiting Frank Lloyd Wright’s Martin House, one of our many local architectural gems.

During Prof. Szklarski’s time in Western New York, he presented two public lectures. They were “virtual” presentations, due to restrictions in place during the pandemic. Both were well-attended, and were also recorded for future viewing. The first presentation on 20 April 2021 was hosted by Canisius College as part of its ongoing “Borders & Migrations Events Series.” It can be found here: <https://www.youtube.com/watch?v=k1aKVZuJ3UI>. The second presentation was part of a roundtable discussion on 3 May 2021 at Daemen College on “Teaching Democracy in the 21st Century.” This event can be found here: <https://www.daemen.edu/alumni/alumni-events/teaching-democracy-poland-and-us-21st-century-challenges-and-prospects>.

Members of the Kosciuszko Foundation, WNY are grateful to President and Executive Director Marek Skulimowski for his continued support and engagement with our initiatives, especially in relation to the Kosciuszko Foundation Visiting Professor program. This past year posed unique challenges for members as we sought to revive our WNY Chapter and grow our programming. The Visiting Professor program was a great success; Prof. Bohdan Szklarski educated students at two local colleges about Polish history and culture, and he engaged in public fora with a broader audience in Western New York about life in Poland today. Plans are already underway for a Visiting Professor in Spring 2022, and we look forward to sharing our report next year.



Prof. Szklarski visiting Frank Lloyd Wright’s Martin House in Buffalo, NY



The General Pulaski Memorial Parade Committee, Inc.

84th Pulaski Day Parade October 3, 2021

www.pulaskiparade.org

5th Avenue - New York City 12:30 PM

Parade Banquet
September 25, 2021



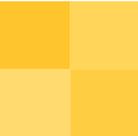
Grand Marshal 2021
Heidi Jadwiga Kopala

Celebrating 100th birthday of Saint John Paul II



MEDIA SPONSORS





EXCHANGE PROGRAM TO THE UNITED STATES

2021/2022 ACADEMIC YEAR

Malgorzata Szymanska, Grants, Fellowships Program Officer

The Foundation received a total of 81 applications for the Exchange Program to the United States, and Exchange Program Officer, Ms. Malgorzata Szymanska, checked all applications to verify if they met eligibility criteria and presented qualifying applications to the U.S. Advisory Committee Members, who selected 59 candidates for online interviews in Poland. During the period of February 15th to February 26th, 2021, members of the U.S. Advisory Committee, together, with members of the Polish Academic Commission, conducted online interviews.

All interviews were conducted in English, thereby evaluating the English proficiency of the candidates. Each interview lasted approximately 30 minutes, including Committee discussions prior to and after each session. Following the interviews, the candidates were ranked on a scale of (10-0) with the highest score being 10. Discussions at the conclusion of each interview created a base for evaluating the overall excellence of each applicant, taking into consideration the following factors: candidate's qualifications and accomplishments, importance of the project, written proposal, site of acceptance and overall impression of an applicant's presentation. The Committee

had an opportunity to review the files of all candidates prior to the interview, to properly evaluate the merit of the candidates' research proposals, the clarity of their presentation and seriousness of purpose, and the persuasiveness of their arguments for conducting research in the United States.

For the academic year 2021/2022, **36** candidates were matched for possible funding. Additionally, **27** awardees from the academic year 2020/2021 were unable to conduct their research, due to the Novel Coronavirus pandemic (COVID-19) in the original time frame, as host institutions suspended their Visiting Scholars Programs for the academic year 2020/2021. The Kosciuszko Foundation has determined that these awardees should conduct their deferred research and studies in the academic year 2021/2022, thus bringing the total of candidates to **63**. The awarded amount of funding for deferred research from the academic year 2020/2021 is **\$303,000** and the awarded amount of funding for the 2021/2022 the Exchange Program to the US is **\$429,000**, bringing the total funding for the 2021/2022 Exchange to the US Program to **\$732,000**

MEMBERS OF THE ACADEMIC ADVISORY COMMITTEE FOR THE 2021/2022 EXCHANGE PROGRAM TO THE UNITED STATES:

EWA RADWANSKA, M.D. PH.D.

Director of the Section of Reproductive Endocrinology and Infertility, Department of Obstetrics and Gynecology, Rush University Medical Center in Chicago, IL

MAREK SKULIMOWSKI

President and Executive Director of the Kosciuszko Foundation Inc in New York

MEMBERS OF THE POLISH ACADEMIC COMMISSION FOR THE 2021/2022 EXCHANGE PROGRAM TO THE UNITED STATES:

EWA BARTNIK, PH.D., D.SC.

Professor at the Institute of Genetics and Biotechnology, University of Warsaw

PIOTR BOGDANOWICZ, PH.D., D.SC.

Associate Professor at the University of Warsaw Faculty of Law and Administration

JOLANTA CHOINSKA-MIKA, PROF. PH.D., D.SC.

Vice-Rector for Student Affairs and Quality of Teaching at the University of Warsaw. Co-founder of the University Center for Educational Research and Innovation

GRAZYNA CZETWERTYNSKA, PH.D.

Artes Liberales Institute at the University of Warsaw, UW Educational School, and the Polish American Freedom Foundation

EWA HAMAN, PH.D., D.SC.

University of Warsaw, Faculty of Psychology

KATARZYNA KOPCZEWSKA, PH.D., D.SC.

Prorector of the Economy Faculty, University of Warsaw

ZBIGNIEW MOZEJKO, PH.D., D.SC.

University of Warsaw, Faculty of Modern Languages

MARIA POPRZECKA, PH.D., D.SC.

Professor at the Artes Liberales Faculty of the University of Warsaw

EWA RUDNICKA, PH.D., D.SC.

University of Warsaw, Artes Liberales Faculty. Program manager of a series of library science sessions for librarians from Eastern European countries

KATARZYNA SADKOWSKA, PH.D., D.SC.

Faculty of Artes Liberales, University of Warsaw. Her research focuses on Polish and German literature of the 19th and 20th century

ANNA RUDEK-SMIECHOWSKA, PH.D., D.SC.

Nicolaus Copernicus University, Department of Humanities, Art's historian; art critic, publicist, and exhibition commissioner

JERZY TYSZKIEWICZ, PROF., PH.D., D.SC.

Professor at the Faculty of Informatics at University of Warsaw

JAKUB URBANIK, PH.D., D.SC.

Assistant Professor at University of Warsaw, Faculty of Law and Administration, Chair of Roman Law and the Law and Antiquity

ANDRZEJ WASKIEWICZ, PROF., PH.D., D.SC.

Head of the Institute of Sociology, University of Warsaw

MAREK WECOWSKI, PH.D., D.SC.

University of Warsaw, Departments of Ancient History

AGNIESZKA WIECKOWSKA, PH.D., D.SC.

Academic at the Faculty of Chemistry at University of Warsaw

ANDRZEJ WYSMOLEK, PROF. PH.D., D.SC.

University of Warsaw, Institute of Experimental Physics



EXCHANGE PROGRAM APPLICATION DEADLINE
NOVEMBER 15, 2021
TO THE US FOR POLISH CITIZENS

CANDIDATES SELECTED DURING 2021/2022 INTERVIEWS

*PLEASE NOTE: Amount and fund allocation is subject to change.

F Fellowships for candidates with doctoral degrees

TF Teaching Fellowships in Polish Studies

G Grants for candidates without doctoral degrees

M Month

HUMANITIES

■ **BUDZIŃSKI WIKTOR, M.A.**

Ph.D. candidate, University of Warsaw, Faculty of Economic Sciences

5MG ■ **CORNELL UNIVERSITY**

\$15,000 – THE DRS. FRANCIS AND LIDIA KOPERNIK FUND

ECONOMY | The COVID-19 pandemic has changed the daily life of people all around the world. Multiple prevention strategies, such as social distancing and wearing masks in public spaces, have been introduced by governments to reduce the risk of infection and thereby limit overloading the health care systems. The aim of the research is to examine the behavior of individuals in crowded environments such as retail (e.g., supermarket) and transportation (e.g., subway) and the effects of individuals' perceptions of infection risk and proximity on their choices regarding social distancing.

■ **CABAJ MAGDALENA, Ph.D.**

Researcher, Literary Culture of Minorities Research Unit, Department of Polish Studies, University of Warsaw

5MTF ■ **INDIANA UNIVERSITY, BLOOMINGTON, DEPARTMENT OF SLAVIC AND EAST EUROPEAN LANGUAGES AND CULTURES**

\$15,000 – Stanislas Chylinski Fund

TEACHING: POLISH STUDIES |

Teaching Fellowship at the Slavic Department at Indiana University and research at the Library and Archives of the Kinsey Institute to analyze intersexuality (a phenomenon formerly called hermaphroditism) in the United States.

■ **FLIS IWONA, M.A.**

Ph.D. student, Doctoral School of Humanities and Social Sciences at the University of Gdansk, Faculty of History

5MG ■ **CENTRAL CONNECTICUT STATE UNIVERSITY**

\$4,000 – Henry and Ludmille Wojtkowski Scholarship Fund
\$11,000 – The Adolf and Stephanie Bauer Educational Fund

POLISH STUDIES | Research into the history of the Polish Institute of Arts and

Sciences of America (PIN-PIASA), in the context of intellectual activity of the Polish WWII diaspora in America, including wartime and post-war developments in the Polish-American community, American academia, and a wider American context of émigré cultural and social activities. The project's intended outcome is a historical monograph of PIASA (1942-2018).

■ **GIBIEC MAGDALENA, M.A.**

Ph.D. student, Historical Institute of University of Warsaw

3MG ■ **HARVARD UNIVERSITY, UKRAINIAN RESEARCH INSTITUTE**

\$9,000 – The Adolf and Stephanie Bauer Educational Fund

HISTORY | The research into the Organization of Ukrainian Nationalists (OUN's) structure and mechanisms of functioning, strategy of its operations, effectiveness of undertaken actions and their consequences; relation between OUN's emigration structures, particularly between United States and domestic activists in Eastern Galicia.

■ **JAROSZ EWELINA, Ph.D.**

Lecturer, American Studies Center

**4MF ■ UNIVERSITY OF CALIFORNIA,
SANTA CRUZ**

\$12,000 – The Adolf and Stephanie
Bauer Educational Fund

ART | American Land Art, Environmental and Activist Eco Art between 1960-2020, the research aims to include mapping, analyzing and historically interpreting changing attitudes of various American artists to the key issues of the natural environment and ecology across the U.S that have surfaced over the last 60 years.

■ **KIMAK IZABELLA, Ph.D.**

Assistant Professor, Maria Curie-Skłodowska University,

**5MF ■ NORTHWESTERN
UNIVERSITY, EVANSTON**

\$15,000 – Stanislas Chylinski Fund

LITERATURE | Literary landscapes of Polish America, an analysis of the construction of literal and metaphorical landscapes that add up to create an image of Polish-Americanness in literary texts by contemporary American writers of Polish descent, including Stuart Dybek, Eva Hoffmann, Anthony Bukoski.

■ **MADEY MAGDALENA, M.A.**

Assistant, National Museum in Krakow

**3MG ■ POLISH INSTITUTE OF ARTS
AND SCIENCES OF AMERICA**

\$9,000 – Sendzimir Fund

POLISH STUDIES | Archival studies of the Aleksander Lednicki and Waclaw Lednicki collections at the Polish Institute of Arts and Sciences of America.

■ **MAŃKOWSKA
KATARZYNA, M.Sc.**

Ph.D. candidate, University of Nicolaus Copernicus in Torun

3MG ■ UNIVERSITY OF NEW YORK

\$9,000 – Henry and Ludmille
Wojtkowski Scholarship Fund

SOCIOLOGY | Research project titled: Going beyond gender binarism - the relationship between gender identity and psychosexual identity. The main goal is to examine the relationship between gender and psychosexual identity, developing gender minorities representatives and their binary cisgender partners.

■ **MAKOWSKA JOANNA, Ph.D.**

*Lecturer, American Studies Centre,
University of Warsaw*

6MF ■ DUQUESNE UNIVERSITY

\$18,000 – The Adolf and Stephanie
Bauer Educational Fund

LITERATURE | Research to examine how contemporary North American experimental poets and essayists, including M. Nourbese Philip, Will Alexander, Lisa Robertson, Jennifer Scappettone, Myung Mi Kim, Juliana Spahr, and Layli Long Soldier, respond to the environmental, migration, and sociopolitical crises.

■ **MIKULSKA ANNA, M.A.**

Ph.D. Student, Jagiellonian University

**3MG ■ PRIMARY SCHOOL
34 OLIVIER PERRY IN
BROOKLYN, NEW YORK**

\$9,000 – The Adolf and Stephanie
Bauer Educational Fund

LINGUISTICS AND LANGUAGES |

The aim of the project is to foster the Polish Dual Language Program in NYC's DoE PS 34 Olivier Perry through leadership in conducting classes, planning curriculum, and coordinating student assessment.

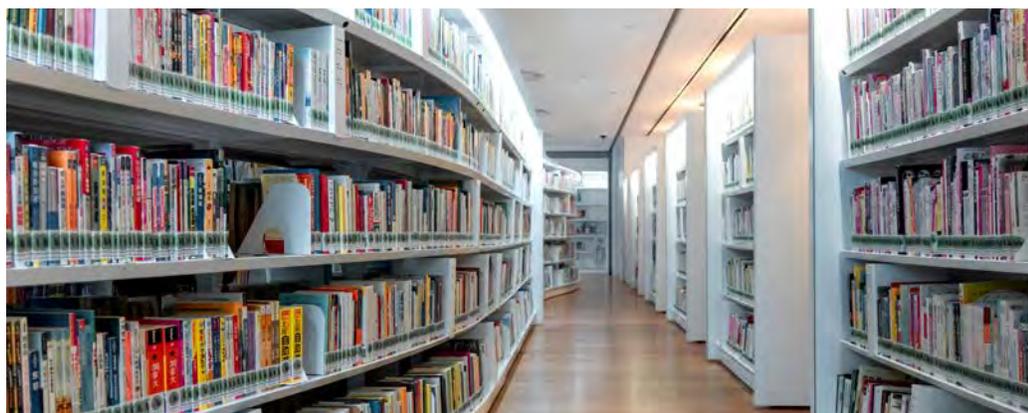
■ **MUCHA JAGNA, Ph.D.**

*Assistant Professor, University
of Warsaw, Faculty of Law and
Administration*

5MF ■ HARVARD LAW SCHOOL

\$4,000 – Waclaw and Irena
Szyszkowski Fund
\$11,000 – The Drs. Francis and Lidia
Kopernik Fund

LAW AND POLITICS | The project will study the doctrinal basis for out-of-court dispute resolution in the United States. The main goal is to: explore the real nature of ADR, investigate the powers of different out-of-court institutions as well as instruments serving the purpose of law enforcement in the US.



EXCHANGE PROGRAM TO THE US

■ PRASZAŁOWICZ DOROTA, Ph.D. habilitation

Professor, Jagiellonian University

3MF ■ UNIVERSITY OF WASHINGTON, DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES,
\$9,000 – Stanislas Chylinski Fund

POLISH STUDIES | This project's aim is to analyze the Polish-American group in the Pacific Northwest, comparing the past and present, rooted in a variety of Polish immigration streams to the region: 1. Pioneer settlers (1880 -1914), 2. Interwar immigrants, 3. World War II refugees, 4. Solidarity refugees and other immigrants from Communist Poland, 5. highly skilled immigrants in the recent decades.

■ ROSZKOWSKA-MENKES MARIA, Ph.D.

Assistant Professor, SGH Warsaw School of Economics

5MF ■ UNIVERSITY OF MICHIGAN, ERB INSTITUTE
\$15,000 – Jan Paul Zaleski Memorial Scholarship Fund

ECONOMY | The research aims to address an important literature gap: How do the extent and quality of sustainability reporting change over time? What is the impact of sustainability reporting on sustainability performance? What factors influence coupling processes? The study will have important theoretical implications, especially for sustainability studies and institutional theory. It will also exert a tangible impact on sustainability reporting policy.

■ SOSNOWSKA-JORDANOWSKA ANNA, Ph.D.

Associate Professor, University of Warsaw

3MF ■ LOYOLA UNIVERSITY, INTERDISCIPLINARY POLISH STUDIES PROGRAM
\$9,000 – William and Mildred Zelosky Scholarship Fund

SOCIOLOGY | The objective of the research is to compare the visibility and image of Polishness in New York City's and Chicago's public space of the early 21st century, and to explain the higher visibility and better image of Polishness in Chicago than in New York City. The explanatory model will present a historical trajectory of the recent position of Polishness in the two cities since the great migration of the early 20th century to the present.

■ ŚWIETLIICKI MATEUSZ, Ph.D.

Assistant Professor, University of Wrocław

5MF ■ UNIVERSITY OF FLORIDA
\$15,000 – The Adolf and Stephanie Bauer Educational Fund

LITERATURE | To collect materials for a monograph on Eastern European memory in North American diasporic children's literature by analyzing the narrative techniques and plotline devices used by authors such as Marsha Forchuk Skrypuch, Kathy Kacer, Heather Kirk, Gabriele Goldstone, and Adele Dueck and to investigate the causal factors for differing reader responses generated by these texts, as well as the actual likelihood of children's literature becoming the source of next-generation memory of Poland and Ukraine for young North American readers outside of the Diaspora.

■ URBANIAK RAFAŁ, Ph.D. habilitation,

Associate Professor, University of Gdansk

6MF ■ NORTHEASTERN UNIVERSITY
\$7,000 – Alfred Tarski Scholarship Fund
\$11,000 – William and Mildred Zelosky Scholarship Fund

PHILOSOPHY | The research goal is to use second-order probabilities (probabilities of probabilities) to model uncertainty in the cases used to motivate imprecise probabilism, with conjecture that this view better handles such challenges, while still being responsive to considerations that motivate imprecise probabilism.

APPLY NOW

FOR

EXCHANGE PROGRAM TO THE US

APPLICATIONS
ACCEPTED FOR
2022/2023
ACADEMIC YEAR

SCIENCE

■ BOROWSKA EWA, M.Sc.

Ph.D. student, University of Warsaw

4MG ■ NATIONAL AERONAUTICS AND SPACE ADMINISTRATION, AMES RESEARCH CENTER

\$12,000 – The Eugenia and Jerzy Piórkowski Post-Graduate Fellowship Fund

INTERDISCIPLINARY STUDIES IN BIOLOGY AND EARTH SCIENCE |

The goal of this research is to assess sterols as a biomarker of red microalgae in aerosols above volcanic areas such as Yellowstone National Park or Lassen National Park, and develop methods to capture aerosols, and to investigate how sterols spread and how they can successfully colonize habitats.

■ DĘBSKA AGNIESZKA, Ph.D.,

Adjunct, The Nencki Institute of Experimental Biology PAS

5MF ■ VANDERBILT UNIVERSITY

\$10,000 – Irene Frees Fund

\$5,000 – Dr. John A. Cetnarowski-Cetner Fund

PSYCHOLOGY | Project focuses on the neural basis of reading and language development, how spoken and written language processing is connected in the brain, how this connectivity is related to reading level and how the connections change over time. The project will increase our understanding of neurobiology of reading acquisition, an important academic and social skill.

■ DYLAŁ MARIUSZ, Ph.D.

Adjunct, University of Wrocław

4MF ■ CLEMSON UNIVERSITY, DEPARTMENT OF GENETICS & BIOCHEMISTRY

\$4,000 – Tadeusz Sendzimir Fund

\$8,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatoski-Bryzinski Fund

BIOLOGY | To explore the effects of serum on titanization and growth inhibition of *Cryptococcus neoformans* cells. The three main objectives of the research are: 1. Determine which species, related to *C. neoformans* are capable of undergoing titanization, 2. Compare the effects of FBS on titanization and viability of *C. neoformans* cells with those of, bronchoalveolar liquid (BAL), cerebrospinal fluid (CSF), and to select components of these body fluids that may exhibit those effects (for instance phospholipids, components of bacterial cell wall etc.), 3. Determine which of the constituents of FBS (potentially also BAL, or CSF) possess inhibitory or killing activity against *C. neoformans* by testing individual fractions of these body fluids.

■ GOTSZALK TEODOR, Ph.D. habilitation,

Professor, Wrocław University of Science and Technology

3MF ■ BERKELEY UNIVERSITY OF CALIFORNIA

\$9,000 – Tadeusz Sendzimir Fund

ENGINEERING AND TECHNOLOGY |

Research into electron beam induced deposited (FEBID) nanowires, using high resolution electron and ion microscopy methods-FEBIDmic, to investigate the focused electron beam induced

deposition (FEBID) nanowires, fabricated at the Department of Nanometrology (DNanoMet) of the Wrocław University of Science and Technology (WUST) at Berkeley University (UB) of California using transmission electron microscopy (TEM) and helium ion microscopy (HIM) technologies.

■ KIELBIK ALEKSANDER, MD

Trainee, University Hospital in Wrocław

5MG ■ FRANK REIDY RESEARCH CENTER FOR BIOELECTRICS

\$15,000 – Stanislas Chylinski Fund

MEDICAL AND HEALTH SCIENCES |

The research aims to evaluate the selectivity of nanosecond pulses towards bladder cancer cell and the effect on the bladder muscle. Primary, the research plan assumes in vitro optimization of the therapy parameters, then measuring the effect of nanosecond pulses on the bladder wall and finally will evaluate the impact of short electrical pulses on the above-described model.

■ KOCZKODAJ PAWEŁ, Ph.D.

Deputy Head of the Department of the Cancer Epidemiology and Primary Prevention, assistant professor, Maria Skłodowska-Curie National Research Institute of Oncology in Warsaw, Poland

3MF ■ NATIONAL CANCER INSTITUTE

\$4,000 – Jan Paul Zaleski Memorial Scholarship Fund

\$5,000 – Wanda Roehr Fund

MEDICAL AND HEALTH SCIENCES |

Smoking is a great public health challenge in Poland being the main cause of cancer deaths. Presently, about 26% of men and 17% of women

EXCHANGE PROGRAM TO THE US

are current smokers (CBOS 2019). Moreover, if one also considers new tobacco product consumption, Poland is one of the few European Union (EU) countries with the highest percentages of e-cigarettes use among youth – 28% of boys and 18,6% of girls in the age of 13-15 years old are current users (Global Youth Tobacco Survey – GYTS). Therefore, the main aim of the proposed project is preparation of the U.S. Smokefree.gov Program transfer and adaptation to the Polish population within the National Quitline operating at the Maria Skłodowska-Curie National Research Institute of Oncology in Warsaw, to stop or at least slow down unfavorable trends in tobacco consumption in Poland.

■ **KRAJEWSKA MARTYNA, M.Sc.**

Ph.D. student, Poznan University of Technology

4MG ■ STANFORD UNIVERSITY

\$12,00 – Victoria Kokernak Fund

CHEMISTRY | The project involves extensive research in the field of physicochemistry of monolayers composed of natural substances. Phospholipids and fatty acids were selected as the research subject. The amphiphilic character of both these groups of substances enables the use of the Langmuir technique to investigate the morphology, thermodynamic and rheological properties of the monolayers. The main scientific innovation of the project constitutes the comprehensive description of the rheological properties of phospholipids and fatty acids in the presence of proteins and ions at the interface. The obtained results may contribute to the

development of drug delivery systems and the design of therapeutic systems with optimal properties.

■ **KRZYKAWSKA-SERDA MARTYNA, Ph.D.**

Associate Professor, Jagiellonian University

5MF ■ UNIVERSITY OF CHICAGO

\$11,000 – Tadeusz Sendzimir Fund

\$4,000 – Wanda Roehr Fund

BIOLOGY | The main goal of the project is to determine at what stage of ductal carcinoma in situ (DCIS) formation and development hypoxia occur. This information can be crucial to understanding breast cancer formation and can guide cancer treatment and diagnosis.

■ **KWIECIŃSKI JACEK, Ph.D.**

Researcher, Cardiology Resident, Narodowy Instytut Kardiologii (Institute of Cardiology)

3MF ■ ICAHN SCHOOL OF

MEDICINE AT MOUNT SINAI, BIOMEDICAL ENGINEERING AND IMAGING INSTITUTE

\$3,000 – Tadeusz Sendzimir Fund

\$6,000 – Antoni S. and Irena Repeczko Scholarship Fund

MEDICAL AND HEALTH SCIENCES |

Heart Attack – myocardial infarction (MI) is the leading cause of death. Positron emission tomography (PET) with ¹⁸F-sodium fluoride (¹⁸F-NaF) has shown hope in visualizing coronary artery disease activity, the aim of the research is to work towards refining ¹⁸F-NaF PET/MR imaging so that more patients could benefit from state-of-the-art coronary artery disease activity assessment.

■ **MATWIJCZUK ARKADIUSZ, Ph.D. habilitation,**

Professor, University of Life Sciences in Lublin

5MG ■ TEXAS CHRISTIAN UNIVERSITY (TCU)

\$15,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatoski-Bryzinski Fund

PHYSICS | The research will focus on the application of spectroscopic equipment, dedicated to the time-resolved measurements of fluorescence in single molecules, and will involve an investigation into the various aspects of the dual fluorescence phenomenon.

■ **PACHOLAK AMANDA, M.Sc.**

Ph.D. candidate, Poznan University of Technology

4MG ■ THE OHIO STATE UNIVERSITY

\$2,000 – Henry and Ludmille Wojtkowski Scholarship Fund

\$10,000 – Drs. Richard and Catherine Paskowski Scholarship Fund

MICROBIOLOGY | The aim of the project is to understand the molecular mechanisms of glycolipid lipopolysaccharide (LPS) transport through the cell envelope using *Escherichia coli* bacterium as a model. The fellowship will include: (i) Familiarization with the laboratory, techniques, and equipment; (ii) Construction and analysis of mutant alleles in *E. coli*; (iii) Investigation of the inner-membrane components of the Lpt machine: [a] Biochemical approach to determine the effect of mutations on LPS and Lpt protein levels; [b] Genetic approach to isolate and characterize suppressor mutations that restore LPS transport in defective mutants.

■ **PETA KATARZYNA, Ph.D.**

Researcher, Poznan University of Technology

3MF ■ WORCESTER POLYTECHNIC INSTITUTE

\$3,000 – Jan Paul Zaleski Memorial Scholarship Fund

\$4,000 – Tadeusz Sendzimir Fund

\$2,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund

MATERIAL ENGINEERING | Research into innovative non-destructive testing methods of engineering materials, including the assessment and prediction of their technical and functional features, using artificial intelligence methods. The main goal is to increase the effectiveness of identification of material defects without changing their macro- and microstructure.

■ **PIKUL ADAM, Ph.D. habilitation,**

Associate Professor, Institute of Low Temperature and Structure Research, Polish Academy of Sciences

3MF ■ IDAHO NATIONAL LABORATORY, IDAHO

\$9,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund

PHYSICS | The project goal is to perform detailed examinations of low-temperature thermal properties of selected uranium-based materials, which could possibly be considered as next-generation nuclear fuels. Advanced experiments under extreme conditions, such as low-temperatures and high magnetic fields, will be carried out on high quality single crystals.

■ **PIOTROWSKI BARTOSZ, M.Sc.**

Ph.D. candidate, University of Warsaw

3MG ■ CARNEGIE MELLON UNIVERSITY

\$9,000 – Stanislas Chylinski Fund

COMPUTER SCIENCE | The research goal of the project is to develop automated reasoning methods, supported by machine learning, for the Lean Proof Assistant. The project would be conducted under the supervision of Prof. Jeremy Avigad at Carnegie Mellon University. Proof assistants are computer systems for writing and verifying formal proofs. This is relevant for certifying critical software and hardware systems, and in mathematics, where formal rigor is essential.

■ **RUBA BŁAŻEJ, M.Sc.**

Ph.D. student, Jagiellonian University

3MG ■ CALIFORNIA INSTITUTE OF TECHNOLOGY

\$9,000 – Stanislas Chylinski Fund

PHYSICS | The project concerns two topics in theoretical physics: difficulties with lattice implementations of fermions on the lattice and dynamics of higher gauge theories.

■ **SERDA MACIEJ, Ph.D.**

Assistant Professor, University of Silesia in Katowice

5MF ■ UNIVERSITY OF CHICAGO

\$7,000 – Tadeusz Sendzimir Fund

\$3,000 – William and Mildred Zelosky Scholarship Fund

\$5,000 – The Emil and Zofia Chroboczek Scholarship Fund

CHEMISTRY | The main goal of the project is synthesis of water-soluble [60] fullerene derivatives containing free amino groups for conjugation with carboxylated trityl radicals. The chemical character of the linker will be developed as well as proper solubilizing groups for the fullerene scaffold. After the synthesis of a library of compounds, blood-brain barrier tests will be performed on cellular models for the most promising derivatives. The in vivo EPR imaging tests will be carried out for the best fullerene nanomaterials according to their physicochemical properties and cellular studies.

■ **SPLITT ALEKSANDRA, Ph.D.**

Student, Assistant, Research Institute of Horticulture

3MG ■ UNIVERSITY OF CALIFORNIA, DAVIS

\$9,000 – Stanislas Chylinski Fund

BIOLOGY | Urbanization is currently one of the most important factors shaping biology of different species. This project will expand our understanding of urbanization and its impact on bee populations. The study area will be divided into three types of transects distinguished by the level of urbanization. During her 3-month stay, Ms. Splitt together with scientists from the Williams Lab, will look for various species of bees and their nesting places in chosen environments, identify components in the urban infrastructure used by bees for nests and catalog and characterize them.

EXCHANGE PROGRAM TO THE US

■ STASZELIS AGATA, M.Sc.

Ph.D. Student, Department of Neurobiology, University of Lodz

3MG ■ HARVARD MEDICAL SCHOOL

\$9,000 – Stanislas Chylinski Fund

BIOLOGY | The goal of this project, in the laboratory of professor Bernat Kocsis at Harvard Medical School, is to understand how higher networks utilize the RRO mechanism to communicate internally, how RRO modulates the intrinsic oscillations in the prefrontal cortex (PFC) and the hippocampus (HC). The goal is to learn new techniques, specifically to be able to perform chronic electrophysiological recordings in rats and advanced signal analysis.

■ ZARĘBA JAN, Ph.D.

Assistant Professor, Advanced Materials Engineering and Modeling Group, Wrocław University of Science and Technology

3MF ■ NEW YORK UNIVERSITY

\$9,000 – Jan Paul Zaleski Memorial Scholarship Fund

CHEMISTRY | Research into a new generation of hybrid luminescent temperature probes with improved thermometric sensitivity and maximized nonlinear optical response. Collected data will serve as a starting point to develop overarching rules to guide discovery of nonlinear optical thermometric materials. It is expected that improved functional properties will be of importance, not only from fundamental science viewpoint, but also application-wise.

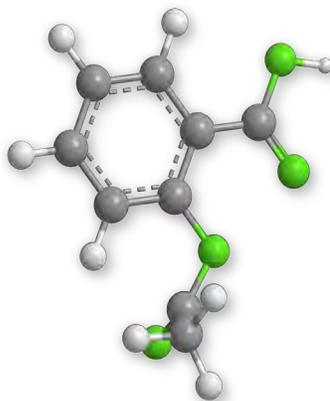
■ ŻAK ANDRZEJ, Ph.D.

Research and Teaching Post-doc, Wrocław University of Science and Technology

3MF ■ MASSACHUSETTS INSTITUTE OF TECHNOLOGY

\$9,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund

MATERIAL SCIENCE | Nanocomposite tectons (NCTs) are modern materials that offer the possibility of reversible self-assembly at various levels of structure. The goal of the project is to reveal the mechanisms of reversible self-organization of tecton nanocomposites using the direct observation method. It is planned to investigate the mechanism of the composite organization and disintegration, as well as the impact of multi stimuli response on the formation of these superstructures.



TRANSFERS FROM THE ACADEMIC YEAR 2020/2021

HUMANITIES

■ AVDIUSHCHENKO ANNA, Ph.D.

Associate Professor, Jagiellonian University

3MF ■ COLUMBIA UNIVERSITY

\$9,000 – Irene Frees Fund

ECONOMY | THE KF STUDENT EXCHANGE IN COOPERATION WITH POLISH - AMERICAN FREEDOM FOUNDATION | The main purpose of the research is to examine the status of institutional support for circular economy in American cities and to identify the applicability of the best practices in the US to CE-based local development policies in Poland. This will be conducted via desktop research, case studies, and in-depth interviews with local policymakers involved in circular economy development in US cities

■ BOGULA EWA

Ph.D. student, Chief Specialist in Research and Publishing Department at The Fryderyk Chopin Institute

3MG ■ INDIANA UNIVERSITY

\$8,000 – Adolf and Stephanie Bauer Educational Fund

\$1,000 – Feliks and Harriet Basista Scholarship Fund

ART | To complete a PhD dissertation dedicated to the piano concertos by Polish-born composers during the second half of the long 19th century.

In her dissertation, Ms. Bogula will investigate how these performer-composers negotiated their desire to articulate their Polish national identity, while meeting the needs of the international audiences they encountered during their concert tours. Because these composers drew inspiration from foreign (Western and Eastern European) as well as Polish traditions, particularly the model of Fryderyk Chopin, the convergences of these musical languages in their compositions offer compelling case studies in the intersections of nationalism and cosmopolitanism.

■ **BORUSZKOWSKA IWONA, Ph.D.**

Assistant Professor at Jagiellonian University

3MF ■ COLUMBIA UNIVERSITY
\$9,000 – Stanislas Chylinski Fund

CULTURAL STUDIES | A 3-month research into archival material collected in Beinecke, concerning life and work of Olga Scherer-Virsky (1927-2001), a Polish writer, literary scholar, and translator, educated in the U.S. with Professor Alexander Cooley at Columbia University, NY.

■ **CZAPLICKI BARTLOMIEJ, Ph.D.**

Professor at University of Warsaw

5MF ■ INDIANA UNIVERSITY
\$12,000 – Stanislas Chylinski Fund

LINGUISTICS | The two main objectives of the research are application of ultrasound imaging to the study of Ukrainian, Polish and Russian and developing Construction Morphology. Ultrasound imaging offers

an opportunity to study the dynamicity of articulators with great accuracy and temporal resolution. IU Speech Production Lab provides access to state-of-the-art 3D ultrasound equipment, particularly useful in examining the overall position and 3D shape of the tongue, in the sagittal, coronal, and axial planes. The fellowship at IU would give Dr. Czaplicki an opportunity to cooperate with Prof. Stuart Davis and develop CM by testing its predictions on Slavic data.

■ **ILOWIECKA-TANSKA ILONA, Ph.D.**

Head of Lab at Copernicus Science Center

3MF ■ BERKELEY GRADUATE SCHOOL OF EDUCATION
\$9,000 – Stanislas Chylinski Fund

CULTURAL STUDIES | The fellowship in the Embodied Design Research Laboratory at UCB, aims to contribute to the development of the methodological framework, for the analysis of visitors' epistemic practices in the physical interaction with hands-on exhibits in museum settings. The main goal of the fellowship is to foster the development of the methodological framework for the analysis of epistemic practices in the science center. The fellow aims to develop a framework of analysis, of processes of conceptualization of scientific concepts, in the interaction with exhibits from the naive know-how in a non-symbolic context, to the know-that and the scientific orientation toward phenomena. These insights will continue making for a stronger design framework for Copernicus R&D Lab.

■ **KORNACKA AGATA, Ph.D.**

Professor, Senior Assistant at University at Warsaw

3MF ■ UC SANTA BARBARA
\$9,000 – Stanislas Chylinski Fund

LITERATURE | The project will conduct analysis of English and Polish translations of some exemplary oeuvres that belong to the gauchesque literature, including the most emblematic representative of the genre, the two parts of the Argentine epic poem, *Martín Fierro* by José Hernández. Will search for linguistic and extralinguistic patterns that characterize English and Polish translations of the gauchesque literature to test the hypothesis that in literary translation it is, above all the linguistic circumstances, the translator who shapes the image of the other that is encountered in translation.

■ **KORNACKA MONIKA, Ph.D.**

Researcher at SWPS University of Social Sciences and Humanities

3MF ■ STANFORD UNIVERSITY
\$9,000 – Stanislas Chylinski Fund

SOCIAL STUDIES | The aim of a 3-month study is to determine the most relevant triggers for clinical interventions addressing maladaptive rumination—a risk, maintain and recurrence factor of several psychological disorders like depression, anxiety, or addictions, with Professor James J. Gross.



EXCHANGE PROGRAM TO THE US

■ LEWANDOWSKA MAGDALENA

Ph.D. student at Jagiellonian University

4MG ■ ARIZONA STATE UNIVERSITY

\$12,000 – Adolf and Stephanie Bauer Educational Fund

ARCHEOLOGY | To study a culture clash that occurred in North American Southwest between XIII/XIV and XIX century, with a focus on the wider social network that was created in this region between members of Pueblo Culture (e.g., Hopi, Zuni), Athapaskans from the north (Navajo and Apache) and Numic speakers from the west (Southern Paiute and Ute groups). Through the study of artifacts found on the archaeological sites, oral tradition, Spanish historical accounts, population genetics (mtDNA and Y-DNA analysis), language and other elements that are part of Native Americans tradition and culture will determine the significance of the impact of Athapaskan and Numic speakers on indigenous populations of the Southwest, as well as, how the exchange of ideas transformed those cultures. Since this topic is not well-described, this study may answer some questions posed by studies in archaeology in the Southwest.

■ MALECKA KATARZYNA, Ph.D.

Assistant Professor, University of Lodz

4MF ■ THE UNIVERSITY OF MEMPHIS

\$6,000 – Sendzimir Fund and
\$6,000 – Wanda Roehr Fund

PSYCHOLOGY | Will conduct two bibliotherapeutic intervention studies in a clinical setting, assessing the benefits and efficacy of using grief memoirs in grief therapy and education: the first evaluates the healing aspects of grief memoirs in work with the bereaved,

utilizing an experimental and control group. The second intervention targets psychology graduate students to assess how grief memoirs may aid in their education and sensitize them to clients' needs.

■ MAZUR SYLWIA

Ph.D. student, Junior Researcher and Teaching Assistant at University of Information Technology and Management

4MG ■ UNIVERSITY OF MICHIGAN-DEARBORN

\$12,000 – Adolf and Stephanie Bauer Educational Fund

SOCIAL STUDIES | *"Impact of Polish diaspora in United States on Poland's politics after 1989"*

The project will try to answer 3 questions: a) how involved in national politics has the Polish diaspora in the United States been after 1989? b) how influential is the Polish diaspora, compared with other ethnic groups in the U.S. originating in Central and Eastern Europe? c) is it possible for Poland to secure a political advantage by engaging with its diaspora? Collected data will include qualitative interviewing (semi-structured and biographic narrative interviews) as well as archival research methods at places of concentration of Polish immigration to the U.S. (Chicago, New York City, Milwaukee, Detroit, Buffalo and Washington D.C.). The hosting institution was chosen based on proximity to the large Polish communities and its personal links to Polonia. Person supervising research will be Dr. Anna Muller, President of Polish American Historical Association. Research output will be published in two articles published in peer-reviewed journals.

■ ORZECHOWSKA PAULA, Ph.D.

Assistant Professor at Adam Mickiewicz University

4MF ■ INDIANA UNIVERSITY, FACULTY OF LINGUISTICS

\$12,000 – Stanislas Chylinski Fund

LINGUISTICS | Will conduct two pilot studies, which will document the coordination patterns in speech production in Polish and English. The studies will be conducted in the Speech Production Laboratory in the host institution, which is equipped with a 3D/4D ultrasound under a the supervision of Professor Malgorzata Cavar. Kinematic measures will be based on images recorded by a digital 3D/4D transducer secured under the chin of a speaker, which will make it possible to trace minute tongue movements in the production of consonant clusters such as tongue fronting and raising. The analysis of the data will focus on determining how gestures for consonant clusters overlap, and on identifying stable consonant patterns in each language. The results of the studies will have implications for phonological theory, speech disorders as well as language learning and teaching.

■ SMOLEN-WAWRZUSISZYN MAGDALENA, Ph.D.

Assistant Professor at The John Paul II Catholic University of Lublin

5TF ■ UNIVERSITY OF NOTRE DAME

\$15,000 – Stanislas Chylinski Fund

TEACHING FELLOWSHIP:

POLISH STUDIES | The course will concentrate on an explanation of what is broadly understood as Polish culture: its contemporary shape on the background of historical conditions, including selected European and global aspects. Course

specific thematic scopes 1. Poland and Polish culture and language as a part of Slavic civilization. 2. Poland and Polish culture in the context of Mediterranean culture. 3. The way to independent Poland. 4. Communist Poland. 5. Post-1989 Poland – European and global context. 6. Jews in Polish history and culture. 7. Polish national mentality and identity – past and presence. 8. Great Poles – in Polish, European and world history, culture, and science.

■ **STACHOWIAK-SZYMCZAK KATARZYNA, Ph.D.**

Assistant Professor at Wrocław University of Environmental and Life Sciences

4MF ■ UNIVERSITY OF TEXAS AT AUSTIN, THE HARRY RANSOM CENTER
\$12,000 – Stanislas Chylinski Fund

LINGUISTICS | The Interpreting for Perinatal and End-of-Life Care (IPEC) project aims to enrich knowledge about the current state and areas of possible improvement in perinatal and end-of-life care units in Poland as compared to the United States. This will involve conducting a series of studies to compare interpreting practices in healthcare in Poland and the United States, i.e., countries which until now, have contrasting both a paucity and rich experience in interpreting for patients and doctors of different cultural, ethnic and language origin. The project responds to the currently rapidly changing Polish society which, having been linguistically homogeneous after World War II is now seeing a growth in minorities, including Vietnamese immigrants and frequently allophones.

■ **WOJTAS PAWEŁ, Ph.D.**

Assistant Professor at University of Warsaw

3MF ■ UNIVERSITY OF TEXAS AT AUSTIN, THE HARRY RANSOM CENTER

\$5,000 – Stanislas Chylinski Fund
\$4,000 – Wanda Roehr Fund

LITERATURE | Research of the Inventory of J.M. Coetzee's Papers at HRC, to complete an interdisciplinary project, drawing on literary and disability studies which ventures to interrogate the ways in which fictional representations of disability and disability metaphors underpin the structure of narrative ethics in Coetzee's novels. The access to the drafts of Coetzee's novels is instrumental in completing the narratological analysis of the project and access to his private correspondence will help embed the analysis in a specific historical and cultural context as well as complement the state of the research. The results of this research are intended to be published as a monograph. This will be the first monograph dedicated to the aspect of disability in the works of J.M. Coetzee, thus contributing to the body of the Coetzee criticism and the growing field Disability Studies alike.

■ **ZBOROWSKA AGATA, Ph.D.**

Assistant Professor at Institute of Polish Culture, University of Warsaw

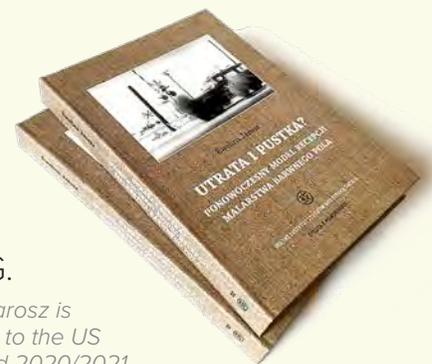
4MF ■ INDIANA UNIVERSITY BLOOMINGTON

\$12,000 – Stanislas Chylinski Fund

CULTURAL STUDIES | The project's aim is to examine how the understanding of, and attitudes toward, various types of property – “common”, “public” and “private” goods – have changed in post-World War II Poland. The research will focus on ways of negotiating ownership relations between individuals and collectives, as well as the ways of redefining what is “common” and “public” in relation to “private” and “state”. Social institutions spontaneously shaped by settlers participated in the process of dividing and sharing available goods. At the same time, state institutions were created to govern goods and resources. The beginnings of People's Poland were associated with Communist ideas and radical re-evaluation of the status of material goods.

THE BOOK PUBLISHED BY
DR. EWELINA JAROSZ ABOUT
AMERICAN MODERN PAINTING.

*Dr. Ewelina Jarosz is
The KF Exchange Program to the US
Fellow 2010/2011 and 2020/2021.*



EXCHANGE PROGRAM TO THE US

SCIENCE

■ **BARCZAK MARIUSZ, Ph.D.**

Assistant professor at Maria Curie-Skłodowska University in Lublin

4MF ■ NEW YORK CITY COLLEGE

\$12,000 – Stanislas Chylinski Fund

CHEMISTRY | A research into the effect of ultramicropore distribution on gravimetric capacitance of nanoporous carbons, with Professor Teresa J. Bandosz Ph.D. D.Sc.

■ **DOBOSZ ALEXANDRA, M.Sc.**

Ph.D. student at Institute of Metallurgy and Materials Science of Polish Academy of Sciences

5MG ■ NC STATE UNIVERSITY

\$13,000 – Stanislas Chylinski Fund

\$2,000 – T. Sendzimir Fund

MATERIALS SCIENCE | During her Ph.D. studies, Ms. Dobosz plans to use liquid metals to create devices like sensors, that could be stretchable and exhibit self-healing properties. The results will have a chance to be published in electronic and materials engineering journals, as well as to be presented at international conferences.

■ **KOTKOWIAK MICHAL, Ph.D.**

Research Associate at Faculty of Technical Physics, Poznan University of Technology

4MF ■ TEXAS CHRISTIAN UNIVERSITY

\$12,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund

PHYSICS-NANOTECHNOLOGY

| A study into design and tailor plasmonic platform for metal enhanced fluorescence (nanoplatform) using Langmuir technique for practical biomedical diagnostics.

■ **MAKINIA JACEK, Ph.D.**

Professor at Gdansk University of Technology

3MF ■ COLUMBIA UNIVERSITY

\$8,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund

\$1,000 – The Emil and Zofia Chroboczek Scholarship Fund

ENVIRONMENTAL ENGINEERING |

The aim of the project is to characterize and model the complete oxidation of ammonia to nitrate (COMAMMOX) process. Mathematical modeling and simulation will be used to understand relationships between the microbial reactors as well as optimize the operational conditions in terms of nitrogen removal efficiencies.

■ **NAWROT ROBERT, Ph.D., D.Sc.**

Assistant Professor at Adam Mickiewicz University in Poznan

4MF ■ THE UNIVERSITY OF NORTHERN CAROLINA

\$12,000 – Stanislas Chylinski Fund

BIOLOGY | Study into the identification of novel peptides with antimicrobial, antiviral and/or anticancer properties from extracts of medicinal plant *Chelidonium majus* (Greater Celandine) using the PepSAVI-MS (statistically guided bioactive peptides prioritized via mass spectrometry) pipeline to understand its biological mechanism

of action, with Leslie M. Hicks, Ph.D., Assistant Professor.

■ **OLESZKIEWICZ WITOLD, M.Sc.**

Ph.D. student, Teaching and research assistant at Warsaw University of Technology

5MG ■ NEW YORK UNIVERSITY

\$10,000 – T. Sendzimir Fund

\$5,000 – Victoria Kokernak Fund

COMPUTER SCIENCE | The purpose of the study is to build better neural networks for breast cancer exam classification, which can help radiologists and many women in the US and around the world. In his study Mr. Oleszkiewicz will apply an end-to-end (E2E) model, a fully differentiable deep neural networks for simultaneous image classification and segmentation.

■ **PELS KATARZYNA, M.Sc.**

Ph.D. student at Nencki Institute of Experimental Biology

5MG ■ THE JACKSON LABORATORY FOR GENOMIC MEDICINE

\$14,000 – Stanislas Chylinski Fund

\$1,000 – Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund

NEUROBIOLOGY | Studies into new molecular magnetic materials based on organic dioxathiadiazole-based ligands and lanthanide ions (Tb, Y, Gd, Dy, Er) with the focus on the preparation of lanthanide complexes as extended coordination frameworks involving mentioned building blocks. The dimensionality of the resulting products will be controlled by appropriate shielding ligands. The studies will be carried out under supervision of Prof.

Demir who is an expert in the field of lanthanide-radical nanomagnets and her knowledge in this field will allow for a successful preparation of new, promising magnetic materials.

■ **PODOBAS EWA, Ph.D.**

Postdoctoral Fellow, Senior Lecturer at University of Warsaw, Institute of Genetics and Biotechnology

4MF ■ **YALE UNIVERSITY,**
CHEMICAL BIOLOGY INSTITUTE

\$7,000 – T. Sendzimir Fund

\$5,000 – The Eugenia and Jerzy Piórkowski Post-Graduate Fellowship Fund

BIOCHEMISTRY | Research to initiate peptidomics analysis for cell lines commonly used in autophagy research (K-562, HeLa, HEK-293). Experiments will involve approaches to assess expression of sORFs in autophagy, as well as proteomics-based identification of corresponding sPEPs. These studies will be carried out in collaboration with Sarah Slavoff (Yale University, Department of Chemistry, Institute of Chemical Biology), who is an expert in the field of small peptide proteomics.

■ **SIELSKA-BADUREK EWELINA, MD**

Assistant Professor at Medical University of Warsaw

3MF ■ **WEILL CORNELL MEDICINE**
\$9,000 – Stanislas Chylinski Fund

FAMELAB AWARD

MEDICINE | A study into the actions that accompany the multidimensional phenomenon of voice production. The aim of the project: **1.** The parametrization of vocal fold vibration in females and males in different ages, in different

pitches and voice intensity. **2.** Voice registers – differences in vocal fold vibration **3.** The acoustic analysis of voice samples in normoglycemia, hypo- and hyperglycemia.

■ **URUSKA**

ALEKSANDRA, Ph.D., D.Sc.
Associated Professor at Poznan University of Medical Sciences

3MF ■ **UT SOUTHWESTERN**
MEDICAL CENTER

\$5,000 – Antoni S. and Irena Repeczko Scholarship Fund

\$4,000 – Dr. John A. Cetnarowski-Cetner Fund

MEDICINE | The aim of the project is to assess the influence of training on the function of HDL among adults with T1DM. The study group will consist of 90 adults with T1DM, randomly assigned to the group with and without 12 weeks of training intervention recruited in Poland. Aerobic physical fitness will be measured by assessment of VO₂max during incremental exercise. The assessment of CEC with 2 methods will be performed in the US. CEC and VO₂ max will be assessed baseline and at the end of intervention. There is no data about CEC in adults with T1DM, and if physical activity can positively modulate HDL function in T1DM, it should improve prognosis in this population.

■ **WEIDNER EWELINA, M.Sc.**

Ph.D. student at Poznan University of Technology

3MG ■ **KENT STATE UNIVERSITY**

\$7,000 – Feliks and Harriet Basista Scholarship Fund

\$2,000 – Maria Skłodowska-Curie Fund

CHEMICAL TECHNOLOGY | The main objective of the study is to obtain a new generation of functional, inorganic materials based on inorganic oxides with well-developed surface area, porosity and morphology that may find multiple applications i.e., in catalysis, adsorption or electrochemistry and to develop novel functional materials that combine structural properties of inorganic oxides together with unique properties of different type of metals.

■ **WROBEL BORYS, Ph.D. D.Sc.**

Professor at Adam Mickiewicz University in Poznan

4MF ■ **OREGON STATE UNIVERSITY**

\$3,000 – Stanislas Chylinski Fund

\$9,000 – T. Sendzimir Fund

BIOTECHNOLOGY | The aim of the Fellowship is to address one of the greatest challenges of neuroscience: the cost and ethical concerns associated with the use of laboratory animals by developing a simple and efficient procedure for vitrification of rodent brain slices and retinas. Once a vitrification procedure for animal tissue is developed, it could be adapted to human tissue, opening the possibility of broader use of material obtained from deceased donors or following neurosurgery for experimentation, or – in the case of tissue-engineered retinas – ease the path towards their biomedical applications.



EXCHANGE PROGRAM TO POLAND

2021/2022 ACADEMIC YEAR

Małgorzata Szymanska,
Grants, Fellowships Program Officer

The Kosciuszko Foundation's EXCHANGE PROGRAM TO POLAND provides U.S. citizens with opportunities to conduct research at various universities in Poland and to study Polish at the Jagiellonian University, Center for Polish Language and Culture in the World.

Candidates in these programs receive joint funding from the National Agency for Academic Exchange (NAWA) and from the Kosciuszko Foundation. NAWA provides a monthly stipend of **1,600 zloty** per month for housing and living expenses for both programs. Students in the Year Abroad Program also receive a tuition waiver at the discretion of the Rector of the Jagiellonian University.

In addition to funding from NAWA, the Kosciuszko Foundation awards grants to each Graduate/Postgraduate candidate in the amount of **\$300** per month for the approved period of studies/research not to exceed nine months. Year Abroad candidates receive grants of **\$900** per semester, from the Kosciuszko Foundation, awards are made for one semester or a full academic year.

The amount in scholarships provided by the Kosciuszko Foundation for academic year Fall 2021-Spring 2022 for the STUDIES AND RESEARCH PROGRAM is **\$10,200**. The KF funding for the YEAR ABROAD PROGRAM for the same period is **\$5,400**. The total for both programs amounts to **\$15,600**. The Funding will be provided from **THE TED AND WALTER WYSOCKI SCHOLARSHIP FUND**.

All applications for Exchanges Programs to Poland were screened for completeness and eligibility by the Kosciuszko Foundation's Grants Department and approved by President and Executive Director, Marek Skulimowski. Graduate/Postgraduate candidates must provide a clear and well-defined proposal for their study and research projects and must submit an invitation from the Polish educational institution where their studies and research projects are to be conducted. Year Abroad applicants must demonstrate motivation for pursuing studies in Poland as related to their educational and professional goals.

THE YEAR ABROAD PROGRAM 2021/2022

THE TED AND WALTER WYSOCKI SCHOLARSHIP FUND

■ **EBERTOWSKI GABRIELLA**

of Corpus Christi, TX
Pursuing B.A. in History at Del Mar College, expected May 2021.

\$900
Spring 2022

■ **MATTHEWS EOIN**

of Brooklyn, NY
B.A. in English and Comparative Literature, Columbia University, New York, NY

\$1,800
Fall 2021/Spring 2022

■ **RING PARKER**

of Charleston, SC
Pursuing Bachelor of Science in Financial Management and Accounting, Clemson University, expected May 2021.

\$900
Fall semester 2021

■ **SARAH STURKEN**

of Lorton, VA
Pursuing Bachelor of Arts joint Honors History and Russian Studies, McGill University Faculty.

\$1800
Fall 2021/Spring 2022

GRADUATE/POSTGRADUATE STUDIES AND RESEARCH IN POLAND 2021/2022

THE TED AND WALTER WYSOCKI SCHOLARSHIP FUND

■ ABRAHAMIK MARZENA, M.A.

in Photography, Yale University, Assistant Professor at School of the Art Institute University of Chicago.

A visual research project titled "Return" that documents the overlapping issues of gentrification, globalization, individualization and returning migration. The foundation of Return's narrative will be shaped by places, individual stories of immigration and return migration. During her stay in Poland, Ms. Abrahamik will photograph and interview individuals that have returned to Poland; her subjects become active contributors through encouraging notions of personal history, ownership, place, and identity, while recognizing the duality of the Polish American community and raising social awareness. Additional research will be conducted at the Lodz Film School under the supervision of Krzysztof Pijarski.

\$1,500 – 5 months

■ BLACKWELL ANDREA, M.A.

pursuing Ph.D. degree in Educational Foundations – Global and International Education at University of Hawaii.

To research Montessori education in Poland with Warsaw Montessori Family and to work with Dr. Beata Bednarczuk of UMCS in Lublin to gather literature about the modern history of Montessori education in Poland.

\$1200 – 4 months

■ CYBULSKA EVA, M.A.

in Music from Concordia University, Teaching Assistant at York University.

To research Ethnomusicology of contemporary revival in traditional music and dance culture with Prof. Piotr Dahlig at the University of Warsaw.

\$900 – 3 months

■ HAROLD GABEL, M.A.

in History, Ph.D. student at the Department of History at Rutgers University.

To research how connections between Poland and the West shaped everyday life during Poland's communist period, with guidance from Prof. Barbara Klich- Kluczevska, dr hab. at Jagiellonian University. Additional research will be conducted using the IPN Archives in Warsaw.

\$1,500 – 5 months

■ LAWRENCE DONALD,

pursuing dual Master of Arts degrees in International History and Security Studies at West Virginia University and Collegium Civitas in Warsaw

To further his research of European and Russian political and military history and the dynamics of post-Soviet relations with former states and republics in modern era.

\$1,200 – 4 months

■ MORRIS TAYLOR, M.A.

in Film and Media Studies from Columbia University.

To research the thematics and aesthetics of "essayistic discourse" in modernist Polish literature and cinema with Prof. Maria Tarnogorska at the University of Wroclaw. Additional research will be conducted in conjunction with contacts in the Lodz.

\$2,700 – 9 months

■ NG NATASHA, M.SC.

in Environmental Health Sciences, University of Arizona.

To pursue graduate medical studies at the Medical University of Warsaw.

\$1,200 – 4 months

WE WILL START
**ACCEPTING
APPLICATIONS**
IN NOVEMBER

FREQUENTLY ASKED
QUESTIONS ABOUT

KOSCIUSZKO FOUNDATION SCHOLARSHIPS



Check If You Qualify

1. What different types of scholarships are there?

The Kosciuszko Foundation currently offers various scholarships and grants for Polish Americans and research scholars from Poland. From undergraduate and graduate studies scholarships, exchange programs between Poland and the U.S., and summer studies in Poland. Applicants are provided with a range of scholarships to choose from depending on their subject of interest.

2. What scholarships are available to students in the U.S.?

Students that live in the U.S. can choose from numerous scholarship opportunities. Should they be interested in learning Polish or studying abroad, they can apply to one of our summer studies programs in Poland. We also offer tuition scholarships for studies at the undergraduate level as well as graduate studies. The KF has awarded students from universities like Harvard, Yale, Columbia, Indiana University, Georgia Tech, William and Mary, San Francisco State University, Rutgers, Arizona State, University of Illinois, Michigan State, and University of Texas, to name a few.

3. What scholarships are available to students in Poland?

Polish scholars are able to carry out research, art, or study projects at accredited institutions of higher learning in the United States. The program helps researchers gain expertise, practical knowledge, and skills to bring back to Poland. Every year, we award approximately 40

scholars with grants and fellowships worth over \$400,000. Our awardees conduct their research at top-ranking universities.

4. Typically, what are the deadlines for scholarships?

The Kosciuszko Foundation Scholarship and Grant application deadlines depend on the particular program. If you are interested in applying, please sign up for our e-newsletter and get notified via email each time the application process begins. You should also follow us on our social media (Facebook/Instagram/LinkedIn/Twitter), where we notify you of any upcoming application opportunities.

5. Do you have any tips for applying to scholarships?

Plenty! First of all, don't worry. We are here to always assist and guide you. Therefore, if you have a question, please ask. Start by determining if you meet the application requirements and check the list of required documents. Don't forget to mark the application deadline dates in your calendar. Gather all necessary materials and give yourself plenty of time to complete each step. You can prepare certain items in advance, such as proof of Polish descent, your photo, and CV. Dedicate a substantial amount of time towards your essay. Last but not least, apply in advance of the deadline date. If you are not awarded a scholarship the first time, you can always apply again next year.

6. What scholarships are available to graduate students?

The Tuition Scholarship for graduate studies! Within this program, the Foundation has a large variety of scholarship funds which allow us to fund all manner of majors. We have funds dedicated to subjects such as piano, violin, voice performance, law, natural and technical sciences, journalism, psychology, education, medicine, dentistry, pharmacy, and medical studies in Poland. We also have funds that can be used to support any major. We've used

these funds to support studies in the less popular majors such as Rhetoric, Latin American Studies, and even Egyptology!

7. What are my chances of being awarded a scholarship?

The chances of getting a scholarship vary year by year. Funding we have available to award scholarships changes every year and is dependent on how well the Foundation's portfolio performs. Another factor is the number of students who apply in a given year. If you meet the eligibility requirements and require scholarship funding, feel free to apply!

8. Can I apply for a scholarship before being accepted into a university?

Yes, so long as you are not planning on taking a gap year off. For example, if you are an undergraduate senior now (Fall 2021), you may submit a scholarship application by our January 2022 deadline and be considered for a scholarship towards your first year of graduate studies which would begin in the academic year Fall 2022/Spring 2023. Our scholarships are only for full-time studies.

9. How do I know if I am eligible to apply?

Americans of Polish descent who expect to be in school on a full-time basis and meet the eligibility requirements of a given KF scholarship program are eligible to apply. Please see the individual scholarship program for more information.

10. What should I include in my scholarship essay?

The essay is your personal statement. Tell us about yourself, your background, the studies you will be engaged in as well as your concentration and your future career and

professional goals. You may want to discuss your influences, both personal and academic, as well.

11. When is the best time to apply for study abroad scholarships?

Information on summer programs is usually posted on our website in January or February. Once the information is posted in its entirety, including all application and scholarship forms, you can go ahead and apply. Students who wish to attend programs as paying students have until mid-May to apply. Applicants for scholarship funding have an earlier deadline date, usually in mid-April. This is due to the fact that scholarship committees must review the application materials and make decisions prior to the mid-May program deadline.

12. What should I submit with my scholarship application?

This varies according to the program. Generally speaking, students have to submit an application (on-line); a financial information form, two letters of recommendation from recent professors, an essay/personal statement, CV, official transcripts, proof of Polish ancestry, a photo for publication purposes, and a non-refundable application fee.

13. Further questions?

If you have any unanswered questions about scholarship programs, we can help you. Americans of Polish descent and US permanent residents may contact Addy via e-mail at addy@thekf.org. Polish citizens who hold a master's degree or higher and who wish to conduct research or teach in the US may contact Gosia Szymanska via e-mail at Mszymanska@thekf.org or call us at (212) 734-2130. More information can be also found on our website www.thekf.org. Click on Scholarships



Mr. Joseph E. Gore, Esq., and Mrs. Eugenia F. Gore during the KF Annual Fundraising Ball in 2010.

JOSEPH E. AND EUGENIA F. GORE LAW STUDIES SCHOLARSHIP FUND

Thanks to the Foundation's long term members and donors Mr. Joseph E. Gore, Esq. and Mrs. Eugenia F. Gore, the Kosciuszko Foundation is proud to announce a new Scholarship opportunity. The Joseph E. Gore, Esq. and Eugenia F. Gore Law Studies Scholarship Fund will annually award a United States citizen of Polish ancestry for law studies towards a JD or LLM degree at an accredited law school in the United States or to Polish citizens performing legal research at accredited law schools in the United States.

Mr. Gore, Esq., was the President of the Kosciuszko Foundation and its Executive Director and Chairman of the Board for nearly 22 years, and is currently a member of the Board of Trustees and its Corporate Secretary. During his time in the office, the KF developed new scholarship initiatives, opened new chapters, and added an office in Warsaw. Mr. Gore was also the lead creator of a new Polish-English/English-Polish dictionary and undertook the first major renovation of the KF House.



THE KOSCIUSZKO FOUNDATION TUITION SCHOLARSHIP

Addy Tymczyszyn, Program Officer,
Scholarships and Grants for Americans

2021/2022 ACADEMIC YEAR

We are pleased to announce the Kosciuszko Foundation Tuition Scholarship winners for the Fall 2021-Spring 2022 academic year.

Each year the Foundation awards tuition scholarships to U.S. citizens and permanent residents of Polish descent for graduate studies in any field at colleges and universities in the United States and to Americans of non-Polish descent whose studies at American universities are primarily focused on Polish subjects. The Tuition Scholarship program also allows funding for graduate studies in Poland specifically, English Schools of Medicine in Poland.

The Foundation has a small number of scholarships, which are available to undergraduate students. One such opportunity is the **Jeanette K. Nieciecka Scholarship**, which is awarded to New Jersey residents. As per Ms. Nieciecka's wishes, the first preference is given to Bayonne, NJ residents for studies in nursing, education and business. Another is the **Massachusetts Federation of Polish Women's Clubs Scholarships**, which is available to U.S. citizens of Polish descent permanently residing in Massachusetts. Polish citizens who are legal permanent residents of the U.S. permanently residing in Massachusetts are also eligible. Scholarships are awarded for undergraduate studies in any field.

Additionally, the Kosciuszko Foundation awards

scholarships to undergraduates on behalf of two different organizations. These include the **Polish American Club of North Jersey Scholarships** and the **Polish National Alliance of Brooklyn, USA, Inc. Group #1903**. Membership in the respective clubs is a requirement of eligibility.

And lastly, each year since academic year 2016/2017, the Foundation has awarded the **Drs. James and Wanda Trefil Scholarship** to a college student who shows exceptional talent in the Natural Sciences as evidenced by a GPA of 3.5 or over.

All of the Foundation's tuition scholarships are awarded on a competitive basis. Financial need is taken into consideration; documentation of Polish ancestry is required and all students must submit an application, a financial information form, two letters of recommendation from teachers/professors, an essay/personal statement, official transcripts, a Curriculum Vitae, evidence participation in Polish American activities/community, and submit a \$35 non-refundable application fee. With the exception of the Drs. Trefil Scholarship, all students must have a minimum GPA of 3.0.

We are pleased to announce the names of **134 students** who will receive scholarships for tuition for their undergraduate and graduate studies in the US and Poland for academic year 2021/2022. The scholarships for Americans for academic year 2021-2022 total **\$458,000**.

**Please note all fund allocations are subject to change.*

TUITION SCHOLARSHIP PROGRAMS 2021/2022 at a glance

GRADUATE SCHOLARSHIPS

Tuition Scholarships for Graduate Studies	118	\$429,500
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UNDERGRADUATE SCHOLARSHIPS

Massachusetts Federation of Polish Women's Clubs	3	\$4,500
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Jeanette K. Nieciecka Scholarship	4	\$12,000
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Polish American Club of North Jersey	6	\$3,000
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Polish National Alliance of Brooklyn, USA, Inc.	2	\$4,000
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Drs. James and Wanda Trefil Scholarship in the Natural Sciences	1	\$5,000
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TOTAL	16	\$28,500
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GRAND TOTAL	134	\$458,000
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TUITION SCHOLARSHIPS 2021-2022

KAZIMIERA ADRIAN ADRIANOWSKA SCHOLARSHIP

■ KORABIK HILARY

of Riverside, IL

for final year of graduate studies in Nurse-Midwifery, Vanderbilt University, Nashville, TN.

\$1,500

■ SMYKOWSKI JUSTINE

of Cranford, NJ

for first year of graduate studies in Classical Education, University of Dallas, Irving, TX.

\$1,000

THE LEON A. AND PAT BABULA SCHOLARSHIP

■ BUTKIEWICZ JOSEPH

of Kingston, PA

for second year of studies in Medicine, University of Pennsylvania, Philadelphia, PA.

\$6,000

■ GROSZKIEWICZ ABIGAIL

of Grand Rapids, MI

for second year of studies in Medicine, University of Cincinnati, Cincinnati, OH.

\$5,000

■ NUSSENZWEIG SAMUEL

of New York, NY

for first year of studies in Medicine, Brown University, Providence, RI.

\$7,000

■ OSINIAK ANGELIKA

of Riverhead, NY

for first year of graduate studies in International Relations, Johns Hopkins University, Washington, DC.

\$5,000

■ SAXBY SOLANGE

of Anchorage, AK

for first year of graduate studies in Public Health, Harvard University, Boston, MA.

\$1,000

■ TANCULSKI AMANDA

of Avenel, NJ

for first year of graduate studies in Management, Monmouth University, Long Branch, NJ.

\$4,000

■ WINKIEWICZ URSZULA

of Chicago, IL

for third year of the doctoral studies in Nursing Practice, University of Minnesota, Minneapolis, MN.

\$2,000

■ ZACHARA IDALIA

of Norridge, IL

for first year of graduate studies in Physician Assistant Studies, Valparaiso University, Valparaiso, IN.

\$4,000

IRENE SPALLUTO- BONCZAK SCHOLARSHIP

■ PRENDERGAST OLIVIA

of Penn Valley, PA

for second year of graduate studies in Voice and Opera, Indiana University, Bloomington IN.

\$3,000

MARY B. CALKA SCHOLARHIP

■ KUZNIEWSKI-PROBST KELSEY

of Pittsburgh, PA

for second year of graduate studies in Social Work, University of Pittsburgh, Pittsburgh, PA.

\$3,000

■ SCHAEFER CATHERINE

of St. Paul, MN

for second year of doctoral studies in Family Social Sciences, University of Minnesota, Minneapolis, MN.

\$2,000

STANISLAS CHYLINSKI SCHOLARSHIP FUND

■ BOROWCZAK MAYA

of Upper Saddle River, NJ

for third year of studies in Osteopathic Medicine, Rowan University, Stratford, NJ.

\$4,000

DOMESTIC SCHOLARSHIPS

■ **FEDORKO JOSHUA**

of Shelton, CT

for second year of studies in Medicine, Quinnipiac University, Hamden, CT.

\$6,000

■ **ILLUZZI CAROLINE**

of Bedminster, NJ

for fourth year of studies in Medicine, Philadelphia College of Osteopathic Medicine, Philadelphia, PA.

\$4,000

■ **ITRICH-POWELL JOANNA**

of Raleigh, NC

for second year studies in Veterinary Medicine, North Carolina State University, Raleigh, NC.

\$2,000

■ **JAMER ISABELLA**

of Jamesville, NY

for first year of studies in Podiatric Medicine, Temple University, Philadelphia, PA.

\$4,000

■ **KOBYLINSKI MATTHEW**

of Salinas, CA

for third year of studies in Medicine, University of Hawaii, Manoa, Honolulu, HI.

\$7,000

■ **KUBACKI ALEXANDER**

of Seattle, WA

for second year of studies in Medicine, University of Vermont, Burlington, VT.

\$6,000

■ **KWAK ANGELIKA**

of Oak Lawn, IL

for first year of studies in Medicine and second year of graduate studies in Public Health, Loyola University, Maywood, IL.

\$6,000

■ **LESICZKA OLIVIA**

of Maspeth, NY

for first year of studies in Dentistry, New York University, New York, NY.

\$3,000

■ **SAJDLOWSKA JOANNA**

of Rocky Hill, CT

for fourth year of studies in Osteopathic Medicine, University of New England, Portland, ME.

\$4,000

■ **TRYTKO NICOLE**

of Des Plaines, IL

for first year of doctoral studies in Dentistry, University of Louisville, Louisville, KY.

\$4,000

■ **WALCZAK JULIA**

of Chicago, IL

for first year of studies in Medicine, Northwestern University, Chicago, IL.

\$7,000

TADEUSZ AND IRENA CIEPLAK SCHOLARSHIP

■ **AMIAGA KIRK**

of Franklin Lakes, NJ

for first year of studies in Law, Seton Hall University, Newark, NJ.

\$4,000

■ **KANICKI OLIVIER**

of Ann Arbor, MI

for first year of graduate studies in Business Administration, University of Minnesota, Minneapolis, MN.

\$6,000

■ **WINIARZ KRISTIAN**

of Hockessin, DE

for final year of doctoral studies in Clinical Psychology and Business Administration, Widener University, Chester, PA.

\$3,500

SOFIA DEMBIA SCHOLARSHIP FUND

■ **CHEFFS, CLAUDIA**

of Fountain Valley, CA

for second year of doctoral studies in Education, University of California, Los Angeles, CA.

\$2,000

■ **GAWRON KAROLINA**

of Chicago, IL

for second year of doctoral studies in Occupational Therapy, Rush University, Chicago, IL.

\$6,000

■ **GOLAWSKA ALEKSANDRA**

of Cleveland, OH

for second year of graduate studies in Innovation and Entrepreneurship, John Carroll University, University Heights, OH.

\$1,000

■ **GORKA JOANNA**

of Princeton, NJ

for first year of studies in Medicine, University of Utah, Salt Lake City, UT.

\$5,000

■ **GRESHIK-WEISS JESSICA**

of Fountain City, WI

for first year of studies in Medicine, College of Wisconsin, Wausau, WI.

\$5,000

■ **JELTES AUSTIN**

of Tempe, AZ

for third year of graduate studies in Industrial Design, Arizona State University, Tempe, AZ.

\$2,000

■ **KALICKI VERONICA**

of Lyons, IL

for first year doctoral studies in Math, Rutgers University, New Brunswick, NJ.

\$2,000

■ **LARK JULIAN**

of Chicago, IL

for second year of graduate studies in Security Studies, Georgetown University, Washington, DC.

\$3,000

■ **MURRO AMY**

of Bayonne, NJ

for first year of graduate studies in Business Administration and Industrial and Labor Relations, Cornell University, Ithaca, NY.

\$7,000

■ **TELMA KATE**

of Bethesda, MD

for third year of studies in Medicine, Dartmouth College, Hanover, NH.

\$5,000

■ **TUSZNIO BRIAN**

of Lancaster, NY

for first year of graduate studies in Accounting, Canisius College, Buffalo, NY.

\$3,000

**SOPHIA GRODZICKA
SCHOLARSHIP FUND**

■ **SEMPRUCH ALAN**

of Rutherford, NJ

for second year of graduate studies in Computer Science, University of Massachusetts, Amherst, MA.

\$3,000

■ **SKALNA MARTYNA**

of Los Angeles, CA

for second year of graduate studies in Business Administration, University of California, Los Angeles, CA.

\$3,000

■ **STOPKA BEATA**

of Oak Lawn, IL

for second year of doctoral studies in Physical Therapy, Governors State University, University Park, IL.

\$3,000

■ **SZYMURSKA MONIKA**

of New York, NY

for second year of a doctoral studies in Environmental Studies, Antioch University, Keene, NH.

\$3,000

**EDWIN I. HARASIMOWICZ
SCHOLARSHIP TRUST
FUND**

■ **KOZLOWSKI KONRAD**

of Irvine, CA

for first year of studies in Medicine, University of Miami, Miami, FL.

\$5,000

**ANTHONY AND ROZALIA
IRACKI SCHOLARSHIP**

■ **ZYCH JESSICA**

of Jackson Heights, NY

for first year of graduate studies in Social Work, The College of Saint Rose, Albany, NY.

\$3,000

**WALTER JARZEMBSKI
SCHOLARSHIP FUND**

■ **BAK PAULINA**

of Denver, CO

for final year of doctoral studies in Executive Leadership, University of Colorado, Denver, CO.

\$1,000

■ **BIEGANOWSKA AGNIESZKA**

of Columbia, MD

for first year of graduate studies in German Language Education, University of Maryland, College Park, MD.

\$3,000

■ **KAPOLKA ANNA**

of Garfield, NJ

for second year of graduate studies in Public Health, Yale University, New Haven, CT.

\$4,000

■ **PIEKARZ ALEKSANDRA**

of Woodhaven, NY

for first year of studies in Dentistry, New York University, New York, NY.

\$7,000

DOMESTIC SCHOLARSHIPS

■ WASIK-SMIETANA AGNIESZKA

of Newton, MA

for second year of studies in Dentistry,
Boston University, Boston, MA.

\$7,000

WITOLD KAWECKI SCHOLARSHIP FUND

■ KONOPKO IZABELA

of Brooklyn, NY

for second year of doctoral studies
in School Psychology, St. John's
University, Queens, NY.

\$4,000

DR. CASIMIR V.KIERZKOWSKI SCHOLARSHIP FUND

■ FLINN CELIA

of Oakland, CA

for second year of graduate studies in
Social Work, University of California,
Berkeley, CA.

\$4,000

JOHN C. KIERZKOWSKI SCHOLARSHIP FUND

■ KOSTYSZYN KALINA

of Stony Brook, NY

for fourth year of graduate studies in
Linguistics, Stony Brook University,
Stony Brook, NY.

\$2,000

■ SZCZEPKOWSKA ALICJA

of Orland Park, IL

for first year of graduate studies in
European Union Studies, University of
Illinois, Urbana-Champaign, IL.

\$2,000

KF SCHOLARSHIP FUND

■ PIWOWARCZYK WOJCIECH

of Garfield, NJ

for second year of doctoral studies in
Physical Therapy, Rutgers University,
Newark, NJ.

\$4,000

■ SEKULA NICOLE

of Lexington, MA

for third year of studies in Medicine,
University of Michigan, Ann Arbor, MI.

\$4,000

VICTORIA KOKERNAK SCHOLARSHIP FUND

■ BIALY ANNA

of Chicago Ridge, IL

for second year of graduate studies in
Nursing, University of Illinois, Chicago, IL.

\$1,500

FRANK AND BARBARA KOSAK SCHOLARSHIP FUND

■ ARDITO-PROULX MATEUSZ

of Lindenhurst, NY

for first year of graduate studies in
Electrical and Computer Engineering,
Columbia University, New York, NY.

\$5,000

■ DMOWSKA AMELIA

of Berkeley, CA

for third year of studies in Medicine,
University of California, Berkeley and
University of California, San Francisco, CA.

\$4,000

■ MATWIEJCZUK ANGELICA

of Airmont, NY

for second year of studies in Physician
Assistant, St. John's University, Queens, NY.

\$4,000

■ SUDRZYNSKI ALEXANDER

of Algonquin, IL

for first year of graduate studies in
Biomedical Engineering, Northwestern
University, Evanston, IL.

\$3,000

STAN LESNY SCHOLARSHIP FUND

■ BLAZEJESKI CASSIE

of Ballston Spa, NY

for first year of graduate studies in Data
Science, State University of New York,
Albany, NY.

\$1,000

■ GRABARZ KRISTEN

of Shelton, CT

for second year of graduate studies
in Data Science, Harvard University,
Cambridge, MA.

\$5,000

■ KAMINSKI SZYMON

of Niles, IL

for second year of graduate studies
in Geographic Information Sciences,
University of Illinois, Urbana-
Champaign, IL.

\$2,000

■ MIGA PATRICK

of Lisle, IL

for second year of doctoral studies in
Aerospace Engineering, University of
Colorado, Boulder, CO.

\$3,000

■ **NOSOWITZ JONATHON**

of Hicksville, NY

for second year of doctoral studies in Physics, Catholic University of America, Washington, DC.

\$5,000

■ **ZIARNIK MATTHEW**

of Cliffside Park, NJ

for first year of doctoral studies in Bio-Engineering, Lehigh University, Bethlehem, PA.

\$1,000

**FLOYD AND IRENE
MCKAIN/JOHN
AND HELEN GENZA
SCHOLARSHIP FUND**

■ **JEDRZEJOWSKI PAULINA**

of Staten Island, NY

for first year of graduate studies in Law, Brooklyn Law School, Brooklyn, NY.

\$6,000

■ **KULON JULIA**

of Chicago, IL

for first year of doctoral studies in Art History, University of Illinois, Chicago, IL.

\$2,000

■ **PETROW-SEK DANUTA**

of Ponte Vedra, FL

for second year of graduate studies in Choreography, Jacksonville University, Jacksonville, FL.

\$2,000

■ **PLICHTA NATALIA**

of Glenview, IL

for second year of studies in Law, Chicago-Kent College of Law, Chicago, IL.

\$5,000

■ **REESE ABBIE**

of Mount Carroll, IL

for first year of doctoral studies in English/Creative Writing, University of Wisconsin, Milwaukee, WI.

\$2,000

■ **SIKORSKI GRACE**

of Rockville, MD

for second year of graduate studies in Creative Writing, Lindenwood University, St. Charles, MO.

\$2,000

**REV. PAUL J. MISKOWICZ
SCHOLARSHIP FUND**

■ **BUSBY MATTHEW**

of Corpus Christi, TX

for second year of graduate studies in Management and Leadership, Western Governor's University, Salt Lake City, UT.

\$1,000

■ **DZIUK MADISON**

of Falls City, TX

for first year of graduate studies in Occupational Therapy, University of Texas, San Antonio, TX.

\$2,000

**STEPHEN P. MIZWA
SCHOLARSHIP FUND**

■ **KOTARA MCKENZIE**

of San Antonio, TX

for first year of graduate studies in Criminology and Criminal Justice, Northeastern University, Boston, MA.

\$2,000

**JEANETTE K. NIECIECKA
FUND**

■ **BENEWIAT JULIA**

of Dunellen, NJ

for undergraduate senior year of studies in Nursing, Fairfield University, Fairfield, CT.

\$3,000.

■ **POKRZYWA ALICJA**

of Parsippany, NJ

for undergraduate freshman year of studies in International Relations and International Business, Providence College, Providence, RI.

\$3,000.

■ **TYMINSKA WERONIKA**

of Lawrenceville, NJ

for undergraduate junior year of studies in Accounting, St. Joseph's University, Philadelphia, PA.

\$3,000.

■ **ZALEWSKI IZABELLA**

of Woodcliff Lake, NJ

for undergraduate senior year of studies in Global Business, Fordham University, New York, NY.

\$3,000.

**THE DR. EDWARD
AND MARIA NOWICKI
MEMORIAL SCHOLARSHIP
FUND**

■ **PISKADLO DAVID**

of Clark, NJ

for first year studies in Dental Medicine, Rutgers University, Newark, NJ.

\$7,000

DOMESTIC SCHOLARSHIPS

■ **POTERAJ ANNA**

of Shelton, CT

for third year of studies in Medicine,
Quinnipiac University, Hamden, CT.

\$4,000

STELLA PINSKA-KEENE TRUST

■ **COLADARCI RICHARD**

of Concord, NH

for fourth year of doctoral studies in
Higher Education Leadership, Plymouth
State University, Plymouth, NH.

\$2,000

POLISH HERITAGE SOCIETY FUND OF CONNECTICUT

■ **PIEKSA MIKAYLA**

of Middlebury, CT

for first year of graduate studies in Law,
Quinnipiac University, Hamden, CT.

\$2,000

■ **TOMCZYK DOMINIKA**

of Shelton, CT

for second year of graduate studies in
Nutrition, CUNY Hunter College, New
York, NY.

\$2,000

■ **WIDULINSKI KAMILA**

of Greenwich, CT

for second year of graduate studies
in Architecture, University of Oregon,
Portland, OR.

\$3,000

DR. IRENE S. PYSZKOWSKI SCHOLARSHIP FUND

■ **WROBLEWSKI AMELIA**

of North Collins, NY

for first year of graduate studies in a
Curriculum and Instruction in Education,
University of Colorado, Boulder, CO.

\$4,000

MICHALINA, KAZIMIERZ, JOSEF & HENRY W. ROKICKI MEMORIAL SCHOLARSHIP

■ **MROCZKOWSKI CAMILLA OF**

South Barrington, IL

for second year of studies in Law,
DePaul University, Chicago, IL.

\$5,000

■ **OSADZINSKI, MEGAN OF**

Highland Park, IL

for third year of studies in Law, DePaul
University, Chicago, IL.

\$5,000

THE ARTHUR AND GENEVIEVE ROTH SCHOLARSHIP FUND

■ **TIMMERMAN MICHELLE**

of Atherton, CA

for second year of studies in Business
Administration, Massachusetts Institute
of Technology, Cambridge, MA.

\$4,000

E.J. SCOTT FAMILY SCHOLARSHIP FUND

■ **ABDOW VICTOR**

of Washington, DC

for second year of studies in Medicine,
Georgetown University, Washington, DC.

\$7,000

■ **SWATOWSKI NATALIE**

of Edison, NJ

for second year of studies in Law,
Washington University in St. Louis, St.
Louis, MO.

\$3,000

EDWARD C. SMITH SCHOLARSHIP FUND

■ **MEDINA YVONNE**

of Gainesville, FL

for fifth year of doctoral studies in
English Literature, University of Florida,
Gainesville, FL.

\$3,000

■ **MIKRUT EMILIA**

of Maspeth, NY

for fourth year of doctoral studies in
the Clinical Psychology, St. John's
University, Queens, NY.

\$3,000

■ **STANCZAK ELISABETH**

of Edmonds, WA

for first year of graduate studies in
Elementary Education, Wheaton
College, Wheaton, IL

\$3,000

■ **ZALESKA MONIKA**

of Penn Valley, PA

for fourth year of graduate studies
in Comparative Literature, CUNY
Graduate Center, New York, NY.

\$3,000

RICHARD SOBIERAJ SCHOLARSHIP FUND

■ **LIS ROBERT**
of Roslyn Heights, NY
for third year of studies in Medicine,
Albert Einstein College of Medicine,
Bronx, NY.
\$6,000

ALBERT SPIEZNY JOURNALISM SCHOLARSHIP

■ **CROWLEY KINSEY**
of Ellsworth, ME
for first year of graduate studies in
Journalism, Northwestern University,
Evanston, IL.
\$7,000

JEROME AND MARY STRAKA SCHOLARSHIP

■ **SULICZ EWA**
of Vestal, NY
for first year of studies in Pharmacy,
Binghamton University, Binghamton, NY.
\$3,000

DRS. JAMES AND WANDA TREFIL SCHOLARSHIP IN THE NATURAL SCIENCES

■ **BELINA EMILY**
of Boston, MA
for undergraduate senior year of studies
in Biology and Art History, Case Western
Reserve University, Cleveland, OH.
\$5,000.

MICHAEL TWAROWSKI SCHOLARSHIP FUND

■ **JASIEWICZ CHRISTOPHER**
of North Huntingdon, PA
for first year of graduate studies in
Violin, San Francisco Conservatory of
Music, San Francisco, CA.
\$4,000

THE JOSEPHINE WALL AND IGNATIUS WALL SCHOLARSHIP FUND

■ **GUGALA AGNIESZKA**
of San Francisco, CA
for second year of studies in Business
Administration, University of California,
Berkeley, CA.
\$3,000

■ **KRZESAJ PATRYK**
of Monroe, NY
for third year of studies in Medicine,
SUNY Downstate College of Medicine,
Brooklyn, NY.
\$5,000

■ **SCHMARDER EVANGELISTA**
of Hamburg, NY
for first year of graduate studies in
Music Education, State University of
New York, Fredonia, NY.
\$2,000

■ **VANDAGRIFF CORINNE**
of Oakland, CA
for second year of graduate studies in
Child Life, Bank Street Graduate School,
New York, NY.
\$3,000

■ **WISKI VICTOR**
of Wheeling, IL
for second year of doctoral studies in
Physical Therapy, Saint Louis University,
Saint Louis, MO.
\$5,000

IRENE AND DAMIAN WANDYCZ SCHOLARSHIP FUND

■ **ROVATTI VERONICA**
of Feeding Hills, MA
for second year of graduate studies
in Music Education, Lee University,
Cleveland, TN.
\$1,000

TED AND WALTER WYSOCKI SCHOLARSHIP FUND

■ **BREJ MAGDALENE**
of Hawthorn Woods, IL
in final year of studies in Medicine,
Jagiellonian University, Krakow, Poland.
\$3,000

■ **GUZIOR JACOB**
of Eagan, MN
for third year of studies in Medicine,
Jagiellonian University, Krakow, Poland.
\$3,000

■ **LACKI OLGA**
of Hoffman Estates, IL
for fourth year of studies in Medicine,
Jagiellonian University, Krakow, Poland.
\$3,000

DOMESTIC SCHOLARSHIPS

■ **RAK JOANNA**

of Canon City, CO

for fourth year of studies in Medicine,
Jagiellonian University, Krakow, Poland.

\$3,000

■ **SOKOLOWSKA GABRIELA**

of Carol Stream, IL

for fourth year of studies in Medicine,
Medical University of Bialystok,
Bialystok, Poland.

\$3,000

■ **WISNIK CHRISTOPHER**

of South Ambay, NJ

for fourth year of studies in Medicine,
Poznan University, Poznan, Poland.

\$3,000

ZIELINSKI FAMILY SCHOLARSHIP FUND

■ **CHMIELEWSKI STEPHANIE**

of San Diego, CA

for second year of graduate studies in
Nursing and Criminal Justice, Xavier
University, Cincinnati, OH.

\$3,000

■ **GAYESKI JOSEPH**

of Cheshire, CT

for second year of graduate studies in
International Relations, Yale University,
New Haven, CT.

\$3,000

■ **HODOROWICZ WERONIKA**

of Bridgeview, IL

for first year of studies in Medicine,
Saint Louis University, St. Louis, MO.

\$6,000

■ **HORCHOS RAYMOND**

of West Chester, PA

for first year of graduate studies in
Political Science, Villanova University,
West Chester, PA.

\$2,000

■ **KOSTYRA CAMERON**

of Brooklyn, NY

for fourth year of graduate studies in
Real Estate Development, New York
University, New York, NY.

\$1,000

■ **MCBRIEN TYLER**

of Roswell, GA

for first year of graduate studies in
International Relations, University of
Chicago, Chicago, IL.

\$4,000

■ **RYSZKIEWICZ PAULA**

of Astoria, NY

for second year of graduate studies
in Clinical Psychology, Columbia
University, New York City, NY.

\$6,000

■ **SROKA BRIDGETTE**

of Rochester, NY

for second year of graduate studies
in Music Education, Nazareth College,
Rochester, NY.

\$2,000

■ **ZAWISNY ALEXANDRA**

of Staten Island, NY

for first year of graduate studies in
Nurse Anesthesia, Columbia University,
New York, NY.

\$5,000

MICHALINA AND HERMAN ZIMBER SCHOLARSHIP FUND

■ **CHOJNACKI MONIKA**

of Dudley, MA

for first year of graduate studies in
Historic Preservation and Architecture
History, School of the Art Institute,
Chicago, IL

\$4,000

MASSACHUSETTS FEDERATION OF POLISH WOMEN'S CLUBS SCHOLARSHIPS

■ **FOX ELIZA**

of Wellesley, MA

for undergraduate junior year of studies
in Sociology, Columbia University, New
York, NY.

\$1,500

■ **GRATIANO STEPHANIE**

of Stoneham, MA

for undergraduate sophomore year of
studies in Chemistry and Environmental
Studies, Tufts University, Medford, MA.

\$1,500

■ **JONCZYK ANNA**

of Middleton, MA

for sophomore year of undergraduate
studies in Biochemistry, Columbia
University, New York, NY.

\$1,500.

POLISH AMERICAN CLUB OF NORTH JERSEY

■ **BOKSZ ANDREW**

of Fairfield, NJ

for freshman year of undergraduate studies in Biology, Seton Hall University, South Orange, NJ.

\$455

■ **COHEN SIMON**

of Ramsey, NJ

for freshman year of undergraduate studies in the Liberal Arts, Case Western Reserve University, Cleveland, OH.

\$375

■ **GARDINIER NICOLE**

of Sarasota, FL

for senior year of undergraduate studies in Dietetics, Florida State University, Tallahassee, FL.

\$ 645

■ **MCCORMACK EMILIA**

of Westfield, NJ

for undergraduate senior year of studies in Biology – Pre-Dental, Nova Southeastern University, Davie, FL.

\$525

■ **NICKLAS SYDNEY**

of Rivervale, NJ

for junior year of undergraduate studies in Mechanical Engineering, Stevens Institute of Technology, Hoboken, NJ.

\$ 300.

■ **RUSZALA GABRIEL**

of Fairfield, NJ

for freshman year of undergraduate studies in Physics, Rutgers University, New Brunswick, NJ.

\$ 700

POLISH NATIONAL ALLIANCE OF BROOKLYN, USA, INC.

■ **BAGIENSKA KATARZYNA**

of Brooklyn, NY

for undergraduate senior year of studies in Biology, State University of New York, Albany, NY.

\$2,000

■ **SOLARZ URSZULA**

of Brooklyn, NY

for undergraduate freshman year of studies in Computer/Data Science and Economics, Yale University, New Haven, CT.

\$2,000.



**SUPPORTS
THE KOSCIUSKO FOUNDATION'S
EDUCATION EFFORTS**

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UPCOMING EVENTS 2021/2022

Ewa Zadworna *Director of Cultural Affairs*

2021

Please check the KF website www.thekf.org for updates and announcements

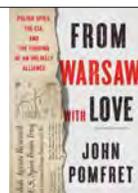
SEPT. 8 – OCT. 8

Exhibition of paintings:
Sandi Slone Joanna Borkowska
Material/Immaterial,
curated by Lilly Wei.

The Kosciuszko Foundation presents the exhibition
Sandi Slone Joanna Borkowska
Material/Immaterial
curated by Lilly Wei
Opening: Wednesday, September 8, 5-6 PM
The New University Center, 100 University Ave., 100th Floor, New York, NY 10023
11 E. 42nd Street, New York, NY 10017

NOVEMBER 10

An evening with **John Pomfret**, author of
"From Warsaw with Love
Polish Spies, the CIA, and the Forging of an
Unlikely Alliance"



SEPTEMBER 23

Webinar: **Sixty Years of Studying
Poland** – A conversation between Prof.
Norman Davies and Prof. Robert Frost.



NOVEMBER 20

A lecture by **Prof. Maria Siemionow**,
presented as part of the KF Collegium
of Eminent Scientist Lecture Series



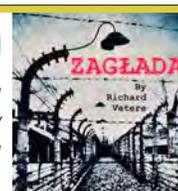
OCTOBER 5

Webinar: **Bruno Schulz:
Between Reality and the
Word** by Jaroslaw Anders.



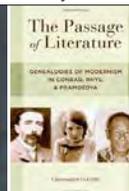
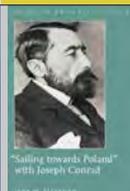
FEBRUARY 10

Performed reading of a
new play "**Zagłada**" by
Richard Vetere featuring
Maja Wampuszyc.



OCTOBER 14

**Henryk Stażewski: Constructing
Reliefs** – Opening of the exhibition of
paintings. On view through Nov. 20th.



MARCH 19

"An Afternoon with
Joseph Conrad" –
a panel discussion
with scholars:
Peter L. Mallios of

the University of Maryland, Christopher Gogwilt of Fordham
University, Jean Szczypien of SUNY/FIT. Robert Casserio of
Pennsylvania State University will serve as moderator and
respondent. A book signing and reception organized by Seamus
O'Malley of Yeshiva University will follow the panel.



OCTOBER 21

Webinar: **Ten Competing Concepts
of Polish Studies** – a talk by
Prof. Norman Davies.

OCTOBER 27

**Laks-Rathaus-Weinberg - A
recital** by Bartosz Koziak, cello,
and Grzegorz Mania, piano.



APRIL 5

Poetry of Zuzanna Ginczanka – reading and
conversation between Anna Muller of University
of Michigan and Mira Rosenthal, Ph.D. of
California Polytechnic State University. (TBC)



NOVEMBER 3

Ernestine Rose
A talk by Dr. Norman Kelker.



NOVEMBER

The Kosciuszko Foundation Sembrich
International Voice Competition



POLISH CHAMBER OF COMMERCE IN THE USA

BILATERAL GATEWAY

The Polish Chamber of Commerce in the USA promotes the strengthening of economic and trade relationships between the United States and Poland. It is a forum for Polish and American companies and professionals who seek to advance their enterprises and business partnerships on both sides of the Atlantic.

www.polchamusa.org

CROSSING THE BRIDGES

From Lvov across the steppes of Asia to London's Doodlebugs:
one woman's wartime odyssey



EVA CRISTINA HOFFMAN JEDRUCH

At the turn of the twentieth century, Central and Eastern Europe was a configuration of nations dominated by three empires: Austrian, German and Russian, whose borders promised to be set in concrete. The Austrian Empire was a multi-ethnic entity of countries that had been absorbed over time. Among these were Polish lands annexed by Austria in the eighteenth century, which became the Austrian province of Galicia, where Zofia Neuhoff was born in 1905 into an upper-middle-class family. Victorian manners reigned supreme, young ladies were coached to gracefully alight from the carriage and culture was a magic word, socially distinguishing people who possessed it from those who did not. That haute bourgeoisie morphed into the central-European intelligentsia.

Zofia's childhood was upended by five years of WWI which she spent in the picturesque environs of Innsbruck. By 1918, the three imperishable empires

disintegrated and several sovereign states emerged from the ruins. After the Neuhoffs returned to independent Poland, Zofia's life continued on an even keel with a happy marriage and a law degree unusual for a woman in the 1930s. In September 1939, Poland was invaded by both Nazi Germany and Soviet Russia. Overnight, Zofia's existence was shattered. Alone, with an 18-month-old toddler, in the midst of mass arrests and deportations of civilian population, how could she cope with this new harsh reality for which her sheltered life had not prepared her?

PROJECT ON POLAND PAST AND PRESENT

Professor Norman Davies

PROMOTING POLISH STUDIES ABROAD



The Kosciuszko Foundation awards \$50,000 to Project on Poland Past and Present, spearheaded by Prof. Norman Davies and aiming to promote Polish Studies at English-speaking universities worldwide.

THE PROJECT ON POLAND PAST AND PRESENT (PPPP) is a UK-based initiative, founded in 2020 for promoting the study of Poland worldwide, especially in the English-speaking world. It is supported by two private foundations - the Polish Studies Foundation in London, and the Polska Fundacja Normana Daviesia in Warsaw – which will soon become the main vehicles for fund-raising. The people most closely involved in creating the Project include Norman Davies, Robert Frost, Stanley Bill, Anna Zalewska, Ranjit Majumdar, and Katarzyna Pisarska.

The Project's vision of Polish Studies is not confined to traditional Polonistyka, although 'Language and Literature' is an important component. And, rather than creating separate chairs and centres, it aims in the first instance to inject a Polish dimension into a wide range of subjects and existing programmes, which at present are sadly deficient. A Polish element is essential for the best teaching of European Studies, for example, as it is for History or International Relations.

In an age of fast-moving technology, any respectable educational project must deploy all the latest vehicles and methods. And today the internet now provides instant access to all corners of the globe. When fully developed, the Project's website at www.polish-studies.org will be accessible to anyone anywhere, who wants to learn about Poland. On-line webinars and Distance Learning are long since commonplace. Plans in the pipeline include a digital Lecture Bank, a site for Teaching Materials, and videos of leading scholars in action.

Conscious of various existing societies with similar aims, the Project will aim to assist and promote, not to compete. The Polish Studies Group within the British Association for Slavonic and East European Studies (BASEES), for

example, has been operating for some time and will be the first recipient of an institutional grant. Notes on Poland is a leading source for information on current events, and will be working with the Project for publicity and promotional purposes. A programme of small individual grants will address the needs of students and young researchers, especially those, who wish to visit Poland for the first time.

The project is entirely non-political, but is nonetheless dedicated to working with a variety of organisations and universities in Poland. And, as soon as the pandemic subsides, the sky is the limit for the Project's ambition. One mid-term scheme would re-create an inspiring Summer School similar to the late and much lamented "Poland in the Rockies".

Final question. *Which city outside Poland hosts the largest group of students engaged in Polish Studies?*

**The generous contributions from Foundation's Trustees: Piotr Chomczynski, Ph.D. and Mr. Stephen Kusmierczak, support the grant towards the Project.*



This graphic illustrates the project's area of interest – namely, present-day Poland and the countries in its immediate neighbourhood.

PAST EVENTS

HER STORY

Ewa Zadworna
Director of Cultural Affairs

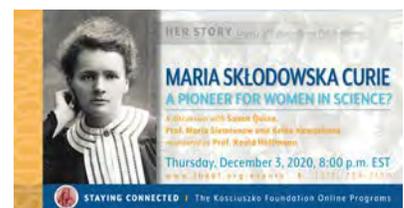
LEGACY OF EXTRAORDINARY POLISH WOMEN WEBINAR SERIES

The Fall 2020 webinar series celebrated the legacy of extraordinary Polish women living at the turn of the 20th century, who, despite being barred from their fundamental rights as citizens, and facing countless barriers, managed to make their way in life and significantly contributed to the development of art, culture, and science on an international level. The project was inspired by the 100th anniversary of the ratification of the 19th Amendment to the US Constitution, that guaranteed American women the right to vote. Polish women had already reached the same historic milestone immediately following the signing of the 1918 armistice ending World War I.

In the series' first episode, **DR. DOBROCHNA KALWA**, a historian of the University of Warsaw, spoke about the first pioneers of the Polish Women's suffrage movement and the circumstances of securing political rights for women, that coincided with regaining Poland's independence. Next, art historian **DR. EWA BOBROWSKA** elaborated on the life and art of Olga Boznanska (1865-1940), one of the most renowned Polish female artists whose works were exhibited in the important cultural centers in Europe, America, and Asia. Film director **RADKA FRAN CZAK** spoke about making a documentary film about her great-great-aunt Marcella Sembrich, the most outstanding Polish opera

singer of all time and a star of the Metropolitan Opera for 25 years. In the webinar, "The Transatlantic Lives of Polish American Women at the Turn of the Twentieth Century," **DR. MARTA CIESLAK** of the University of Arkansas at Little Rock examined the remarkable adaptability demonstrated by Polish women who, arose from mostly rural and agricultural areas, managed to build new lives in the industrial reality of American cities. To mark Poland's Independence Day, **DR. ANNA NOWAKOWSKA-WIERZCHOS** discussed Polish women's involvement and contributions to the century-long fight for independence, that included handling distribution, intelligence gathering, providing medical help, and taking part in the fighting on the battlefields.

The series was concluded by a panel discussion about Maria Sklodowska Curie, without a doubt, the most extraordinary Polish scientist who has inspired generations of scientists around the world. Distinguished speakers **SUSAN QUINN**, an award-winning author of biography Marie Curie: A Life; **PROF. MARIA SIEMIONOW**, a world-renowned scientist and microsurgeon, and **KEIKO KAWASHIMA**, Professor at Nagoya Institute of Technology, Japan, took part in the discussion that was moderated by Nobel Prize-winning scientist, and Kosciuszko Foundation Honorary Trustee, **PROFESSOR ROALD HOFFMANN**.



MARIA SKŁODOWSKA CURIE PAST EVENTS

A PIONEER FOR WOMEN IN SCIENCE?

Ewa Zadworna, Director of Cultural Affairs



"All of us came into contact with Marie Curie in different ways." With these words, Nobel-Prize-winning chemist, **Prof. Roald Hoffmann** opened the webinar discussion titled *"Maria Skłodowska Curie – A Pioneer for women in science?"* Hosted by the Foundation on

December 3, 2020, the webinar attracted a large audience and was live-streamed over the KF YouTube channel.

Professor Hoffmann shared his personal story of how he first came into indirect contact with Maria Curie in 1947 at a refugee camp for displaced persons in Germany by reading a biography "Madam Curie" written by her daughter Eve Curie. He was then ten years old, and the book served as his introduction to science. Prof. Hoffmann stated that much has changed since that time. Yet, some things haven't changed and he referred to his finding that out of 80 members of the Chemistry and Physics section of the Polish Academy of Sciences, of which he is a foreign member, there is not one woman; thus the question mark at the webinar's title.

The first speaker in the panel was an award-winning author of the biography, *"Marie Curie: A Life,"* **Susan Quinn**. She elaborated on the difficult early life of Maria Curie which was marked by severe repressions imposed by the Russian regime on Polish people in the 19th century, the dire financial situation of her family, the diseases which took her mother and sister away, and her working as a governess to support herself and her sister Bronia, whom Maria eventually joined in Paris to pursue her education. In addition to Maria Curie's achievements as a scientist, Ms. Quinn emphasized her World War I role in setting up France's first military radiology centers near the front lines to assist battlefield surgeons in treating wounded soldiers.

Prof. Maria Siemionow, a world-renowned scientist, said that Maria Skłodowska Curie, not only achieved the pinnacle of success in her career as a scientist but also excelled

in her role as a mother, having raised two outstanding daughters: Irene Joliot-Curie also a winner of the Nobel Prize in Chemistry and Eve Curie Labouisse – an accomplished writer, journalist, and pianist. Prof. Siemionow then added that for the past 86 years, since the death of Maria Curie, nobody has been able to duplicate her monumental achievements of being the first in so many aspects of science and life. She then listed some of Marie Curie's most notable accolades. These include having been the first woman to be awarded the Nobel Prize (1903); the first woman ever to be awarded two Nobel Prizes (1903 and 1911); the first and only woman until today to receive Nobel Prizes in two different fields of science, Physics, and Chemistry; the first female professor at the University of Paris (1906), and the first woman honored to be buried in Paris' Pantheon.

Keiko Kawashima, a Professor at Nagoya Institute of Technology in Japan, whose research interest is on female scientists, spoke about Japanese scientists who worked in Marie Curie's laboratory and some who later worked with Irene Joliot-Curie and Frederic Joliot. She emphasized the unusual atmosphere in that working environment: "In this laboratory, the research itself grows like a living thing, and gender and nationality didn't matter here," said Toshiko Yuasa (1909-1980), a nuclear physicist and the first Japanese female physicist who worked under Irene and Frederic Joliot-Curie at the Radium Institute in Paris. Professor Kawashima emphasized that the Japanese translation of "Marie Curie" was published the same year as the original biography in France, in 1938. The book was an instant bestseller and welcomed as a woman's success story, something that had never before happened in Japan.

Following the discussion, Professor Hoffmann concluded the webinar by stating that still, Maria Curie's pioneering accomplishments continue to enrich our lives, and she remains an inspiration for every young woman and man who dreams to be a scientist.

The recording of the webinar *"Maria Skłodowska Curie – A Pioneer for Women in Science?"* and all other webinars is on view at www.YouTube.com/KosciuszkoTV

THE KOSCIUSZKO FOUNDATION

Ewa Zadworna
Director of Cultural Affairs

Wieniawski

VIOLIN

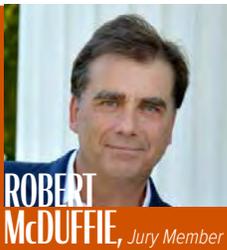
There is no better way to honor the legendary Polish composer and violinist Henry Wieniawski (1835-1880) than to encourage a new generation of young and talented musicians to discover and champion his music. The KF Wieniawski Violin Competition, initially planned to take place at the Foundation's house in New York, was moved into a virtual realm and held via Zoom technology because of the pandemic. Each round, live-streamed over the KF YouTube channel, generated thousands of views from music enthusiasts worldwide.

Over the weekend of November 21-22, 2020, twelve talented violinists showcased not only music by Wieniawski

but also essential works by several great 20th century Polish composers such as Szymanowski, Lutoslawski, Bacewicz, and Penderecki.

The Competition First Prize winner was Clara Saitkoulov, a Rice University student from France who was awarded a monetary prize of \$5,000 and a performance with the Jackson Symphony Orchestra under the direction of Music Director Maestro Matthew Aubin. Hana Mundiya, a Master of Music student at the Juilliard School, took home the Second Prize of \$3,000. Hailed from the Philippines, Kristine Clair Galano, a student at the College-Conservatory of Music at the University of Cincinnati, received the Third

JURY



ROBERT McDUFFIE, Jury Member



HANNA LACHERT, Jury Chair and Artistic Director



MARC PESKANOV, Jury Member

Photo by Chris Lee



ETHAN B. FORMAN Bayside, NY



KRISTINE CLAIR UCHI GALANO Cincinnati, OH



GRACE CH. HUH San Jose, CA



OLGA KOSSOVICH Grand Forks, ND



KONRAD KOWAL Chicago, IL



ARTEM KOZYRA Krakow, Poland



HANA M. MUNDIYA New York, NY



ISAC E. PARK Commack, NY



CLARA E. SAIKOULOV Sain-Germain-Laye, France



KONSTANCJA A. SAMOCHIN Lodz, Poland



WHITNEY A. TAKATA Tokyo, Japan



JESSICA O. WU College Point, NY

ATTENDEES

wieniawski

COMPETITION 2020



Prize of \$1,000. Whitney Takata from Japan, a Juilliard School student, was a winner of a Special Prize for the best interpretation of a work by Krzysztof Penderecki offered by Hanna Lachert. Both Clara Saitkoulov and Hana Mundiya were also offered engagement opportunities with Bargemusic provided by its President and Competition Jury Mark Peskanov.

The Competition was led by a distinguished violinist and a former member of the New York Philharmonic Orchestra, Hanna Lachert, who served as Competition Artistic Director and Jury Chair. The Competition was also adjudicated by the esteemed musicians: Grammy-nominated violinist

Robert McDuffie and virtuoso violinist, composer, conductor, and concert presenter Mark Peskanov.

The Competition was established in 1969 to honor Henryk Wieniawski (1835-1880), Poland's legendary violinist and composer, one of the greatest violinists of the Romantic era whom contemporary critics compared to Niccolò Paganini. The Competition aims to provide young musicians with an opportunity to further their creative development and encourage them to learn more about Poland's distinctive musical heritage by studying the repertoire of Polish composers.



**CLARA
SAITKOULOV**

"The immersion into the Polish world, especially pieces by Wieniawski and Szymanowski, was extremely inspiring. I'm definitely going to add Polish music in my future recitals and competition programs."



**HANA
MUNDIYA**

"Performing in the online Wieniawski Competition was a very focal experience for me. I'm looking forward to incorporating Polish music into my repertoire and sharing my newly found passion for Poland. I hope I can visit one day."



**KRISTINE CLAIR
GALANO**

"Learning works by Polish composers was definitely not an easy task because they require a unique kind of interpretation. But I had fun learning and finding these different sounds and experimenting with them, and I will start to add Polish music into my repertoire."



**WHITNEY
TAKATA**

"I felt that online Competition using zoom went very well and made the best out of the situation we are in. I very much enjoyed studying works by Polish composers and new repertoire I have never touched on before. I'm very grateful that this Competition encouraged me to play these pieces, and I hope to continue this exploration of Polish music seeking out more pieces that I can include in my repertoire."



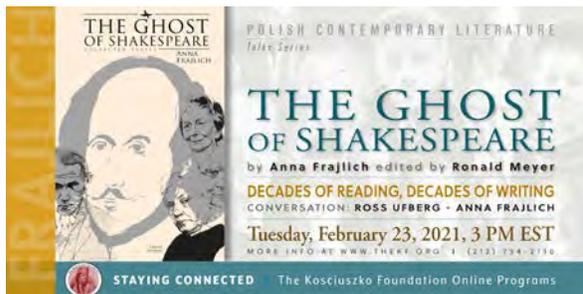
PAST EVENTS

POLISH LITERATURE

Ewa Zadworna
Director of Cultural Affairs

TALKS SERIES

Spring 2021 featured a webinar series on Polish literature. We began in February with a presentation of a discussion about **"The Ghost of Shakespeare,"** the most recent book by ANNA FRAJLICH, a poet, scholar, and educator, who taught Polish language and Literature at Columbia University for over three decades. The conversation with Dr. Frajllich, led by a translator of Polish literature to English, Ross Ufberg, delved into the author's reflections on prominent Polish writers of the 20th century, including Zbigniew Herbert, Czeslaw Milosz, and Bruno Schulz.



In the spirit of fostering exchanges between the United States and Poland, the Kosciuszko Foundation partnered with the INSTITUTE OF LITERARY RESEARCH OF THE POLISH ACADEMY OF SCIENCES in presenting a series of talks on some of the most influential and internationally recognized Polish writers. In March, Prof. Bartłomiej Szleszyński discussed the place **Henryk Sienkiewicz**



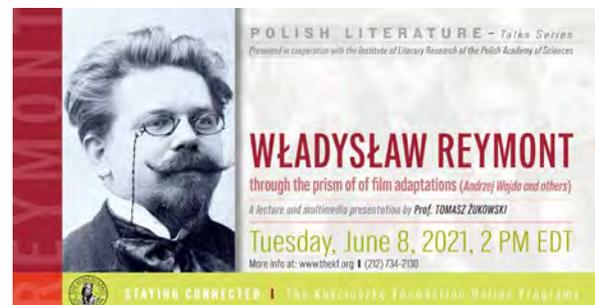
occupies in today's digital age culture. The talk showed scholarly digital stories about Sienkiewicz's life and work; it also analyzed the writer's presence in contemporary culture, including novels, films, and video games.

In April, Dr. Krzysztof Gajewski elaborated on works by **Andrzej Stasiuk**, one of the most distinct and colorful voices in contemporary Polish prose. Dr. Gajewski presented several periphery forms encountered in Stasiuk's works, including the biographical, social, political, and cultural ones. In May, Prof. Katarzyna Czacot argued that the language of **Dorota Masłowska's** *Snow White and Russian Red* (*Wojna polsko-ruska pod flagą białą-czerwoną*) had been shaped by the history of Poland as a Russian province in the 19th

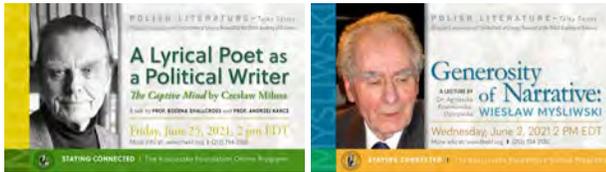


century and as a satellite country of the Soviet Union. The talk explored the cultural game of inferiority and superiority, seen as inseparable from empire and province's geography.

The novels by **Władysław Reymont** (*Nobel Prize in Literature, 1924*) exist in contemporary Polish culture through cinema. Prof. Tomasz Żukowski examined Reymont's texts and their adaptations in the context of the discussion about how national history relates to the history of social groups.



June 30th, 2021 marked the 110th anniversary of the birth of **Czeslaw Milosz** (1911-2004), one of the world's literary immortals; a poet, essayist, translator of Shakespeare, Milton, Baudelaire, and Eliot into Polish, literary critic, and scholar, Professor of Slavic Languages and Literature at the University of California at Berkeley, and winner of the Nobel Prize in Literature in 1980. Professors Bożena Shallcross of the



University of Chicago, and Andrzej Karcz, PAN, discussed one of the writer's most seminal prose works in the webinar: "A Lyrical Poet as a Political Writer. The Captive Mind by Czesław Miłosz." In the concluding episode of the series presented by the Institutes' scholars, Dr. Agnieszka Kramkowska-Dąbrowska elaborated on the generosity of narrative of **Wiesław Myśliwski** (born 1932), a two-time winner of the Nike Literary Award, who made his debut more than fifty years ago and continues to be one of the most talked-about Polish authors.

In addition to presentations on great Polish prose, the literary series also included talks on great Polish poetry. Together with The Polish Program at CUNY Hunter College, the Foundation hosted a series of lectures delivered by Jarosław Anders, a published writer, translator, and editor. Mr. Anders elaborated on the poetic formation known as the "New Wave," which dominated the Polish poetic

landscape in the late 1960s and 1970s. He spoke about the Group's emergence, which occurred in response to specific sociopolitical conditions and in protest against the Polish literary scene, as well as about common preoccupations and individual poetic voices that shaped the literary and political sensibilities in the last decades of communism in Poland. The presentations delved into works by such recognized Polish poets as **Adam Zagajewski, Stanisław Baranczak, Ryszard Krynicki, and Ewa Lipska.**



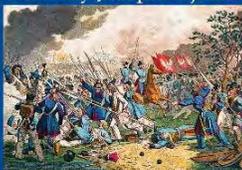
The lecture series on Polish literature was presented as part of the **TADEUSZ SOŁOWIJ LECTURES OF THE KOSCIUSZKO FOUNDATION.**

FROM COVER TO COVER, A GOOD READ ON THE LARGELY FORGOTTEN SUBJECT OF EARLY AMERICAN REPUBLIC NEWSPAPER COVERAGE OF POLAND

WHEN VICTIMIZATION OF POLAND WAS NEVER IN DOUBT

Fostering Knowledge of and Sympathy for Poland in the Early American Republic: 1811-1849, as Reported in the *Niles' Register*

Compiled, Edited and Annotated by
Anthony Joseph Bajdek



In this, the first quarter of the 21st century, Americans as well as others who are well-informed about the history of Poland's painful epic struggles to exist as a free and independent nation, have been taken aback both by sources in several otherwise friendly sister states of the European Union, and, unsurprisingly, by Russia, who propose that Poland's claim of having been victimized over some two hundred forty-seven years – when Poland initially was partitioned by its contiguous neighbors – has been and is an exaggeration, pure and simple. This is the reason that I have dedicated myself to document and illuminate Poland's rightful claim of victimization, initially by way of presentations I made under the title, "Fostering Knowledge of and Sympathy for Poland in the Early American Republic, *Niles' Register*, 1811-1849" at academic conferences and other meetings such as, for example, at Columbia University, the United States Military Academy, and to the venerable Kosciuszko Mound Committee (Komitet Kopca Kościuski) of Kraków, Poland, wherein I described what Americans had been reading about Poland by virtue of an exemplar of the free press in the United States during the period, 1811 to 1849. Concomitantly, as I identified and compiled the evidence, I also decided to seek its broader publication as a book in its own right.

Anthony J. Bajdek, a retired Associate Dean and Senior Lecturer of History at Northeastern University, in Boston, Massachusetts. He currently resides in New Hampshire.



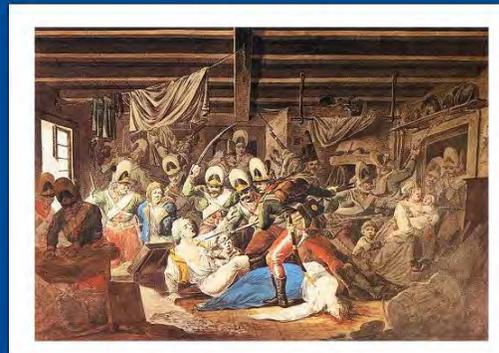
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PAST EVENTS **KF COLLEGIUM
OF EMINENT SCIENTISTS**
ONLINE LECTURES

On October 29, 2020 the Foundation's Collegium of Eminent Scientists hosted a lecture by Nobel Prize-winning scientist Jack W. Szostak, Ph.D. The lecture, titled *"The Origin of Cellular Life,"* discussed the beginning of the evolution process.

The event was held jointly with the Polish Institute of Arts and Sciences of America (PIASA) and featured the presentation of the PIASA Scientific Awards. Prof. Szostak received THE CASIMIR FUNK NATURAL SCIENCES AWARD and Dr. Halina Zyczynski, was honored with THE TADEUSZ SENDZIMIR APPLIED SCIENCES AWARD. Both awardees are KF CES members.



Jack W. Szostak, Ph.D. is a Professor of Chemistry and Chemical Biology at Harvard University, Professor of Genetics at Harvard Medical School, Investigator at Howard Hughes Medical Institute, and Alexander

A. Rich Distinguished Investigator at Department of Molecular Biology, Massachusetts General Hospital.

In 2009, along with Elizabeth Blackburn and Carol Greider, Dr. Szostak was awarded the Nobel Prize in Physiology or Medicine for discovering structure of telomeres and revealing their function and mechanism by which they protect chromosomes from degradation during the successive cell divisions.

On May 12, 2021, the Foundation welcomed esteemed mathematician Prof. Henryk Iwaniec who gave a lecture on *"Mathematical concepts, some research questions and a bit of history."* Prof. Iwaniec compared the ideas of old and modern mathematics with a special focus on numbers theory. He also discussed the history of mathematics and the renowned Polish school of mathematics founded a century ago.

It was the first lecture on mathematics in the recent history of the Foundation. The webinar was booked to capacity and generated considerable interest, as well as many questions and comments from the attendees.



Henryk Iwaniec, Ph.D. is a Polish-American mathematician who, since 1987, has served as the New Jersey State Professor of Mathematics at Rutgers University. Dr. Iwaniec became a fellow of the American Academy

of Arts and Sciences in 1995. He was awarded the fourteenth Frank Nelson Cole Prize in Number Theory in 2002, became a member of the National Academy of Science in 2006, and received the Leroy P. Steele Prize for Mathematical Exposition in 2011.

Prof. Iwaniec is a fellow of the American Mathematical Society and, in 2015, was awarded the Shaw Prize in Mathematics.



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DID YOU KNOW

THAT THE KOSCIUSZKO FOUNDATION HAS AN ONLINE VIDEO CHANNEL ON YOUTUBE CALLED **KOSCIUSZKO TV?**

Visit us and discover even more Polish culture, history, music and entertainment. We have been working all year long to keep up with the latest news to provide you with the best quality videos featuring Polish famous and emerging artists.

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Come Learn & Celebrate **Grand Opening!** **October 23 & 24th, 2021**



The Polish Heritage Center at Panna Maria, Texas, is being established on location of the oldest permanent Polish settlement in the U.S. It will soon be a destination for families, educational groups, scholars, researchers, and tourists and will include the following:



•**Permanent & Temporary Exhibits** –with interactive and immersive experiences from early Polish history to the present. Highlights to focus on early Polish immigrant settlements and lifeways in Texas.

•**Archives & Collections** – with preserved photographs, documents and artifacts

•**Library & Reading Room** – with a variety of books in English and Polish

•**Genealogy Room & Oral History** - with visitor computer stations to access family research and photographs

•**Visitor tours, educational programs and workshops**

•**Theater, conference meeting rooms, event rental spaces and gift shop.**



Join us in celebrating and preserving our Polish heritage!

The Polish Heritage Center at Panna Maria is a 501c (3) Foundation and is well underway in raising funds for its Capital Campaign! Every dollar counts and your support is appreciated to the building of the new facility!

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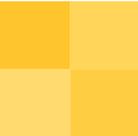
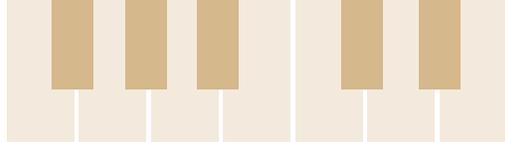
For More Information, Please Contact:

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Mobile: 917-656-6095

Email: rnymark@corcoran.com





KF WASHINGTON DC CHOPIN PIANO ACADEMY

Barbara Bernhardt, *Washington DC Director*

2021



We are proud to announce that sixteen of the accepted pianists to the KF Chopin Piano Academy were chosen to compete in the preliminaries of the 18th International Chopin Competition in Warsaw in October 2021.

On February 26-28, just days before the 211th birthday of the great Frederic Chopin, the Kosciuszko Foundation in Washington D.C. presented the 2nd edition of the Chopin Piano Academy.

This event attracted students from all over the world, who flocked to present their Chopin repertoire to four prominent faculty members comprised of world class pianists and laureates of the International Chopin Competition in Warsaw.

The idea of the Academy, initiated in March 2019 to coincide with Frederic Chopin's birthday on March 1st, was to offer tuition free classes for the few selected young pianists (up to 30 years of age) with expert pianists and professors from Poland and United States.

The first edition attracted twenty applicants from which the Academy preselection jury chose eight to come to Washington D.C. to take part in the Academy. All of them were offered free room and board as well as free classes with the Academy faculty - Prof. Piotr Paleczny from Poland, Prof. Krzysztof Jablonski from Canada, and Prof. Jeffrey Swann from the United States. All members of the faculty are leading interpreters of the music of Frederic Chopin.

For the second edition of the Academy, the organizers had to adapt to the situation caused by the COVID-19 pandemic. Therefore, the idea of an online Academy, where students could take lessons through Zoom, without leaving their homes, became the only option.

The online version of the Chopin Piano Academy exceeded all expectations. The number of received application

tripled. The countries from where the applications came included China, Taiwan, Japan, South Korea, Brazil, Austria, Switzerland, United Kingdom, Poland, and the United States.

The level of the submitted recordings was so high that the organizers had to increase the number of accepted applicants from twelve to eighteen. For the first time, the Academy offered an option to participate in the program as auditors for those who were not accepted and for those who simply did not want to be considered for an active participation. The age of the accepted applicants ranged from 14 to 25 years old.

The illustrious faculty of the 2021 edition of the KF Chopin Piano Academy included Prof. Ewa Poblocka from the Music Academy in Bydgoszcz, Poland, Prof. Piotr Paleczny from the Chopin University in Warsaw, Prof. Krzysztof Jablonski from Mount Royal University in Calgary, and Prof. Alexander Kobrin from Eastman School of Music in Rochester. All of them are laureates and jury members of the Chopin Competition in Warsaw.

For three days, all eighteen students received four lessons each, as well as all participated in daily faculty seminars on the topics of Nocturnes, Sonatas, Etudes and Concerti. At the end of the Academy, all students and auditors participated in the Chopin Piano Academy Showcase opened to public and organized on Zoom.

Guests of Honor at the Showcase included: the Ambassador of Poland – Piotr Wilczek, pianists Garrick Ohlsson, the winner of the 1970 Chopin Competition in

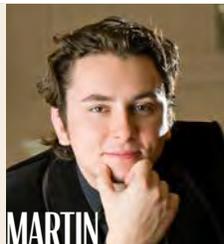


KFDC CHOPIN PIANO ACADEMY TEAM:



**BARBARA
BERNHARDT**

KFDC Director



**MARTIN
LABAZEVTCH**

Artistic Director



**JASON
SOLOUNIAS**

Competition Director



**IOLANTA
STEFANSKA**

Advancement Director

Photo: Stephan Jaffe



Media Partner

Warsaw, Kevin Kenner, winner of the 1990 competition, Ingolf Wunder, winner of the 2nd prize from 2010, Jeffrey Swann, laureate of the 1970 competition, Brian Ganz, who currently is finishing his ten year long project of performing complete works of Frederic Chopin, as well as Maestro Piotr Gajewski, the Music Director of the National Philharmonic Orchestra at Strathmore Music Center and a jury member of the 2020 Kosciuszko Foundation Chopin Competition for Young Pianists in Washington D.C.

The viewers of the Showcase were able to listen to the young pianists talk about their love for the music of

Frederic Chopin, listen to the inspiring speeches of the Guests of Honor and at the end all participants wished the great Polish composer Happy 211th Birthday.

We are proud to announce that sixteen of the accepted pianists to the KF Chopin Piano Academy were chosen to compete in the preliminaries of the 18th International Chopin Competition in Warsaw in October 2021 and seven of them passed the preliminaries to be included in a group of eighty-seven contestants of this year's Warsaw Competition.

FACULTY OF 2021 KF ONLINE CHOPIN PIANO ACADEMY



**KRZYSZTOF
JABLONSKI**

Pianist



**ALEKSANDER
KOBRIK**

Pianist



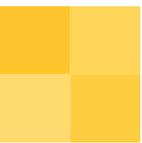
**PIOTR
PALECZNY**

Pianist



**EWA
POBLOCKA**

Pianist



ART AND CULTURE DURING GLOBAL PANDEMIC

Barbara Bernhardt, *The KF Washington DC Director*

LOOKING BACK ON THE KF ONLINE PROGRAMS



The Kosciuszko Foundation's mission of promoting Polish culture in the United States has just gotten a deeper meaning. By being forced to move online we not only expanded beyond the boundaries of our traditional communities and became a more visible culture carrier on a global scale, but we also contributed to attempts to restore the well-being of our fellow humans in this time of crisis.

Such is a role of art and culture, among other things: to help us go beyond our individual stories, overcome isolation, and reestablish a feeling of belonging.

As our entire world got sick, we needed to focus on healing. Toni Morrison, winner of the 1993 Nobel Prize for Literature once said: "(...) there is no time for despair, no place for self-pity, no need for silence, no room for fear." During confusion and chaos, we need art and culture more

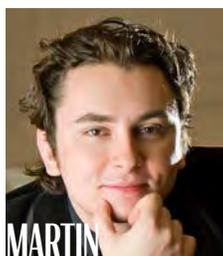
than ever, to remind us of what's eternal and to bring back some meaning to our lives.

I am extremely grateful to a small group of the Kosciuszko Foundation, Washington DC members, who came on board to help me. Together we were able to produce several series of online programs. We quickly established a well working team, where its members contributed their talents, time, energy, and heart to bring to life 35 virtual programs.



**ANNA
TARNAWSKA**

*KF DC Chapter President, oversaw with me the online programming from the very beginning. She conducted a couple of interviews in our **Impromptu Series** and helped with the technical aspects of producing some episodes.*



**MARTIN
LABAZEVTICH**

*conducted several interviews with world-renowned classical pianists and served as a Creative Director of the **KF Online Chopin Piano Academy** in February 2021.*



**IZA
EISMAN**

*took charge of the series **Artists in the Spotlight** and visited numerous artists' studios, showing their work, and talking to them about their creative process.*



**LESZEK
STRZELECKI**

*is the initiator and host of **Quarantine Jazz** series, and delivered 16 wonderful episodes, presenting talented Polish jazz musicians.*



has been irreplaceable when comes to the supervising all the technical aspects of our online productions. Many thanks!

Thank you

Ania, Martin, Iza, Leszek and Re-think Classical, Inc. for your contributions and dedication!

We actively and creatively survived the year!

**The 2020/2021 online programs were sponsored by the Krystyna Piórkowska Charitable Fund*

OUR TEAM MEMBERS INVITE YOU TO READ ABOUT THEIR EXPERIENCES WITH THE KF'S ONLINE PROGRAMING



Separately together

Anna Tarnawska, KF DC Chapter President, Hostess of selected episodes in the Impromptu Series

Looking at the last 15 months in the rearview mirror makes me think that what we feared the most has happened: The pandemic has stayed with us for good or, at least, longer than we initially imagined.

When we first started thinking about the KF online programs in March 2020, we had in mind an online segment produced to stay in touch with our organization's members for an undetermined time, which according to my imagination wouldn't last longer than maybe a few months. And here we are, in the second half of 2021, planning upcoming KF programming for the Fall. We still don't know what will happen in the upcoming months and reading the media coverage about the threat of another virus mutation does not fill us with optimism.

However, we can't control it. In moments like this, I try to look at the bright side, or rather force myself to look for something like a bright side. Although it might sound trivial given the seriousness of the pandemic, today I want to look back and take note of some positive things that happened to me during the last year and a half.

Producing the first episodes of the Impromptu Series, we hoped that our program would help lift our members' spirits while letting us stay connected during the first months of the lockdown. We didn't think that the series would continue, or that we would create several other program segments dedicated to art, music, literature, and history. However, we started receiving very positive feedback, which motivated us to work further.

To me personally, it has been an ongoing learning process and test: to refresh my journalism skills after working in PR over the past years and sit in front of the camera again or sit at the computer and brush up or rather regain my video-editing skills. Both lessons have been precious, hopefully for the program and indeed for my personal development. As they say, *"Life begins at the end of your comfort zone."*

Other experiences were pure pleasure. Working on the KF online programs, I met and worked with outstanding

personalities such as Lech Majewski and Rafał Olbinski, from whom I learned about different ways to perceive the world around me. Our program about Ignacy Paderewski's Symphony "Polonia" brought an opportunity to meet the famous conductor maestro Bohdan Boguszewski. Some of our more recent programs presented the work of Jeff Prince, the author of the historical fiction book *"In the Matter of the King's Marriage"*, a retelling of the true love story of King Sigismund II Augustus and Barbara Radziwiłł, or Zbigniew Kantorosinski, Formerly Chief of the Germanic and Slavic Division, Library of Congress. His valuable lecture presented the collection called "Polish Declarations of Admiration and Friendship for the United States." Jeff and Zbyszek's passion for telling and preserving Polish history in America was inspiring and heartwarming. These are only some of the beautiful guests of our online programs. Everyone can meet them all by visiting the Kosciuszko TV YouTube Channel.

However, I must say, the online programs have brought to my life yet something else. A dedicated team of people working behind the scenes, whom I am grateful to call my friends today. It is not unusual to get on the phone with Iza Eisman, the host of our program "Artists in the Spotlight," or celebrate holidays with Basia Bernhardt, the Director of KF Washington and the Artistic Director of the online programs' series, or with Martin Labazevitzch, extraordinary pianist, the Artistic Director of the KF Chopin Competition, and privately a haute cuisine chef by passion. To me, friendships like these are invaluable to a person who some time ago chose to live abroad, apart from her family.

Last summer, I tended to be strict with myself. Looking back at the first months of the pandemic, I would compare myself to others who took a trip around the world or learned a new language during the lockdown. Next to them, I had a sense of wasted time. However, with time, I concluded that we should be gentler to ourselves and be grateful that we have been able to adapt to the current reality while honoring those who are not around anymore. Therefore, today, I cherish the wonderful people I have been surrounded by for the past months, although virtually. ■

ART AND CULTURE DURING GLOBAL PANDEMIC



Martin Labazevitch, Artistic Director of the KF Chopin Piano Competition and Chopin Piano Academy, Host of selected episodes of the Impromptu Series

The past year has been a challenging one for everyone inhabiting this planet. It's difficult to think of a person who has not been, in one way or the other, affected by the Coronavirus pandemic outbreak.

I was very fortunate to find a group of highly motivated and creative people at the Kosciuszko Foundation in Washington DC who decided to use the abundance of time at hand for something new and inspirational. This is how the **Impromptu Series** was born: online interviews with prominent artists, musicians, and filmmakers - people who in their daily life transform the world around us and usually do not have time to sit down and talk about how and why they do it to a total stranger on Skype. My role in the series was to talk to Polish classical musicians, those, who have devoted their lives to the music of the greatest Polish composer - Frederic Chopin. All the artists were laureates of the coveted Chopin Piano Competition in Warsaw and serve as the "ambassadors" of Polish music around the world.

The first musician I had the pleasure of talking to was Polish-Canadian pianist, winner of the 3rd Prize at the 11th Chopin Piano Competition in Warsaw – **Krzysztof Jablonski**. Mr. Jablonski, who has led a very active performing career since his success in Warsaw in 1985, talked about his lifelong dream of becoming the next Pole to win the Warsaw competition after seeing Krystian Zimerman become the winner in 1975. His dream took a lot of discipline and hard work but exactly ten years later Mr. Jablonski found himself at the center stage of the National Philharmonic in Warsaw as the only Polish finalist, receiving the third prize, which opened the gates to his international career.

The second artist and the only non-Polish musician was **Alexander Kobrin**, whose love for the music of Chopin, brought him to Warsaw to compete and receive the third prize at the Competition in 2000. Mr. Kobrin was born in Moscow, but as it turned out, to our amusement, his family roots are in a small Polish town - ...wait for it... - Kosciuszki (!!!). The success in Warsaw was just the beginning for, then only twenty-year-old,

Alexander. A few years later Mr. Kobrin went on to win the first prize at the most coveted American piano competition - the Van Cliburn International Piano Competition in Fort Worth, Texas in 2005. He performs now around the world and very often comes back to play for his fans in Poland.

Our third guest was one of the most prominent Polish pianists **Ewa Poblocka**, whose love for music was inherited from her mother, a famous Polish soprano – Ms. Zofia Janukowicz-Poblocka. Ms. Poblocka was the winner of the fifth prize and the only Polish finalist at the 10th Chopin Piano Competition in Warsaw. She was also awarded a special prize for the best performance of the Mazurkas. This started her international career and gave her opportunity to collaborate with the prominent contemporary Polish composers, such as Witold Lutoslawski and Andrzej Panufnik, whose music she recorded to great acclaim.

The last recorded episode was with **Piotr Paleczny**, whose name has been associated with Frederic Chopin ever since he became the highest placed Polish finalist and the winner of the third prize, as well as the special prize for the best performance of the Polonaise at the 8th Chopin Piano Competition in Warsaw in 1970. Since then, his career took him around the world, where he performed in the most prestigious concert halls with renowned orchestras and conductors. He also has been a juror and the president of the jury at the Warsaw Competition since 1985. One of the highlights of the interview was when Mr. Paleczny talked about his trip to Paris to meet the great Arthur Rubinstein. He admitted that he was too humble to ask the great Maestro to pose for a photo with him. After doing some research, I found out that there are multiple photos taken by a professional photographer during this visit, of which he did not know. I am very happy to say that, after all these years, the photos are finally displayed in Mr. Paleczny's house in Warsaw.

All these interviews were an incredible and humbling journey for me and definitely a silver lining of the COVID-19 pandemic reality. ■



Leszek Strzelecki, *Host of the QUARANTINE JAZZ series*

My debut as a jazz promoter at the Kosciuszko Foundation in DC, happened in 2015. It was Bogna Kicinska Trio concert, featuring Kuba Cichocki on piano and Will Slater on bass. It was a debut but with a bang.

The Voice of America, and more specifically, Eric Felten, the producer of “Beyond Category” series of TV music programs, learned about the event and decided to come to record a show. Not the concert itself but a documentary about Bogna and her music. Quite a scoop to get onto ‘VoA’ – <https://www.youtube.com/watch?v=3GslLP7VDU>

Other shows followed soon, including the likes of Karolina Beimcik, Dorota Piotrowska, Kuba Cichocki; even Adam Makowicz himself appeared to play at this beautiful venue. More recently, before the COVID pandemic outbreak, we hosted such formidable jazz-cats from Poland like violinist, Mateusz Smoczynski, pianist Piotr Orzechowski or saxophonists, Kuba Wiecek and Jerzy Maczynski.

Then, the COVID pandemic hit. Live concerts came to a halt.

But Basia did not give up. She came up with an ingenious idea of recording programs for online streaming using the K.F. YouTube Channel. The series on jazz Basia coined: “**Quarantine Jazz**”. The formula was simple: a short introduction followed by a 15–20-minute recital, and a conversation about the music performed. My job was to find musicians, write a script and host the show.

For the first episode, I chose a young musician from Warsaw, pianist and composer – **Aleksander Debicz**. His recital in DC was already scheduled only to be canceled last minute. Instead, we organized a virtual show. Alek decided what to play live, we recorded it – Alek himself on his device, my lines on my iPhone while Basia recorded the entire thing via Skype in her office. Aleksander is a very accomplished musician in Poland. He is a recording artist of Warner Classics with four albums to his credit including the 2021 “Adela” recorded with classic guitarist, Lukasz Kuropaczewski and an opera singer, contr-alto, Jakub Jozef Orlinski.

For the second episode we did a show with saxophonist,

Jerzy Maczynski, also a live recording done in a similar manner. In the third episode, we featured a duo from Krakow: cellist - **Magda Pluta** and pianist - **Krystian Jaworz**. The ‘SURREAL PLAYERS’. They, too, were booked for a show in April 2020 and had to cancel their trip to USA. To the fourth episode, we invited two musicians based in New York: vocalist, **Bogna Kicinska** and pianist, **Kuba Cichocki**. Again, a short introduction followed with a recital and a conversation right after, all in one shoot.

The fifth episode added a new layer of complexity. This time there were three musicians: a pianist, a saxophonist, and a drummer. Each of the musicians recorded their music solo, and the syncing would be done by way of listening to the tracks recorded by predecessor: sax over piano, then drums over piano. The musicians were the members of a formation, WM Project, which in 2017 released a CD album titled - “From a Familiar Place”. It earned itself a place in Downbeat magazine Editors’ Pick of the Month for February 2018. The leaders of this band, Andrzej Winnicki and Krzysztof Medyna are jazz veterans whose biographies go back to the 70’s in Poland.

We continued producing “Quarantine Jazz” programs roughly once a month, alternating between Poland and the US based artists. We hosted Piotr Schmidt (trumpet) and Gabriel Niedziela (guitar) – “Peter Gabriel Duo”; after that the New York area based: “Makowicz-Medyna-Dingler Jazz Ensemble”, featuring Adam Makowicz himself.

After “M-M-D Jazz Ensemble” episode, we took a little break due to challenges of the COVID pandemic. We returned in October 2020 presenting a duo “Szymon Mika & Yumi Ito”. Yumi Ito is a Polish Japanese vocalist, songwriter, and composer, born and based in Switzerland; Szymon Mika is one of the leading jazz guitarists based in Krakow.

In 2021 we did a four-part program featuring the musicians of Atom String Quartet, the only in Poland and one of very few in the world, string ensemble performing jazz. These episodes presented each member of the band in their various roles.

Stay tuned for more. ■

ART AND CULTURE DURING GLOBAL PANDEMIC



Iza Eisman, *Hostess of the ARTISTS IN THE SPOTLIGHT series*

The kind of peace or excitement, or pure joy, that we feel when contemplating visual arts has always been the experience of many of us. It seems like those precious feelings became a more common social experience because of the many changes brought about by the outbreak of the Covid-19 pandemic. When museums and art galleries closed their physical doors, visual arts blossomed online and on social media. Many found refuge from the stress of the new pandemic reality in visiting virtual art galleries, following the artists' Instagram or even creating their own art and presenting it online. We realized art could help deal with the sense of uncertainty, isolation, and loss. When The Kosciuszko Foundation in Washington DC put its regular events on hold and closed the building for many months due to the lockdown, I was among those who felt that exact sense of void.

It was not too long before The Foundation adjusted to the new reality, switching swiftly to the virtual operations. Leszek Strzelecki came up with the wonderful series of Quarantine Jazz showcasing contemporary Polish jazz musicians on the Kosciuszko TV YouTube Channel. I was excited when the head of the D.C. office of the Kosciuszko Foundation, Basia Bernhardt enthusiastically welcomed my idea of creating a correlating on-line series dedicated to Polish and Polish-American visual artists. I wanted to share my long-time fascination with the arts and my experience as an interior designer and art consultant, to bring the creations of our local artists closer to the members of the Kosciuszko Foundation. I work with the artists daily, connecting them with my clients who intend to purchase original artwork. Those close connections allowed me to get to know the artists on a more personal level and as a result understand their art better. I thought it would be great to share this connection with the others.

Due to the pandemic limitations, when filming our interviews, we faced many challenges as well as unique opportunities. During the lockdown, to avoid physical contact, I interviewed some artists online via FaceTime or Skype. Zofie King was among those artists who filmed herself in her studio talking

to me on the phone. She gave us a wonderful opportunity to learn more about her Polish-German and American heritage through her unusual sculptures based in the traditions of the cabinet of curiosities. When the restrictions eased, I was able to visit some other artist's studios in person.

Elżbieta Sikorska, a Polish-American artist living in Silver Spring, Maryland, showed us her beautiful works on paper and talked to us about her inspirations and her experiences as a Polish immigrant artist in America. Another artist, Jowita Wyszomirska invited us to her studio in Baltimore, Maryland, and gave us a glimpse of her processes by demonstrating some photographic techniques she used in creating her art. We also had a chance to visit the Bethesda B Gallery in the suburbs of Washington DC to view Jowita's exquisite installation at the show that was available by appointment only, due to the pandemic restrictions.

Instead of the in-house activity, the Foundation's online operations created a rare opportunity to reach out to the artists at their homes. Joanna Tyka welcomed us into her home and studio in Richmond, Virginia, where next to a cup of tea, we chatted about her fascinating biography. Not only is she a successful painter, but also an accomplished sailor who has traveled the world.

In our series of interviews with Polish-American artists, I wanted to present a wide range of artistic expressions from drawing, painting, sculpture, mixed media, glass, and the art of jewelry. In the latest episode we featured jewelry artist Jowita Allen, who revealed some secrets of the metalsmith profession, and showed us how she creates her unique contemporary wearable art from recyclable materials.

We have more programs coming up featuring artists living in Poland and abroad. There are more opportunities than limitations arising from our new reality of the Foundation's virtual operations. We look forward to meeting new artists and giving you the opportunity of getting to know them in a more intimate home setting.

Stay tuned to the Kosciuszko TV channel on YouTube and subscribe to the Kosciuszko Foundation newsletter. ■



PROJEKT



BOBKOWSKI



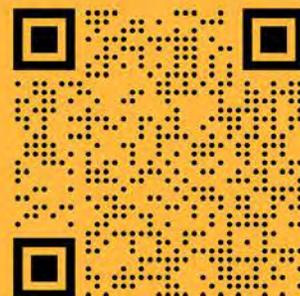
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IN MEMORIAM



**ZBIGNIEW
DARZYNKIEWICZ, M.D., PH.D.**
(1936-2021)

We have lost an outstanding scientist, a devoted friend of the Kosciuszko Foundation, and a Polish patriot. Dr. Zbigniew Darzynkiewicz passed away on February 28, 2021.

He made many contributions to the Kosciuszko Foundation and science. We remember him as an active member of the Board of Trustees and as the guiding force behind establishing the Foundation's Collegium of Eminent Scientists of Polish Origin and Ancestry. Dr. Darzynkiewicz was born in 1936 in Dzisna, Poland. He pursued his interest in science and medicine at the Medical University of Warsaw, where he received M.D. and Ph.D. degrees with honors. His postgraduate studies were at the State University of New York at Buffalo and the Medical Nobel Institute of Karolinska Institute, Stockholm, Sweden.

Subsequently, he was a Member of the Sloan-Kettering Cancer Research Institute and a Professor of Cell Biology and Genetics at Weill Cornell Medical College, New York, NY (1980-90). He was recruited in 1990 to establish the

Brander Cancer Research Institute at New York Medical College (NYMC) in Valhalla. Dr. Darzynkiewicz spent the rest of his career at NYMC as professor of Pathology, Medicine, and Microbiology/Immunology and as director of the Brander Cancer Research Institute.

Dr. Darzynkiewicz had many scientific accomplishments are many. His studies yielded significant contributions to understanding the biology of tumor cells. He directed his efforts at the phenomenon of programmed cell death or apoptosis. Here he made substantial contributions to our understanding of the molecular and cellular mechanisms involved in cell death. Using flow cytometry, he developed analytical tools to gain greater insight into the process. Dr. Darzynkiewicz's scientific output was extraordinary. He published over 780 peer-reviewed articles, 15 books and was granted eight U.S. patents. This work was cited 52,000 times. He was always faithful to his Polish roots and felt a responsibility to Polish science, having mentored many Polish scientists in his laboratory.

His outstanding contribution to the Kosciuszko Foundation was establishing the Collegium of Eminent Scientists of Polish Origin and Ancestry. As an accomplished Polish scientist and a devoted Polish patriot, he recognized that many scientists of Polish origin were working in the United States and making significant contributions to their respective fields. Today this Collegium, operating under the aegis of the Foundation, comprises nearly 450 members, which includes Nobel-Prize winning scientists, and serves as an active platform to recognize and showcase their achievements to the world.

Members of the Polish community and beyond will remember a dear friend, a loyal son of Poland, and a distinguished scientist. He will also be remembered for his inspiring personality, enthusiasm, kindness, and collegiality. We are all the better for having Dr. Zbigniew Darzynkiewicz touch our lives, and we miss him.



From left: Dr. Elizabeth Darzynkiewicz, Dr. Hanna Chroboczek Kelker, Dr. Zbigniew Darzynkiewicz (1936-2021), Dr. Roald Hoffmann, Dr. Ronald Hagadus (1927-2020), and Dr. Marek Pienkowski



**WITOLD
KAWECKI,
M.D., PH.D.**
(1929-2021)



**JULIAN E.
KULSKI, PH.D.**
(1929-2021)

Dr. Witold Kawecki died peacefully in his sleep at home on May 22, 2021, after a brief illness. He was 92 years old.

He was born in Tarnow, Poland. His esteemed medical journey began with his graduation from high school in La Courtine, France, followed by the National University of Ireland located in Galway, Ireland, finally completing medical school at Galway University College, graduating in 1955. After arriving in the United States in 1955, Dr. Kawecki began a 40-year career that included Rotating Internship at New Britain General Hospital from 1955 to 1956; residency in Psychiatry at Connecticut Valley Hospital in Middletown, Connecticut; and Postgraduate Seminar in Psychiatry and Neurology and residency in Neurology at the Veterans Hospital of West Haven and Grace New Haven, respectively. In 1962, he entered private practice where he remained until his retirement in 1995. Dr. Kawecki was a founding member of the Connecticut chapter of Solidarity International, which aided the underground Solidarity movement in Poland in the 1980s. In the 1990s he was part of the effort by the Connecticut Chapter of the Polish American Congress lobbying for Poland's accession to NATO.

Dr. Kawecki was involved with the Kosciuszko Foundation for several decades. He served as a member of the National Advisory Council and remained active in the New England Chapter of the Kosciuszko Foundation. He established a scholarship fund for Polish scholars in the field of psychiatry.

Dr. Julian E. Kulski died in Washington, DC at the age of 92. He was a WWII veteran, a Warsaw Uprising fighter, and a member of the Kosciuszko Foundation Board of Trustees. He was born to an affluent family with his father being a deputy mayor of Warsaw. He joined the Polish resistance in 1941 when he was 12. He was arrested by the Gestapo, tortured and narrowly avoided transport to Auschwitz. A participant of the Warsaw Uprising in Zoliborz, he was wounded twice. He was decorated with the Medal for Bravery and Silver Cross for bravery and valor in combat. After the Warsaw Uprising collapsed, he was sent along with other Home Army soldiers to the POW camp Stalag XI-A Altengrabow. In May 1945, the camp was liberated by the Americans, whereupon Julian E. Kulski moved to Britain.

In 1948, at the age of 19, Julian Kulski came to the United States as a decorated Home Army war veteran and a political refugee from Soviet-occupied Poland. He received his undergraduate and graduate degrees in architecture from Yale and a Ph.D. from the Warsaw Institute of Technology. Dr. Kulski then went on to become a very successful architect and urban planner.

He was presented with the Commander's Cross with Star of the Order of Merit of the Republic of Poland and the Commander's Cross with Star of the Order of Polonia Restituta for his distinguished services to Poland's independence and cultivating Polish national traditions.

Dr. Kulski will be remembered as a true gentleman who had shown courage and love for his homeland.

IN LOVING MEMORY OF WITOLD SULIMIRSKI

Ela Sulimirski Landegger

IN MEMORIAM



**WACLAW
SZYBALSKI, PH.D.**
(1921-2020)

We are sorry to be the bearer of more sad news, but we've learned about the passing of one of the most renowned Polish scientists and honorary members of the KF Collegium of Eminent Scientists, Prof. Waclaw Szybalski, who died on December 16th, 2020 at the age of 99.

Hailing from Lviv, Prof. Szybalski pursued his education at Institutes of Technology in Lviv, Silesia, and Gdansk. In 1950 he moved to the United States where he made major contributions to science of molecular biology and genetics. His prolific research output in the United States began with genetic studies of drug resistance, this led to the use of multi-drug therapy that is now widely used to treat bacterial infections, viral infections, and cancer (1953-1956). His studies of the genetics of the antibiotic-producing soil microorganism, *Streptomyces*, yielded information that

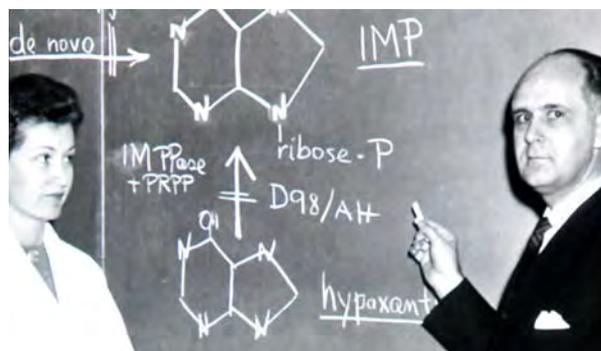
was useful in the commercial production of streptomycin, which is an effective treatment for tuberculosis. In 1962 Dr. Szybalski was the first researcher to perform gene transfer into mammalian cells (using the HAT medium) and to introduce the ground-breaking idea that treatment for human genetic diseases could be made possible through gene therapy.

For his scientific achievements, he was repeatedly nominated for the Nobel Prize. He was a Foreign Member of the Polish Academy of Sciences and received honorary doctoral degrees (Doctor Honoris Causa) from some of Poland's top universities. Professor Szybalski was recognized with the Order of Merit, Commander Class of the Republic of Poland (2004), and the Grand Cross of the Order of Polonia Restituta (Rebirth of Poland) that was presented to him by the President of Poland on May 3, 2011.

In October 2017, the KF hosted a meeting with Prof. Szybalski featuring the documentary film screening about his life titled "The Essence of Life" by director Anna Ferens. May he rest in peace. Our sincere condolences to family and friends.



From left: Dr. Hanna Chroboczek Kelker, Prof. Waclaw Szybalski, KF President Marek Skulimowski, Dr. Wlodek Mandrecki, Dr. Marek Pienkowski and Dr. Zbigniew Darzynkiewicz (1936-2021)



Prof. Waclaw Szybalski with wife Elizabeth



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We all long to make a contribution to something greater and more enduring than ourselves. A charitable bequest is the simplest and most direct way to establish a fund to commemorate a meaningful aspect of our lives and make a positive impact to benefit future generations.

Such a gift can benefit the Kosciuszko Foundation by helping to support its continued growth. A charitable bequest is a gift traditionally made through a will that enables you to make a significant contribution to the KF as a nonprofit organization.

With any charitable bequest, you will become a member of the Kosciuszko Foundation Society – a special community of donors.

Sometimes the most effective asset to bequeath is the remainder of your retirement plans, such as pension funds or IRAs. When left to someone other than your spouse, they can be subject to income and estate taxes. Combined, these taxes could erode up to 63% of the remaining benefits! However, money bequeathed to a nonprofit like the Kosciuszko Foundation is typically not considered taxable income.

PLEASE CONSIDER THESE THREE OTHER WAYS YOU CAN SUPPORT THE KOSCIUSZKO FOUNDATION THROUGH YOUR WILL:

- 1. A SPECIFIC BEQUEST** – A gift of a particular dollar amount or a specific piece of property.
- 2. A RESIDUARY BEQUEST** – A gift of all, or a part of the property remaining in your estate after debts, expenses and specific bequests have been paid. This gives you flexibility and peace of mind that your bequest will not be larger or smaller than you had intended in the event of unexpected changes in the size of your estate.
- 3. A CONTINGENT BEQUEST** – A gift that takes effect only if the primary beneficiary or beneficiaries of the bequest should predecease you.

An unrestricted bequest is the most straightforward and most immediately beneficial kind of bequest to the Kosciuszko Foundation. The amount received through an unrestricted bequest can be used at the discretion of the Foundation’s trustees and administration for its most important needs, which may change from time to time.

A restricted bequest provides cash or property to be used by the Foundation for a specific program or scholarship fund. If you are considering a restricted bequest, please call the Foundation’s office at 212- 734- 2130. We will be happy to talk to you about your wishes and provide you with a personal outline of funding options.

Much of the financial strength of the Kosciuszko Foundation has occurred as a result of the support of members and friends who have provided charitable bequests to the Foundation in their wills and estate plans.

Whichever method is chosen to support the Foundation, all bequests and donations can be customized to suit specific wishes, including a desire to honor the memory of a friend or loved one. In addition, legacies may be fully deductible for federal tax purposes.

If you include the Kosciuszko Foundation in your plans, please use our legal name and federal tax ID.

TOOLS FOR PROFESSIONAL ADVISORS

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